

ALL  
ROMANCES

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# ALL ROMANCES

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**6** true-life  
romances  
including

LUXURY GIRL



I WOULDN'T  
SHARE HIS KISSES

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**AMAZINGLY LIFE-LIKE**

*"Baby Blue Eyes"*

**MIRACLE SKIN DOLL**

*She Sleeps! She Cries! She Sits Up!*

**GIVEN!** Beautiful Gold-Finish  
Heart-Shaped Locket Necklace

**SHE'S**

Regular  
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**LIFE-SIZE!**

"Baby Blue Eyes" is 2 feet tall. Her real-looking curls are thick mohair. She has rosy cheeks, cute Cupid's bow mouth and real eyelashes that close in sleep over big, beautiful blue eyes. Arms, legs and head are movable so she can sit up and assume many lifelike poses. Bend her and she cries! And she's all dressed up in a six-piece wardrobe.

**Look at these features:**

**REAL MOHAIR CURLS!** And real eyelashes, too! Eyes close in sleep when "Baby Blue Eyes" lies down. And the cutest plump little face you ever saw, perfectly framed in chic organdy bonnet with lace, tulle and satin trim!

**SIX-PIECE WARDROBE** "Baby Blue Eyes" is all dressed up in flared organdy dress, bonnet, white cotton slip, rubber panties, white socks and booties!

**MIRACLE SKIN!** Movable arms and legs are made of "Miracle Skin" latex rubber that's soft like a baby's skin. Easy to clean, too—just wipe with damp cloth.

**LIFE-SIZE!** "Baby Blue Eyes" measures a full 24 inches from the top of her pretty head to her dainty feet—larger than many real-life babies—she's a big doll—a big bargain!

**LOCKET AND CHAIN INCLUDED:** Breathtakingly lovely gold-finish heart locket and chain, given for prompt action. Can be worn by girl or doll.

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430 N. Michigan Ave., Chicago 11, Ill.  
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Soft skin  
feels real



Eyes go  
to sleep



She cries



**NIRESK—430 N. Michigan Ave., Chicago 11, Ill.**

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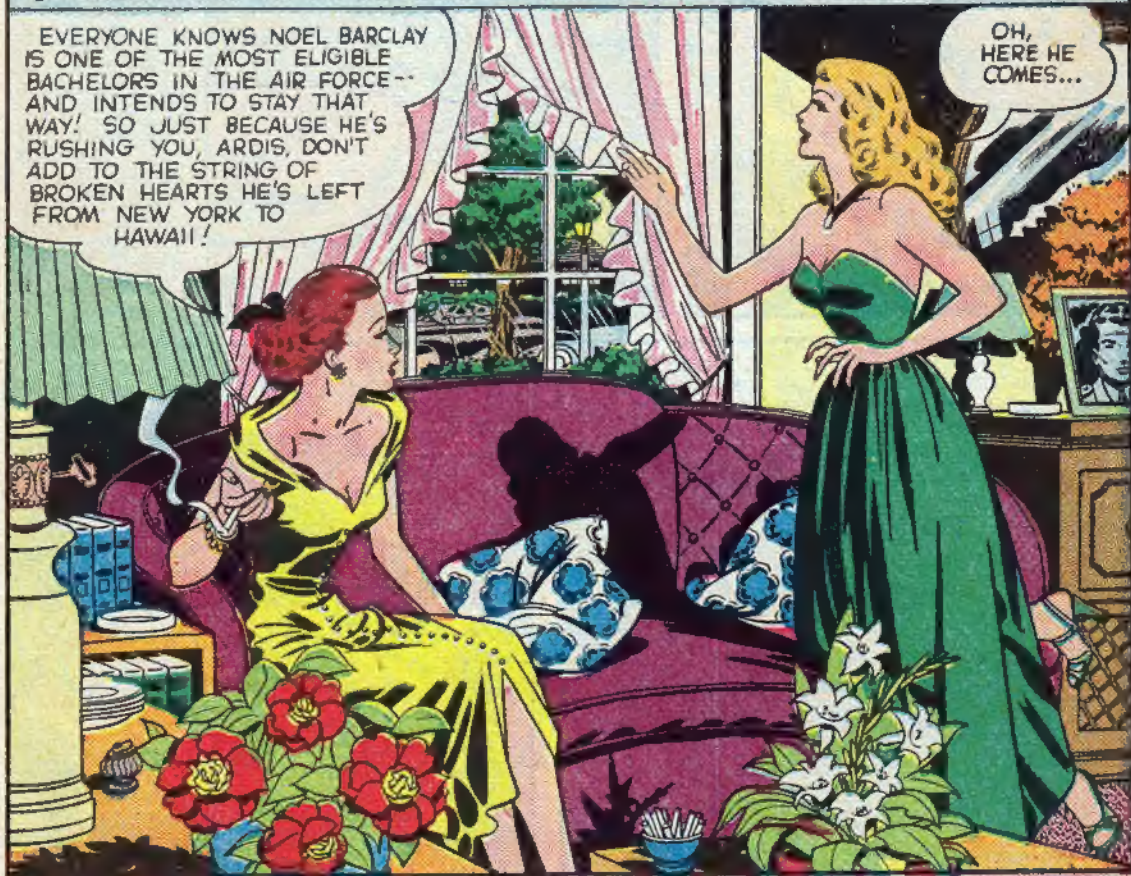


# I wouldn't SHARE his KISSES

VISITING MY COUSIN KIKI CHAMBERLAIN AT FORT ARNOLD WAS THE MOST EXCITING THING THAT HAD EVER HAPPENED TO ME. TO SMOOTH, GLAMOROUS KIKI, I WAS JUST LITTLE ARDIS CHASE, AN UNSOPHISTICATED, SMALL-TOWN LIBRARIAN. KIKI TRIED TO TEACH ME THE WAYS OF THE AIR CORPS... AND SHE TRIED TO WARN ME ABOUT CAPTAIN NOEL BARCLAY!

EVERYONE KNOWS NOEL BARCLAY IS ONE OF THE MOST ELIGIBLE BACHELORS IN THE AIR FORCE-- AND INTENDS TO STAY THAT WAY! SO JUST BECAUSE HE'S RUSHING YOU, ARDIS, DON'T ADD TO THE STRING OF BROKEN HEARTS HE'S LEFT FROM NEW YORK TO HAWAII!

OH, HERE HE COMES...



KIKI HAD TRIED TO TELL ME THAT KISSES DIDN'T MEAN MUCH IN HER GAY CROWD AT FORT ARNOLD. A PRETTY VISITOR WAS EXPECTED TO BE CHARMING AND ALLURING --BUT NOT TO TAKE CASUAL FLIRTATIONS SERIOUSLY. SHE CERTAINLY REPEATED HER WARNINGS OFTEN ENOUGH...

I'M TELLING YOU FOR YOUR OWN SAKE, ARDIS. I DON'T WANT YOU TO BE HURT, AND YOU HAVEN'T HAD MUCH EXPERIENCE!



I SCARCELY LISTENED TO KIKI. I WAS SO EAGER TO SEE NOEL BARCLAY AGAIN...

HELLO, BEAUTIFUL!

HELLO, NOEL!

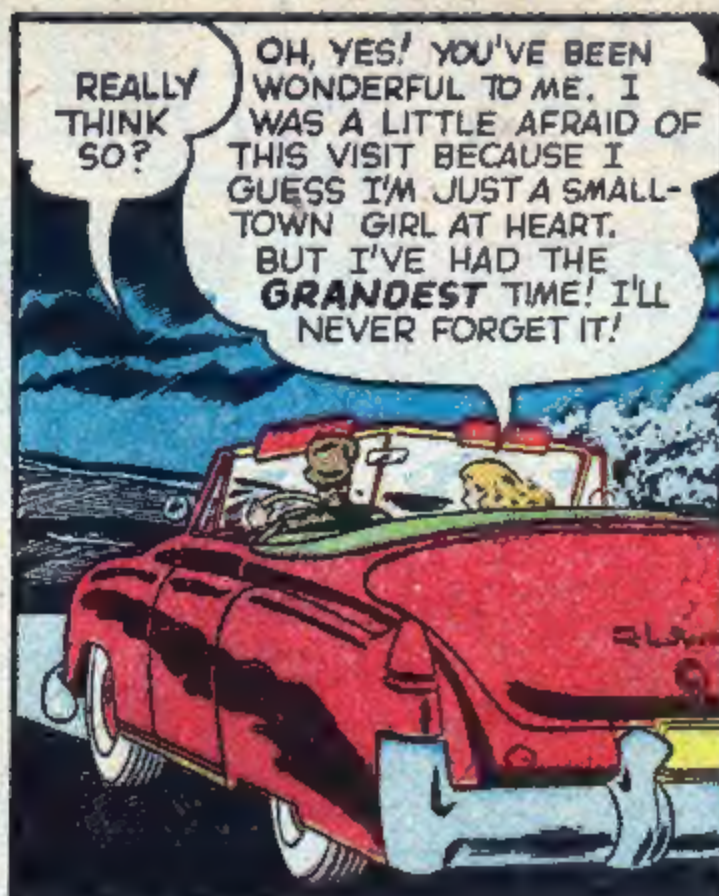






YOU'RE THE CUTEST  
THING I'VE SEEN IN A  
LONG TIME!

YOU'RE  
RATHER  
NICE  
YOURSELF!



REALLY  
THINK  
SO?

OH, YES! YOU'VE BEEN  
WONDERFUL TO ME. I  
WAS A LITTLE AFRAID OF  
THIS VISIT BECAUSE I  
GUESS I'M JUST A SMALL-  
TOWN GIRL AT HEART.  
BUT I'VE HAD THE  
**GRANDEST** TIME! I'LL  
NEVER FORGET IT!

I'D NEVER  
FORGET CAPTAIN  
NOEL BARCLAY,  
EITHER. BUT I  
HAD LEARNED  
ENOUGH FROM  
KIKI TO KNOW  
I MUST KEEP  
THAT FACT  
HIDDEN. I HAD  
DANCED WITH  
HIM, RIDDEN  
WITH HIM,  
KISSED HIM  
CASUALLY, AND  
I KNEW I  
WAS EXPECTED  
TO LET IT END  
THERE. BUT  
DOWN DEEP I  
KNEW I WOULD  
REMEMBER  
EVERY LITTLE  
THING ABOUT  
HIM...



I'VE HAD A GOOD TIME, TOO. YOU'RE PRETTY  
AS A PICTURE, AND YOU GET A KICK OUT OF  
THINGS THAT OTHER GIRLS JUST TAKE FOR  
GRANTED. ANY MAN WOULD BE  
CRAZY ABOUT YOU!



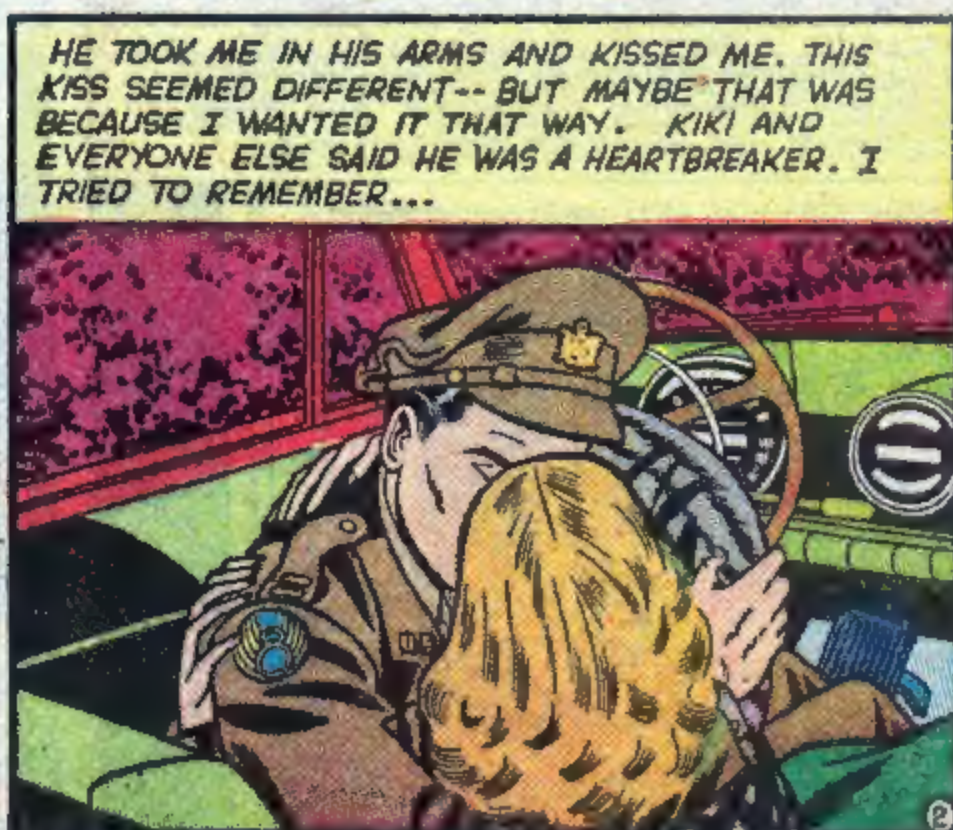
KIKI HAD TOLD ME NOT TO LET COMPLIMENTS  
GO TO MY HEAD... THEY WERE ALL JUST PART  
OF A LINE. AND SO I KEPT THINGS LIGHT  
AND GAY...

THANK  
YOU, KIND  
SIR!



SUDDENLY NOEL PULLED OFF THE ROAD  
AND STOPPED THE CAR...

YOU MUSTN'T LAUGH IT OFF. I'M  
NOT KIDDING, ANGEL! I'VE GONE OFF  
THE DEEP END THIS TIME!  
I'M CRAZY ABOUT YOU!



HE TOOK ME IN HIS ARMS AND KISSED ME. THIS  
KISS SEEMED DIFFERENT-- BUT MAYBE THAT WAS  
BECAUSE I WANTED IT THAT WAY. KIKI AND  
EVERYONE ELSE SAID HE WAS A HEARTBREAKER. I  
TRIED TO REMEMBER...



YOU'RE SO SWEET, ARDIS. I LOVE YOU SO. I DON'T WANT YOU TO EVER GO AWAY. I WANT TO HOLD YOU IN MY ARMS FOREVER!

I PUSHED HIM AWAY AND TRIED TO LAUGH. I WAS RATHER PROUD OF THAT LAUGH. IT WAS SHAKY, AND THERE WAS A CATCH IN MY VOICE, BUT I MANAGED IT...

OH--BUT I HAVE TO GO AWAY! AS A MATTER OF FACT, I'M LEAVING TOMORROW! I'M A WORKING WOMAN, YOU KNOW, AND THEY WON'T KEEP MY JOB FOREVER.

STAY HERE AND MARRY ME, ARDIS!

YOU--YOU CAN'T POSSIBLY MEAN IT! YOU'RE A CONFIRMED BACHELOR. YOU--YOU'D GET TIRED OF ME, TIRED OF MARRIAGE...

I WOULDN'T GET TIRED OF MARRIAGE WITH YOU, SWEET--NOT EVER. WE'LL GET MARRIED TONIGHT, DARLING, BEFORE THE DANCE. THERE'S A JUSTICE OF THE PEACE ON THE OUTSKIRTS OF THE TOWN...

I WANTED TO BELIEVE HIM! I WANTED TO... BUT DID I DARE?

IT'S ABOUT TIME FORT ARNOLD GOT A THRILL! A SURPRISE MARRIAGE! JUST BEFORE THE DANCE IS OVER, WE'LL SPRING IT ON THEM!

BUT I HAVEN'T SAID I'D MARRY YOU.

AND YOU HAVEN'T SAID YOU LOVED ME. BUT YOU DO LOVE ME, DON'T YOU, ARDIS? YOU'RE SO SWEET AND HONEST--AND YOUR KISSES GIVE YOU AWAY. DO YOU LOVE ME--AND WILL YOU MARRY ME?

OH, YES! I TRIED TO FIGHT IT, BUT I CAN'T!



I WAS A LITTLE FRIGHTENED BY THE SWIFTESS OF IT ALL. WE HAD BEEN MARRIED AND GONE RIGHT TO THE OFFICERS' CLUB DANCE...

WE'LL TELL THEM THE BIG NEWS JUST BEFORE THEY PLAY THE LAST SONG. YOU AREN'T SORRY, ARE YOU, DEAREST?

OH, NO! I--I'M JUST A LITTLE DAZED.

ON THE VERANDA I WAS BUSY LOOKING AT NOEL'S WEST POINT RING THAT HAD SERVED AS MY WEDDING RING. BUT I NOTICED HIS SILENCE--AFTER I MENTIONED KIKI...

I HOPE KIKI WON'T BE ANGRY. I THINK SHE WAS A LITTLE IN LOVE WITH YOU YOURSELF. BUT SHE WAS SO SURE YOU WEREN'T THE MARRYING KIND...

THEN LIEUTENANT KNOWLES CAME OUT TO FIND ME...

SORRY TO INTERRUPT, CAPTAIN, BUT MISS ARDIS PROMISED ME A DANCE BEFORE I LEAVE. I HAVE THE AIRMAIL FLIGHT TONIGHT..

WHY, OF COURSE, LIEUTENANT! YOU CAN HAVE THIS ONE!

LIEUTENANT BARTON KNOWLES WAS A NICE YOUNG OFFICER WHO HAD PAID ME MARKED ATTENTION DURING MY STAY AT FORT ARNOLD.

YOU'RE A PEACH, MISS ARDIS, LEAVING CAPTAIN BARCLAY FOR A MUG LIKE ME! IF I CAN EVER DO ANYTHING FOR YOU, LET ME KNOW!

YOU'VE ALREADY DONE A GREAT DEAL FOR ME, LIEUTENANT! YOU'VE BEEN SO NICE SINCE I CAME!

AS THE MUSIC STOPPED...

THANKS FOR THE DANCE, MISS ARDIS. I HATE TO RUSH OFF AND LEAVE YOU LIKE THIS, BUT I'M DUE AT THE FIELD IN FIFTEEN MINUTES...

DON'T BOTHER ABOUT ME. I'M SURE CAPTAIN BARCLAY IS LOOKING FOR ME!

I WAS GLAD TO BE ALONE FOR A MOMENT! I STILL COULDN'T BELIEVE I WAS MRS. NOEL BARCLAY! AND YET IN A LITTLE WHILE THE WHOLE POST WOULD KNOW IT...

MRS. NOEL BARCLAY! NONE OF THE THINGS KIKI TRIED SO HARD TO TEACH ME MEANT A THING! IT'S LOVE THAT COUNTS AFTER ALL!

THEN SUDDENLY I SAW KIKI AND NOEL STANDING IN THE SUMMER HOUSE. I COULD SEE THEM QUITE PLAINLY IN THE LIGHT OF THE MOON, AND THEIR VOICES CAME TO ME WITH HEARTBREAKING CLARITY...

BUT YOU KNOW YOU DON'T LOVE HER! YOU ASKED ME TO MARRY YOU BEFORE SHE CAME! KNOWING HOW YOU FEEL ABOUT TIES, I TOLD YOU TO WAIT! YOU JUST DID THIS TO SPITE ME.

I'D GIVE ANYTHING IN THE WORLD IF ONLY I HADN'T DONE IT, KIKI!



HE HAD BEEN HOLDING KIKI IN HIS ARMS. HIS WORDS ECHOED LIKE A WILD REFRAIN, BURNING INTO MY HEART...

OH, WHAT A FOOL I'VE BEEN! BECAUSE KIKI TURNED HIM DOWN, HE MARRIED ME TO SPITE HER!



I'VE GOT TO GET AWAY... I CAN'T FACE NOEL'S PITY OR KIKI'S SCORN! WHAT SHALL I DO? WHAT SHALL I DO?



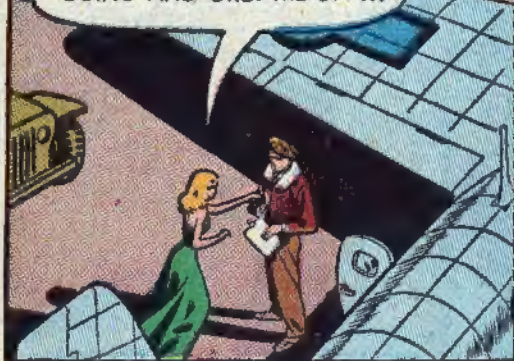
I KNEW THAT IF I SAW NOEL AGAIN, I MIGHT NOT BE ABLE TO LEAVE. EVEN MY PRIDE WOULDN'T MATTER -- I LOVED HIM SO. BUT I MUSTN'T SEE HIM AGAIN! SUDDENLY A WILD IDEA ENTERED MY HEAD...

THERE'S THE AIRMAIL PLANE-- AND BARTON KNOWLES!



THE AIRMAIL WAS FLOWN TO THE NEXT AIRPORT TERMINAL EVERY NIGHT AROUND THIS TIME. TONIGHT, BARTON WAS TAKING IT!

YOU SAID IF YOU COULD EVER DO ANYTHING FOR ME I SHOULD LET YOU KNOW--IF YOU WOULD JUST TAKE ME AS FAR AS YOU'RE GOING AND DROP ME OFF...



GOSH, MISS ARDIS! I'D DO ANYTHING ELSE IN THE WORLD FOR YOU! BUT THIS IS GOVERNMENT BUSINESS, AND I'D BE GETTING US BOTH IN AN AWFUL MESS!

NO ONE WILL EVER KNOW. AND THERE AREN'T EVEN ANY MECHANICS AROUND. OH, BARTON-- IF YOU ONLY KNEW HOW MUCH IT MEANS TO ME TO GET AWAY IMMEDIATELY!



AT LAST I WON...

I--I SHOULDN'T BE DOING THIS.

OH, THANK YOU! THANK YOU!



IT WAS DAYBREAK WHEN WE ARRIVED AT OUR DESTINATION. BARTON BROUGHT THE PLANE DOWN AT THE EDGE OF THE FLYING FIELD...

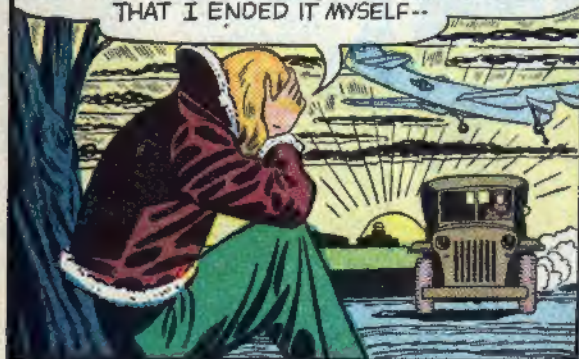
I'LL TAXI THE SHIP OVER TO THE HANGARS FROM HERE. I CAN COME BACK FOR YOU AND TAKE YOU WHEREVER YOU WANT TO GO, MISS ARDIS.





I HAD GIVEN BARTON TWO TELEGRAMS TO SEND FROM THE AIRPORT. ONE TO KIKI, THE OTHER TO NOEL. I THANKED THEM FOR THE VERY NICE TIME THEY SHOWED ME AND REGRETTED THAT I HAD BEEN CALLED AWAY, I SAID I WOULD SEND FOR MY CLOTHES LATER...

I--I DIDN'T BOTHER TO TELL NOEL ANYTHING ELSE... HE'LL PROBABLY BE RELIEVED TO KNOW THAT I ENDED IT MYSELF--



I HADN'T HEARD BARTON DRIVE UP...

MISS ARDIS! DON'T CRY! WHO WAS IT THAT HURT YOU-- CAPTAIN BARCLAY? YOU'RE RUNNING AWAY FROM HIM!

PLEASE, BARTON, DON'T ASK ME QUESTIONS! I DON'T KNOW ANY ANSWERS.



I'VE BEEN CRAZY ABOUT YOU FROM THE FIRST NIGHT I MET YOU. YOU COULDN'T SEE ME BECAUSE CAPTAIN BARCLAY WAS THERE. WOMEN ARE ALL THAT WAY ABOUT HIM.

YES, I FOUND THAT OUT. AND YOU'RE RIGHT, I AM RUNNING AWAY, BUT WHERE CAN I GO?

YOU COULD MARRY ME. I KNOW IT'S SUDDEN AND ALL THAT, BUT I'VE BEEN AWFULLY CRAZY ABOUT YOU...

OH, YOU'RE SWEET. BUT-- BUT I COULDN'T POSSIBLY MARRY YOU! I'M SORRY.

I'M SORRY, TOO-- BUT IF YOU REALLY DON'T KNOW WHERE TO GO, YOU COULD STAY HERE. THEY NEED A HOSTESS IN THE RESTAURANT.



OH, DO YOU REALLY THINK I COULD GET THE JOB?

MISS LANSDALE ASKED ME IF I KNEW A GIRL FOR THE JOB. ALL THE GIRLS SHE GETS LEAVE HER TO MARRY THE FLIERS WHO EAT THERE. SHE WANTS A GIRL WHO'S PRETTY, BUT WHO HAS SENSE ENOUGH NOT TO WANT TO MARRY A FLIER...



BARTON! I WANT THAT JOB! AND PROMISE ME YOU WON'T TELL KIKI OR CAPTAIN BARCLAY WHERE I AM!

I WON'T, IF THAT'S THE WAY YOU WANT IT!





IF I STAYED AT THE AIRPORT, I KNEW I WOULD SOMEDAY MEET NOEL BARCLAY. THEN HE'D SEE THAT IT DIDN'T MATTER ANY MORE. IN A FEW WEEKS I WOULD SEE A LAWYER ABOUT AN ANNULMENT. MEANWHILE, AT THE RESTAURANT...

I NEVER HAD A BETTER HOSTESS, MY DEAR. THE HANDSOMEST FLIERS IN THE COUNTRY TRY TO DATE YOU, AND YOU JUST SMILE COOLLY! YOU'RE REALLY A HEARTBREAKER!

I LEARNED MY LESSON THE HARD WAY, MISS LANSDALE.

THEN ONE NIGHT WE CAME FACE TO FACE AS I HAD KNOWN WE WOULD! ALTHOUGH I HUNG ONTO MY POISE, I KNEW I WOULD ALWAYS LOVE NOEL! BUT I'D NEVER LET HIM KNOW...

SO THIS IS THE ARDIS CHASE I'VE BEEN HEARING ABOUT! I UNDERSTAND YOU HAVE A REPUTATION FOR DRIVING MEN TO DRINK! EVERYONE'S GOING QUITE MAD FOR A SMILE, A DATE, OR A KISS FROM YOU!

REALLY? I HADN'T REALIZED I WAS SUCH A SENSATION! I SHOULD KNOW ALL ABOUT KISSES-- I LEARNED SO MUCH AT FORT ARNOLD!

SUDDENLY HE PICKED ME UP...

PUT ME DOWN!

SORRY, BUT WE HAVE A SIX-MONTH-OLD DATE. YOU FOOLED ME ONCE, MADE ME THINK YOU WERE YOUNG AND SWEET AND INNOCENT! AND ALL YOU WANTED WAS A THRILL!

THE THRILL OF GETTING MARRIED AND RUNNING AWAY! IT'S A NICE GAME IF YOU CAN GET AWAY WITH IT!

HOW DARE YOU BRING UP THAT AWFUL MARRIAGE! WHERE-- WHERE ARE YOU TAKING ME? PUT ME DOWN THIS MINUTE!

I DIDN'T REALLY WANT TO STRUGGLE, I JUST WANTED TO STAY IN HIS ARMS FOREVER. ALL THE BITTER UNHAPPINESS WAS SWEEPED AWAY IN THE THRILL OF HIS LIPS. NOTHING MATTERED BUT THIS...

YOU'RE MY WIFE, AND I'M TAKING YOU HOME! OH, ARDIS, WHY DID YOU RUN AWAY?

WHEN I COULD GET MY BREATH I TOLD HIM WHAT I HAD SEEN AND HEARD THAT DREADFUL NIGHT.

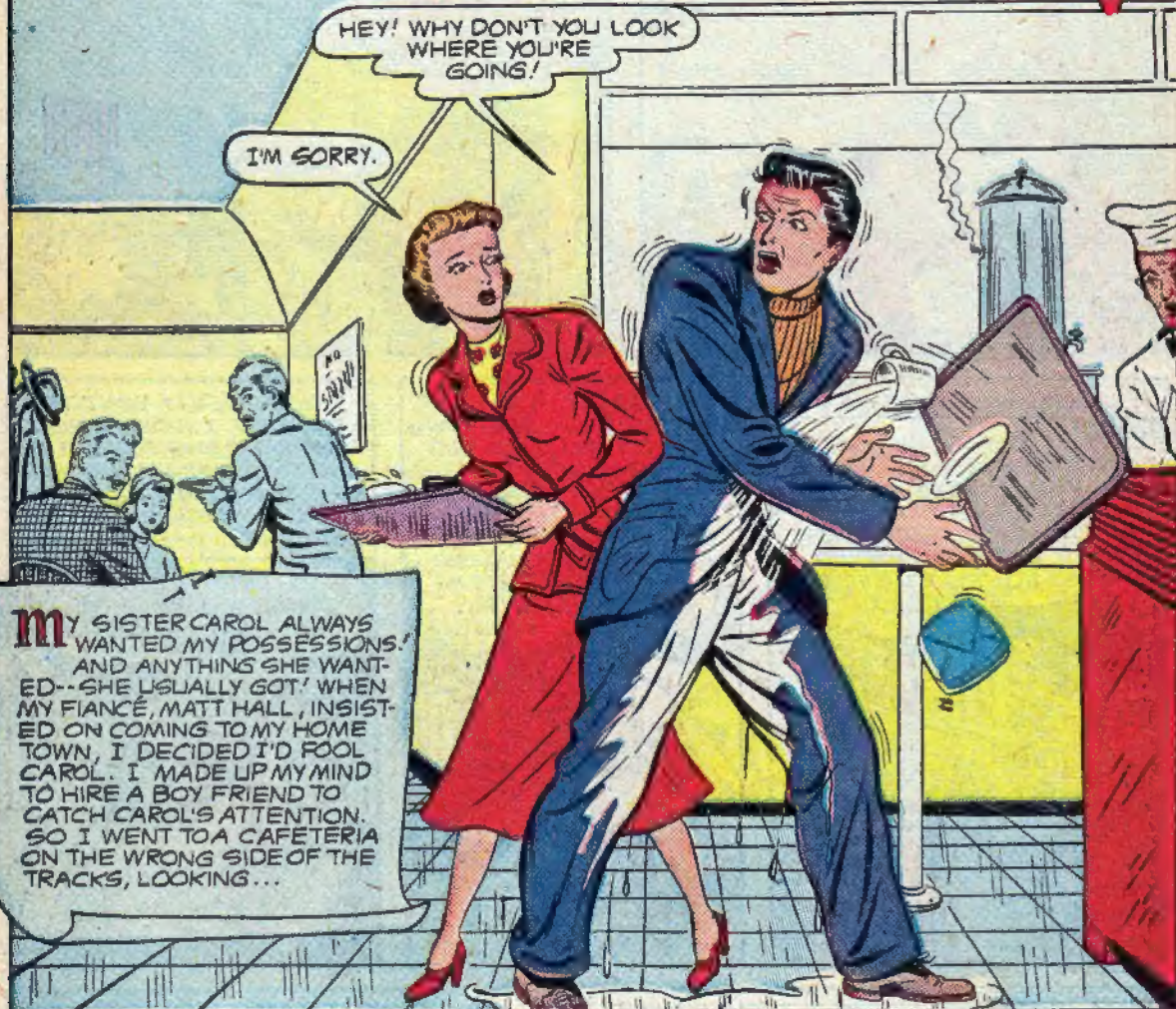
OH, MY SILLY BABY! WHY DIDN'T YOU GIVE ME A CHANCE TO EXPLAIN! WHAT I MEANT WAS THAT I WOULD HAVE GIVEN ANYTHING IF I HADN'T GOTTEN TIGHT AND PROPOSED TO HER THE NIGHT BEFORE YOU CAME TO TOWN-- BUT WHEN YOU SAW US KIKI HAD A DRINK TOO MANY AND THREW HERSELF IN MY ARMS!

OH, DARLING, FORGIVE ME FOR NOT BELIEVING IN YOU!

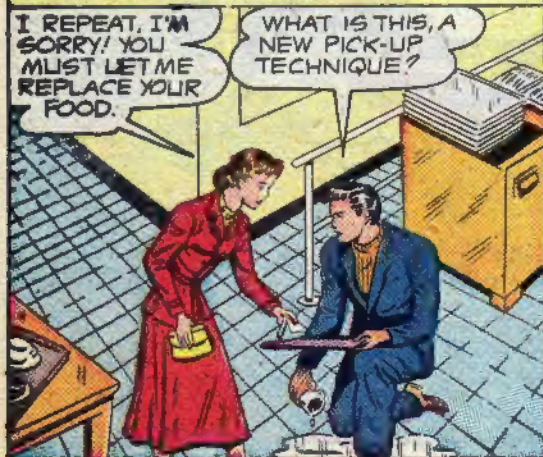
MY HEART WAS WAITING FOR SOMEONE LIKE YOU TO COME ALONG. AND THE KISSES YOU GET FROM NOW ON ARE EXCLUSIVELY YOURS!



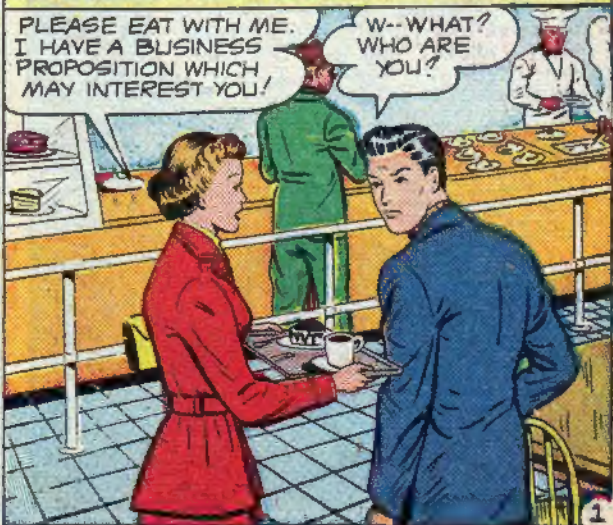
# One Fiancé Too Many



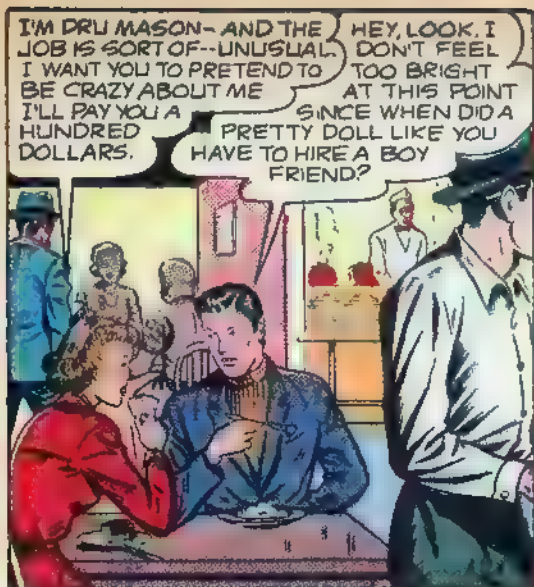
**H**E WAS EXACTLY WHAT I'D HAD IN MIND! A VERY PRESENTABLE MAN! MY MAN-SNATCHING SISTER CAROL WOULD BE SURE TO GO FOR HIM.



**I** LIKED HIS VOICE. I IGNORED HIS SARCASM.

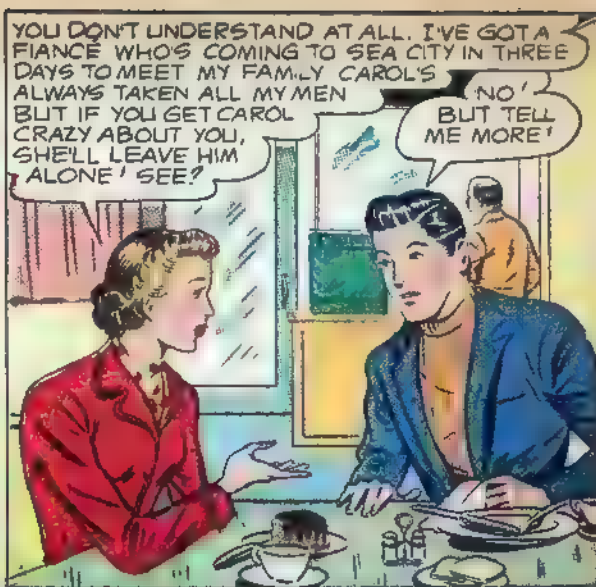






I'M DRU MASON-- AND THE JOB IS SORT OF--UNUSUAL. I WANT YOU TO PRETEND TO BE CRAZY ABOUT ME I'LL PAY YOU A HUNDRED DOLLARS.

HEY, LOOK. I DON'T FEEL TOO BRIGHT AT THIS POINT SINCE WHEN DID A PRETTY DOLL LIKE YOU HAVE TO HIRE A BOY FRIEND?



YOU DON'T UNDERSTAND AT ALL. I'VE GOT A FIANCEE WHO'S COMING TO SEA CITY IN THREE DAYS TO MEET MY FAMILY. CAROL'S ALWAYS TAKEN ALL MY MEN BUT IF YOU GET CAROL CRAZY ABOUT YOU, SHE'LL LEAVE HIM ALONE! SEE?

'NO' BUT TELL ME MORE!

THE CASHIER RAISED HIS EYEBROWS AS I PAID FOR BOTH CHECKS...

IS THIS CAFETERIA FOR THE FISH PACKERS AT THE HARRISON CANNERIES AND THE POOR FOLKS IN SEA CITY? THE FOOD IS GOOD--AND SO CHEAP!

YES. I--UNDERSTAND IT OPERATES AT A LOSS.



YOU'D BETTER NOT COME DOWN HERE ALONE. THIS IS A ROUGH NEIGHBORHOOD.

BUT I HAD TO COME HERE TO FIND SOMEBODY WHO REALLY NEEDED A JOB. IF YOU TAKE THE JOB, I'LL EXPLAIN EVERYTHING TO MY MOTHER AND DAD



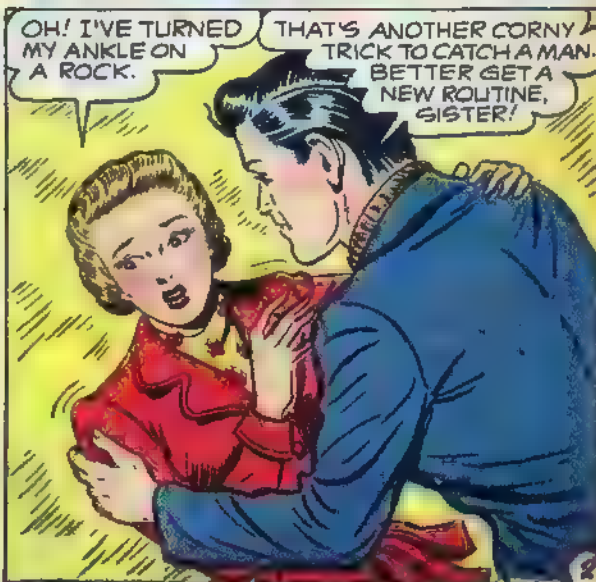
ALL RIGHT. LET'S HAVE THE STORY FROM THE BEGINNING!

EVEN THOUGH I LOVE THIS TOWN, I'VE BEEN WORKING IN PORTLAND--MAINLY TO GET AWAY FROM MY SISTER CAROL



OH! I'VE TURNED MY ANKLE ON A ROCK.

THAT'S ANOTHER CORNY TRICK TO CATCH A MAN. BETTER GET A NEW ROUTINE, SISTER!





**I WAS SO FURIOUS I WANTED TO SLAP HIS FACE. BUT I NEEDED HIM, SO I HELD MY TEMPER.**

**I'M NOT INTERESTED IN YOU! I TOLD YOU I HAVE A BOY FRIEND-- MATT HALL! HE INSISTED ON COMING TO MEET MY FOLKS. YOU HAVE TO DIVERT CAROL'S ATTENTION BEFORE HE ARRIVES, IN THREE DAYS!**

**I FEEL LIKE I'M ON A MERRY-GO-ROUND**

**HE DIDN'T SEEM TO BELIEVE A WORD I SAID. BUT WHEN I TOOK OUT THE HUNDRED DOLLARS...**

**YOU'VE BOUGHT YOURSELF A BOY FRIEND! CALL ME JED-- JED BROWN. I'LL ARRIVE WITH A FANFARE OF TRUMPETS ON THE 8:15 TRAIN TONIGHT. BE ON HAND WITH A GREAT BIG KISS TO GREET ME.**

**BETTER GET THAT SUIT PRESSED FIRST!**

**I WENT HOME, FEELING PRETTY SCARED BUT WHEN CAROL CAME OUT, LOOKING LIKE A MILLION DOLLARS WORTH OF CHARMING DYNAMITE, I WAS GLAD I'D HIRED JED.**

**WELL, HELLO, DARLING! I BOUGHT THESE ROSES TO MAKE THINGS LOOK PRETTIER FOR YOUR FIANCE. DO YOU KNOW, YOU'VE NEVER EVEN TOLD US HIS NAME!**

**HE'S JED BROWN. HE'S ARRIVING ON THE 8:15.**

**I HURRIED TO MY ROOM BEFORE CAROL COULD ASK MORE QUESTIONS. I HAD THREE DAYS TO CONVINCE HER I WAS IN LOVE WITH JED, SO SHE WOULD STEAL HIM-- NOT MY MATT!**

**HE'S HERE! YOUR DREAM PRINCE HAS ARRIVED, DRU! HE CALIGHT AN EARLIER TRAIN**

**WHAT? OH!**

**FOR ONE HORRIBLE MOMENT I THOUGHT MATT HAD ARRIVED EARLY THEN I REMEMBERED MATTS METHODOICAL WAYS AND REALIZED HE WOULDN'T GET TO SEA CITY A MINUTE EARLIER OR LATER THAN HE WAS EXPECTED**

**DARLING! IT SEEMS A YEAR SINCE I LAST HELD YOU IN MY ARMS!**

**OH-- HELLO!**

**TO ME, JED'S LINE OF CHATTER SOUNDED RIDICULOUS. BUT HE HAD MY FAMILY EATING OUT OF HIS HAND IN NO TIME. AS FOR ME, WELL, THE SCRIPT CALLED FOR TOO MANY KISSES-- AND THEY WERE TOO DANGEROUS!**

**HOW'M I DOING? AM I EARNING MY HUNDRED BUCKS?**

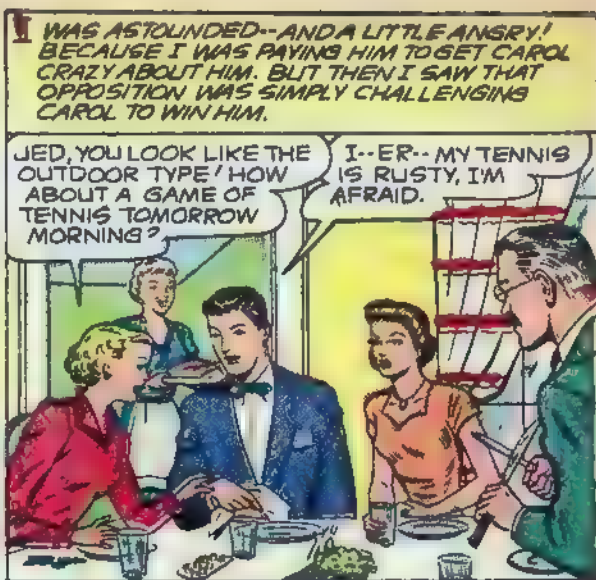
**SH-SH! STOP PUTTING SO MUCH OOMPH INTO YOUR HOMEWORK!**





I'M THE BRIDE-TO-BE'S SISTER. DON'T I RATE A SMALL KISS, TOO?

SORRY. I ALWAYS SHAKE HANDS WITH MY FIANCEE'S SISTERS I RATION MY KISSES VERY CAREFULLY!



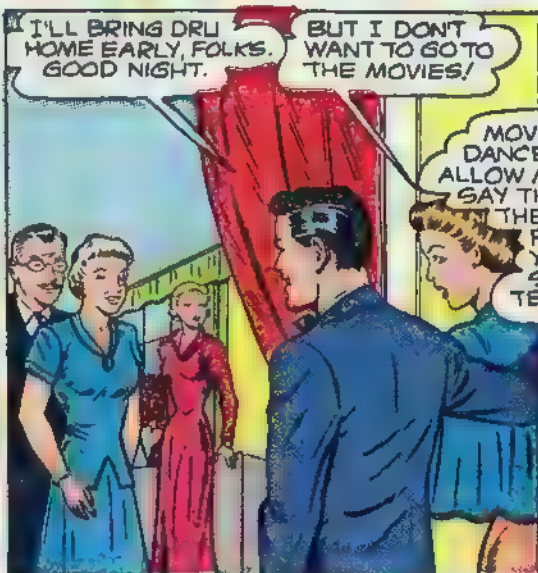
I WAS ASTOUNDED--AND A LITTLE ANGRY! BECAUSE I WAS PAYING HIM TO GET CAROL CRAZY ABOUT HIM. BUT THEN I SAW THAT OPPOSITION WAS SIMPLY CHALLENGING CAROL TO WIN HIM.

JED, YOU LOOK LIKE THE OUTDOOR TYPE! HOW ABOUT A GAME OF TENNIS TOMORROW MORNING?

I--ER-- MY TENNIS IS RUSTY, I'M AFRAID.



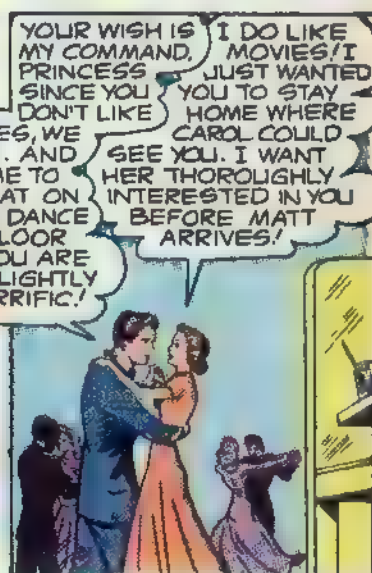
DURING DINNER CAROL KEPT ON MAKING A PLAY FOR JED. HE DIDN'T SEEM TO BE PLAYING A PART-- HE JUST WASN'T INTERESTED...



I'LL BRING DRU HOME EARLY, FOLKS. GOOD NIGHT.

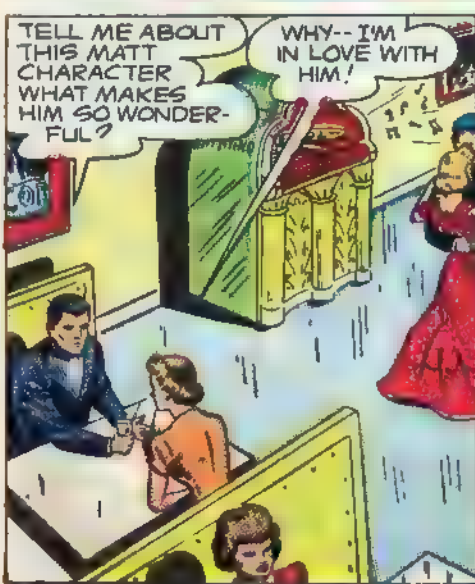
BUT I DON'T WANT TO GO TO THE MOVIES!

MOVIES, WE DANCE. AND ALLOW ME TO SAY THAT ON THE DANCE FLOOR YOU ARE SLIGHTLY TERRIFIC!



YOUR WISH IS MY COMMAND. PRINCESS SINCE YOU DON'T LIKE MOVIES, WE DANCE.

I DO LIKE MOVIES! I JUST WANTED YOU TO STAY HOME WHERE CAROL COULD SEE YOU. I WANT HER THOROUGHLY INTERESTED IN YOU BEFORE MATT ARRIVES!



TELL ME ABOUT THIS MATT CHARACTER WHAT MAKES HIM SO WONDERFUL?

WHY-- I'M IN LOVE WITH HIM!



ARE YOU SURE YOU HAVEN'T PICKED OUT A STUFFED-SHIRT GUY JUST SO THIS MAN-SNATCHER SISTER WON'T BE INTERESTED?

CERTAINLY NOT! MATT IS HANDSOME! AND I NEVER EXPECTED MATT TO MEET CAROL. I WANTED US TO ELOPE BUT HE WANTED A BIG WEDDING HERE!



**THE NEXT DAY..**

THE DRIVE WAS MARVELOUS, JED! I'M SO GLAD YOU HIRED THIS CAR YOU'RE SURE MAKING MY MONEY GO A LONG WAY.

I ENJOYED THE RIDE, TOO. BY THE WAY, WHEN DOES MATT ARRIVE?

I HAD HAD SUCH A WONDERFUL DAY WITH JED THAT I'D FORGOTTEN MATT I WAS HORRIFIED AT MYSELF.

MATT ARRIVES IN TWO DAYS I PLAN TO KEEP HIM AWAY FROM CAROL

YOU'RE TOO AFRAID OF THAT DIZZY DOLL. SHE'S NO COMPETITION FOR YOU. SAY, WHAT IS YOUR MATT GOING TO THINK ABOUT ME?

I HADN'T THOUGHT OF THAT! AND I'D MEANT TO EXPLAIN TO MY MOTHER AND FATHER BEFORE JED ARRIVED BUT I HADN'T THE TIME. SO THEY THOUGHT I WAS GOING TO MARRY JED! WHEN WE ENTERED THE HOUSE, CAROL, DRESSED IN A BREATHLESSLY BEAUTIFUL NEG-LIGÉE, WAS ON THE STAIRS, LOOKING FOR ALL THE WORLD LIKE MAN-BAIT!

OH, I DIDN'T EXPECT YOU FOLKS HOME FOR AGES!

WHO DO YOU THINK YOU'RE KIDDING, CAROL? STOP MAKING SUCH A PLAY FOR YOUR SISTER'S BOY FRIEND!

IN ALL HER LIFE, NO ONE HAD TALKED TO CAROL LIKE THAT SHE WAS FURIOUS-- AND SO WAS I. THAT WAS NO WAY FOR JED TO MAKE HER LIKE HIM. BUT A SMALL PART OF MY MIND REJOICED JUST THE SAME. BECAUSE FOR ONCE CAROL HAD GOTTEN WHAT WAS COMING TO HER!

THERE WAS A DANCE AT THE COUNTRY CLUB THAT NIGHT. DANCING WITH JED WAS HEAVENLY.

WHERE DID YOU GET THAT SUIT? IT FITS WONDERFULLY!

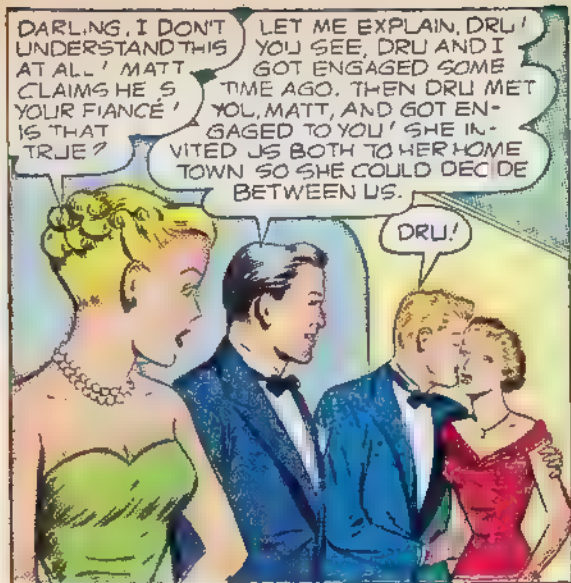
MARVELOUS WHAT THESE RENT-YOUR-EVENING-TOGGS CAN DO! HAVING FUN, DRU?

I WAS HAVING THE MOST MARVELOUS TIME EVER! BECAUSE I WAS WITH JED--MY HIRED BOY FRIEND!

WHAT'S THE MATTER, DRU? YOU LOOK AS IF-- WELL, AS IF YOU'D SEEN A GHOST!

OH-H! HERE COMES CAROL! AND MATT IS WITH HER! MY MATT!

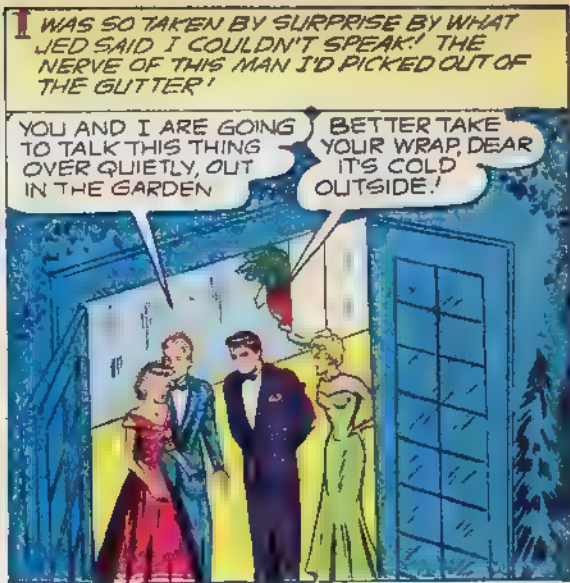




DARLING, I DON'T UNDERSTAND THIS AT ALL! MATT CLAIMS HE'S YOUR FIANCEE! IS THAT TRUE?

LET ME EXPLAIN, DRU! YOU SEE, DRU AND I GOT ENGAGED SOME TIME AGO. THEN DRU MET YOL, MATT, AND GOT ENGAGED TO YOU! SHE INVITED US BOTH TO HER HOME TOWN SO SHE COULD DECIDE BETWEEN US.

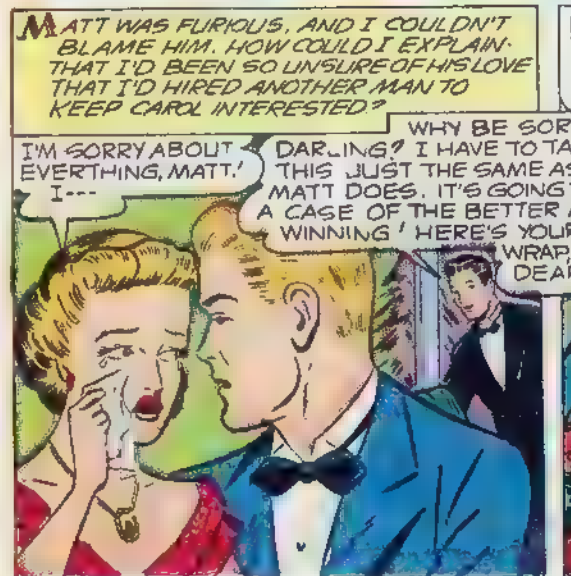
DRU!



I WAS SO TAKEN BY SURPRISE BY WHAT JED SAID I COULDN'T SPEAK! THE NERVE OF THIS MAN I'D PICKED OUT OF THE GLITTER!

YOU AND I ARE GOING TO TALK THIS THING OVER QUIETLY, OUT IN THE GARDEN

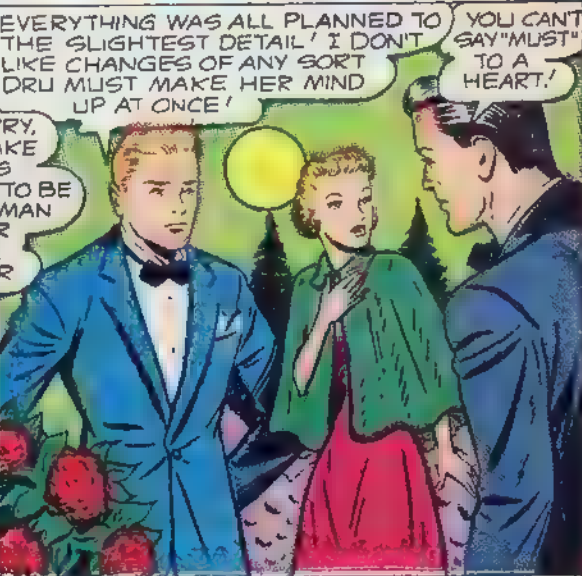
BETTER TAKE YOUR WRAP, DEAR IT'S COLD OUTSIDE!



MATT WAS FURIOUS, AND I COULDN'T BLAME HIM. HOW COULD I EXPLAIN THAT I'D BEEN SO UNSURE OF HIS LOVE THAT I'D HIRED ANOTHER MAN TO KEEP CAROL INTERESTED?

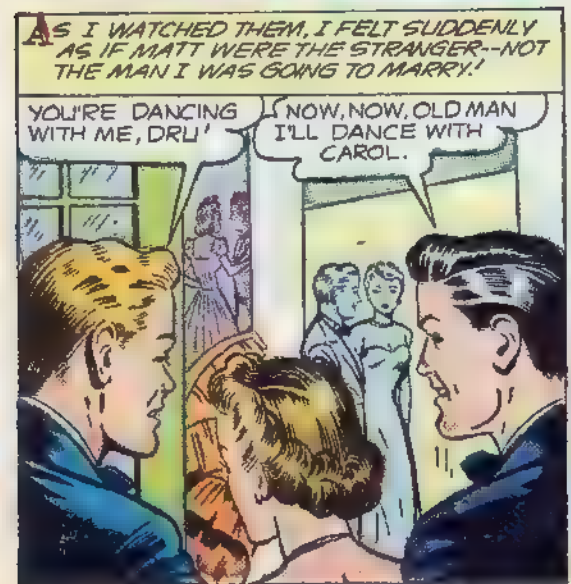
I'M SORRY ABOUT EVERYTHING, MATT! I---

WHY BE SORRY, DARLING? I HAVE TO TAKE THIS JUST THE SAME AS MATT DOES. IT'S GOING TO BE A CASE OF THE BETTER MAN WINNING! HERE'S YOUR WRAP, DEAR



EVERYTHING WAS ALL PLANNED TO THE SLIGHTEST DETAIL! I DON'T LIKE CHANGES OF ANY SORT DRU MUST MAKE HER MIND UP AT ONCE!

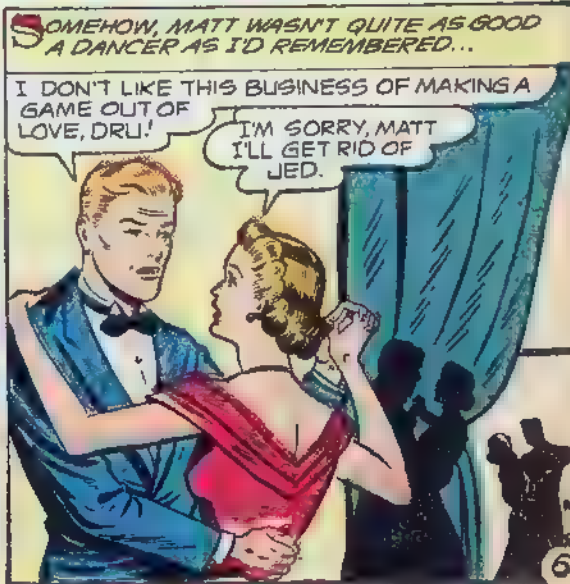
YOU CAN'T SAY "MUST" TO A HEART!



AS I WATCHED THEM, I FELT SUDDENLY AS IF MATT WERE THE STRANGER--NOT THE MAN I WAS GOING TO MARRY!

YOU'RE DANCING WITH ME, DRU!

NOW, NOW, OLD MAN I'LL DANCE WITH CAROL.



SOMEHOW, MATT WASN'T QUITE AS GOOD A DANCER AS I'D REMEMBERED...

I DON'T LIKE THIS BUSINESS OF MAKING A GAME OUT OF LOVE, DRU!

I'M SORRY, MATT I'LL GET RID OF JED.



**I DIDN'T GET A CHANCE TO BRUSH JED OFF THAT NIGHT. HE'D GONE OFF SOMEWHERE WITH CAROL! I SUGGESTED TO MATT THAT WE LEAVE THE DANCE.**

ALL RIGHT. I FORGIVE YOU, DRU. WE'LL BE MARRIED AS PLANNED.

LET'S NOT BE IN TOO BIG A HURRY, MATT.



**MATT AND I WENT HOME, WHERE MOTHER AND DAD WERE BECOMING ACQUAINTED WITH HIM. BUT I COULDN'T KEEP MY EYES OFF THE CLOCK WHERE WERE CAROL AND JED... AT LAST THEY CAME...**

HELLO, EVERYBODY! WE'VE BEEN FOR A DRIVE ALONG THE SEA. IT WAS GLORIOUS!

HOW NICE!

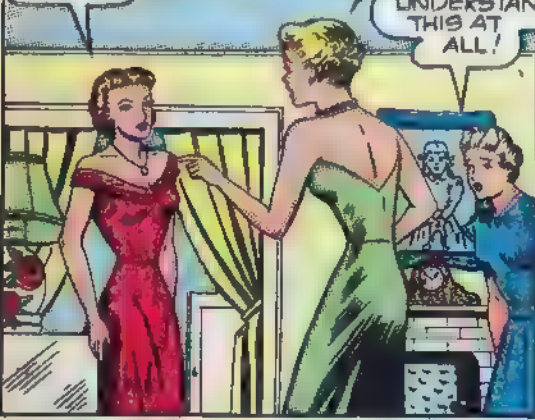


**WHEN BOTH MEN LEFT...**

SO YOU'RE STILL THE SAME OLD MAN-SNATCHER, CAROL! CONGRATULATIONS ON YOUR QUICK WORK!

YOU SHOULD TALK! ENGAGED TO TWO MEN AT ONCE!

I DON'T UNDERSTAND THIS AT ALL!



**EARLY NEXT MORNING I WAS AWAKENED BY SOMEONE THROWING PEBBLES AGAINST MY WINDOW.**

THROW ON SOME CLOTHES AND SNEAK DOWN. I WANT TO TALK TO YOU

I WANT TO TALK TO YOU, TOO!



**EVERYONE WAS ASLEEP. I DRESSED IN A JIFFY AND TIPTOED DOWN-STAIRS.**



WE DON'T NEED TO GO ANYWHERE, JED. I'M FIRING YOU AS OF NOW. YOU CAN KEEP THE MONEY!

I REFUSE TO BE FIRED! I'VE DONE MY JOB. I KEPT CAROL OUT OF YOUR WAY, DIDN'T I? AND JUST SO STUFFED-SHIRT MATT WOULDN'T FALL FOR HER!



**I HAD TO ADMIT HE WAS RIGHT. I WONDERED WHY I FELT SUCH SEETHING RAGE AGAINST HIM.**

HAVE BREAKFAST WITH ME AT A LITTLE PLACE WHERE WE CAN WATCH THE SUN SHINE ON THE OCEAN!





LET JED PERSUADE ME WE DROVE TO A CHARMING RESTAURANT THAT WAS EMPTY NOW. SOMEHOW I FELT VERY HAPPY AND LIGHTEARTED

FIRST, LET'S GET THIS STRAIGHT I DON'T GO FOR THAT SISTER OF YOURS I'VE MET LOTS OF HER TYPE. SHE'S NOT FOR ME!

OH!

YOU KNOW SOMETHING ELSE, DRU? YOU'RE NOT IN LOVE WITH MATT! YOU'VE MADE YOURSELF LIKE HIM BECAUSE HE'S NOT THE SORT YOUR SISTER WOULD EVEN TRY TO TAKE AWAY.

I DO-- LOVE MATT!

WILL YOU MARRY ME, DRU, KNOWING NOTHING ABOUT ME EXCEPT THAT I LOVE YOU?

NO! OF COURSE NOT! WELL, WE MIGHT TRY ANOTHER KISS SO I'D BE SURE!

WE DID TRY ANOTHER KISS--AND ANOTHER! AND I WAS SURE 'I DID LOVE JED'

I DON'T KNOW QUITE HOW THIS HAPPENED. BUT-- I DO LOVE YOU, JED.

OH, DRU, DRU! I LOVE YOU SO! FROM THE MOMENT I FIRST SAW YOU, I KNEW YOU WERE THE GIRL I'D BEEN LOOKING FOR ALL MY LIFE!

I'LL HAVE DAD FIND YOU A JOB, DARLING

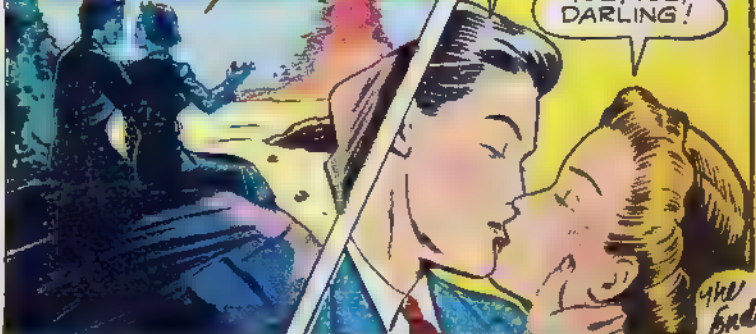
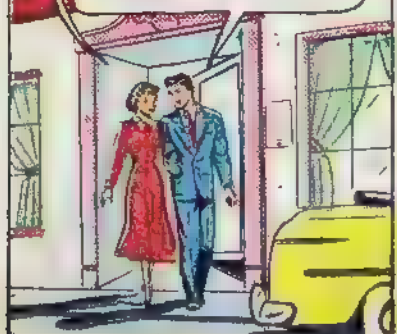
THAT WON'T BE NECESSARY, DRU YOU SEE, I'M JERROD HARRISON. REMEMBER THAT CAFETERIA WHERE YOU--ER--PICKED ME UP? WELL, MY DAD OWNS IT--AND THE HARRISON CANNERIES AND HALF OF SEA CITY ITSELF!

I'VE BEEN AWAY AT DIFFERENT SCHOOLS ALL MY LIFE--I'VE NEVER LIVED IN SEA CITY AND I'VE ALWAYS BEEN AFRAID SOME GIRL WOULD MARRY ME FOR MY MONEY.

BUT THE OLD CLOTHES YOU WERE WEARING WHEN I MET YOU!--

I'D JUST BEEN ON A TOUR OF THE CANNERY! YOU DON'T DRESS UP FOR THAT! BUT LET'S FORGET THE CANNERY-- I LOVE YOU SO!

AND I LOVE YOU, TOO, DARLING!



4/11/54



# Luxury Girl

MY FIANCE, GIL VICKERS, ALWAYS SAID THAT MADAME CHARMAINE'S SWANK DRESS SHOPPE, WHERE I WORKED AS FITTER, AND THE BEAUTIFUL CLOTHES AND FAMOUS CELEBRITIES I MET WERE BECOMING TOO IMPORTANT TO ME... PARTICULARLY IF I WAS TO SHARE THE KIND OF SIMPLE LIFE HE WANTED! OUR IDEAS WERE MILES APART—BUT I'LL ADMIT HE TRIED TO MEET ME HALFWAY.

SORRY TO DISTURB YOU, JOAN, BUT I GOT TICKETS FOR THE HIT SHOW YOU WANTED TO SEE. CAN YOU MEET ME AT THE THEATER AT 8:15, SWEETHEART?

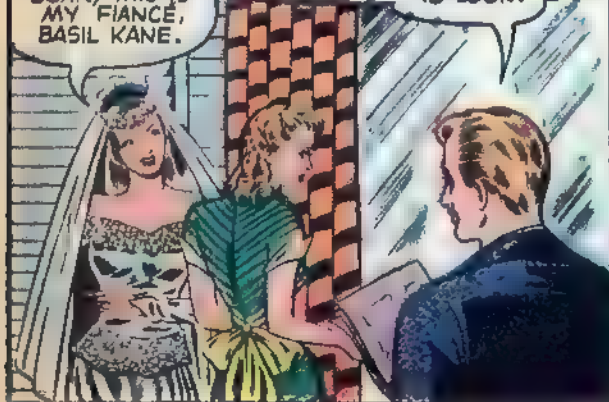
OH, GIL, THAT'S WONDERFUL! I'LL BE THERE!



I DID MEAN TO BE RIGHT ON TIME, BUT AT THE LAST MINUTE MISS ANGELA VAN'S FIANCE CAME TO THE SHOPPE WITH NEW IDEAS FOR THE NECKLINE OF HER WEDDING GOWN.

HOPE I'M NOT BEING TOO MUCH OF A BOTHER! BUT MAYBE YOU COULD USE THESE SKETCHES OF THE WAY I'D LIKE THE NECKLINE TO LOOK.

JOAN, THIS IS MY FIANCE, BASIL KANE.



BASIL KANE, THE FAMOUS ARTIST! I WAS THRILLED! NEVER, ANYWHERE ELSE, WOULD I MEET SUCH FASCINATING, FAMOUS PEOPLE! I COULDN'T REFUSE TO STAY. THEN I SAW MADAME CHARMAINE.

THAT NUISANCE, MISS DICKENS, IS IN THE OTHER ROOM. SHE CALLS FOR YOU. SEE IF YOU CAN QUIET HER...OH, SUCH PEOPLE!

VERY WELL, MADAME!





IT WAS GETTING LATE FOR MY DATE. BUT MADAME CHARMINE WAS THE BOSS. SO I WENT TO FIT MISS DICKENS...

I HATED TO SEE STOUT, BAD-TEMPERED MISS DICKENS BUY THIS DRESS. IT WAS MY DREAM DRESS. I LOVED IT BETTER THAN ANY OTHER IN THE SHOPPE. LATER, AFTER I GOT THROUGH WITH MISS DICKENS...

AHA! I KNEW YOU WERE AROUND! THIS DRESS IS TOO EXPENSIVE AND TOO SMALL, BUT I MUST HAVE IT!

OF COURSE, MISS DICKENS... BUT YOU CAN'T HAVE THE DRESS FOR A WEEK!



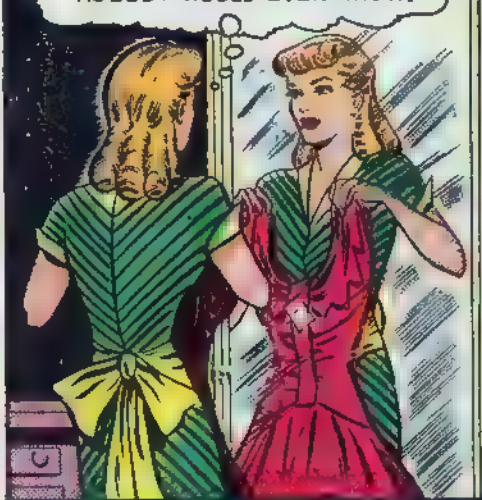
MISS VAN'S FIANCÉ WISHES YOU TO FINISH THE WEDDING GOWN TONIGHT AND HE SENT YOU THIS. A SMART GIRL CAN RECEIVE MANY SUCH EXPENSIVE TRINKETS! YOU WILL STAY TONIGHT?

OF COURSE! WHAT A GORGEOUS COMPACT! IT'S REAL GOLD AND THE STONES ARE GENUINE!

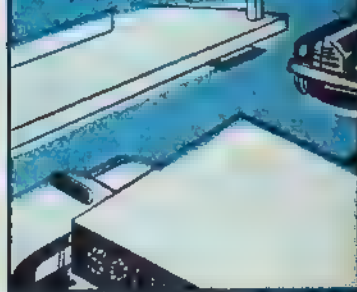


I FINISHED THE WEDDING GOWN AT HALF-PAST SEVEN AND HUNG IT AWAY CAREFULLY-- NEXT TO THE DREAM DRESS MISS DICKENS HAD BOUGHT... I HADN'T BEGUN ALTERATIONS YET.

I WANT TO LOOK WONDERFUL TONIGHT FOR GIL... HMMM... DARE I CHANCE IT? NOBODY WOULD EVER KNOW!

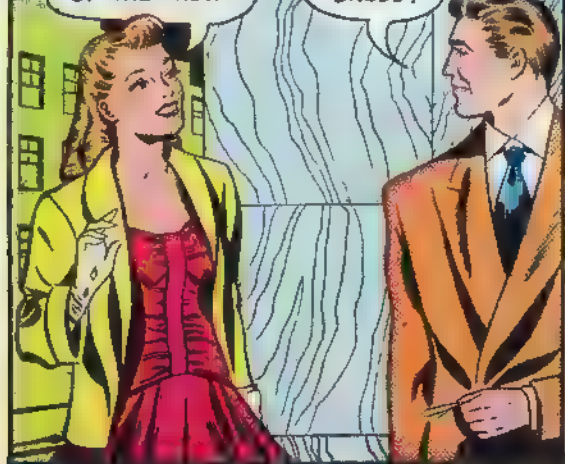


I'D NEVER DONE SUCH AN AWFUL THING! I SEEMED TO HEAR GIL'S VOICE TELLING ME THAT WORKING IN THE DRESS SHOP WAS CHANGING MY SENSE OF RIGHT AND WRONG... BUT I PUT ON THE DRESS MISS DICKENS HAD BOUGHT! IT TOOK ME LONGER THAN I FIGURED, AND IT WAS LATE WHEN I TUMBLED OUT OF A TAXI IN FRONT OF THE THEATER.



I'M SO SORRY TO BE LATE, DARLING! BUT I HAD TO WORK LATE. LET'S NOT MISS ANY MORE OF THE SHOW!

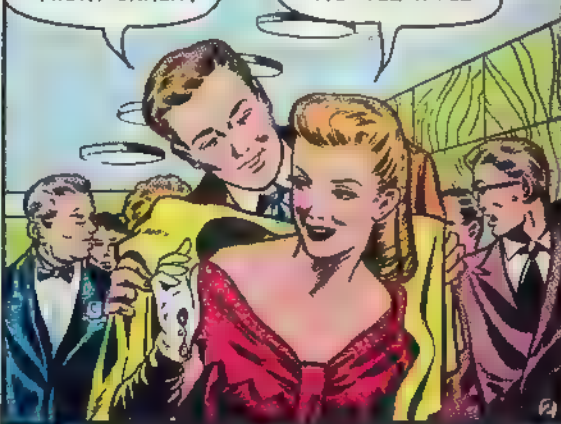
GOSH, YOU LOOK WONDERFUL, JOAN! WHERE DID YOU GET THAT DRESS?



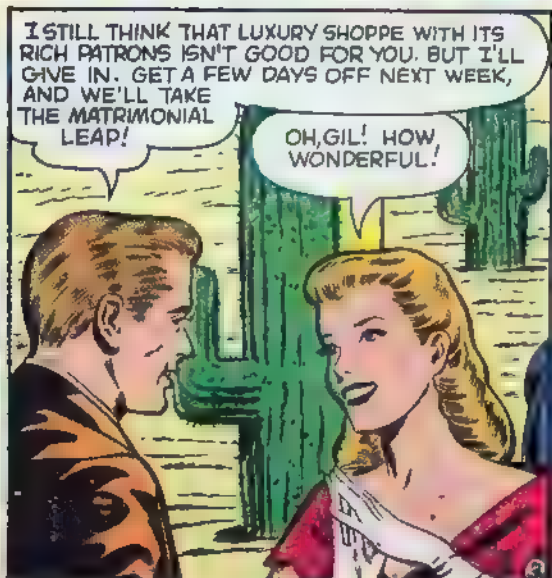
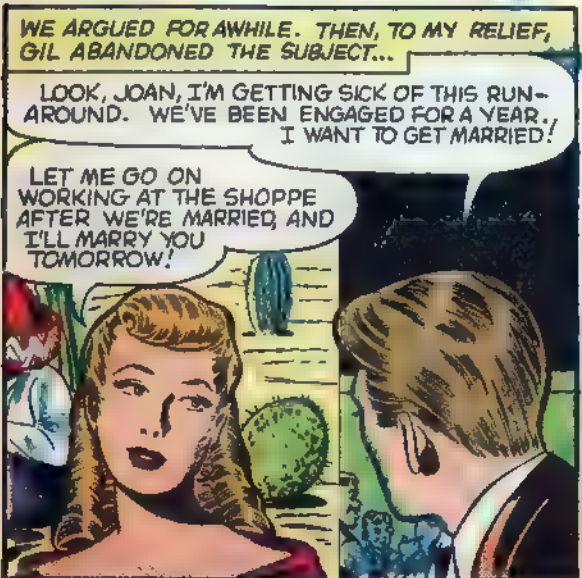
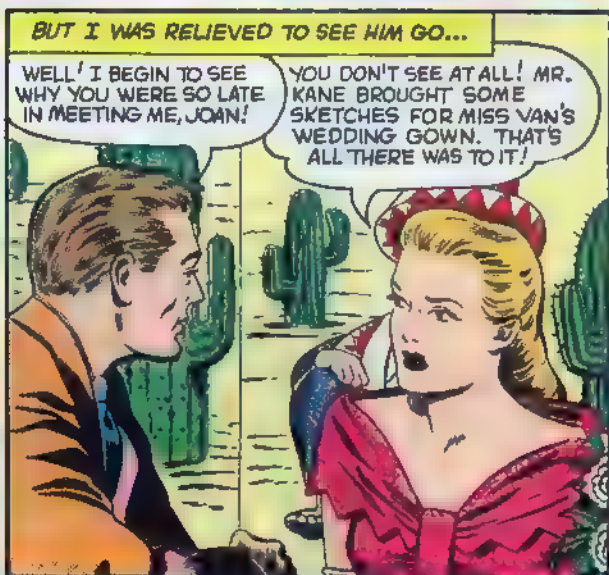
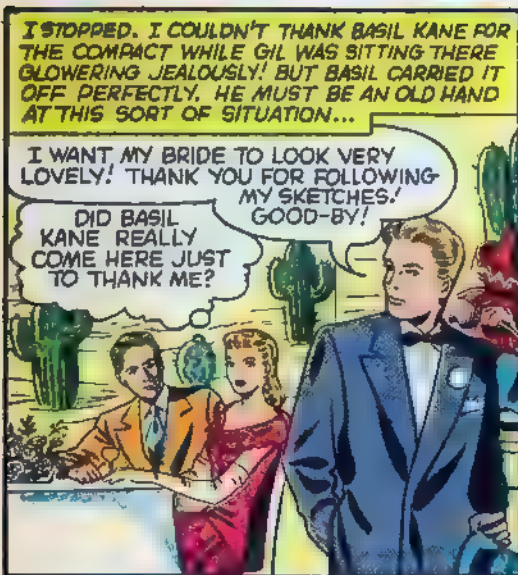
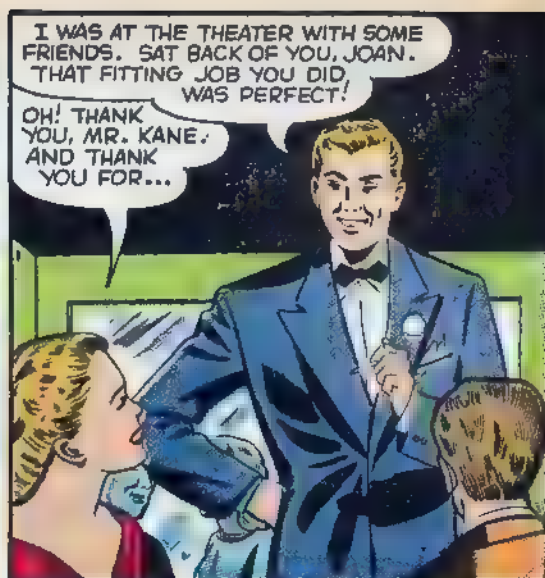
WE WERE SO LATE WE'D MISSED THE WHOLE FIRST ACT. GIL WAS WONDERFUL ABOUT IT. AFTER THE SHOW...

ARE YOU TOO DRESSED UP TO GO TO OUR LITTLE CAFE FOR A GOOD-NIGHT SNACK?

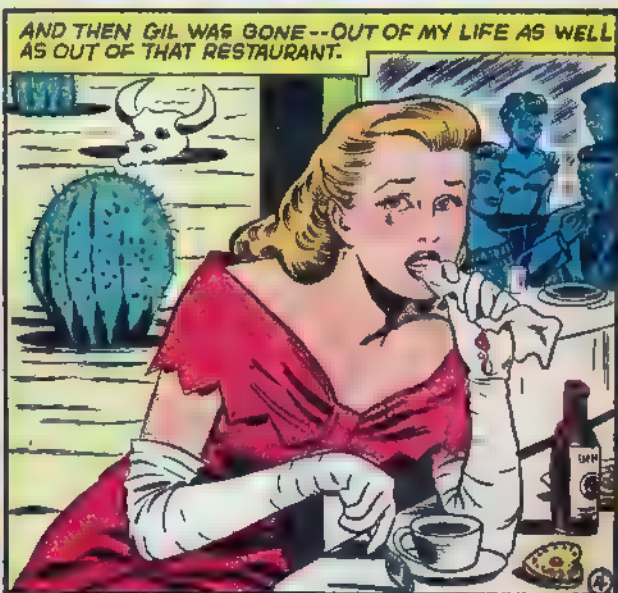
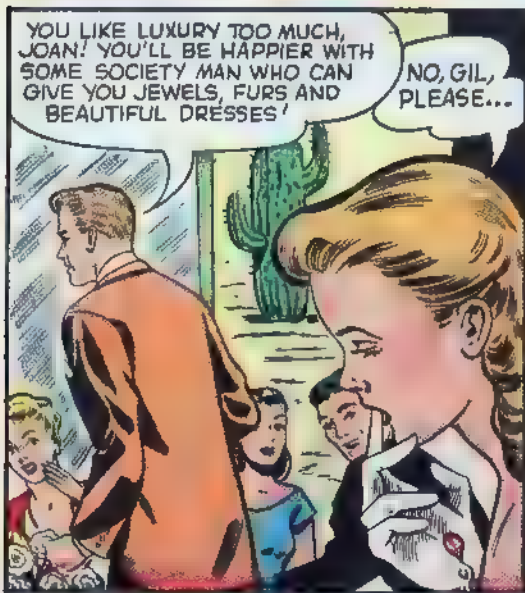
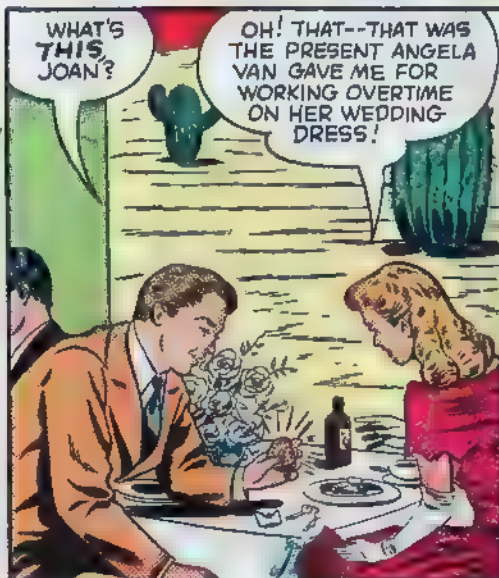
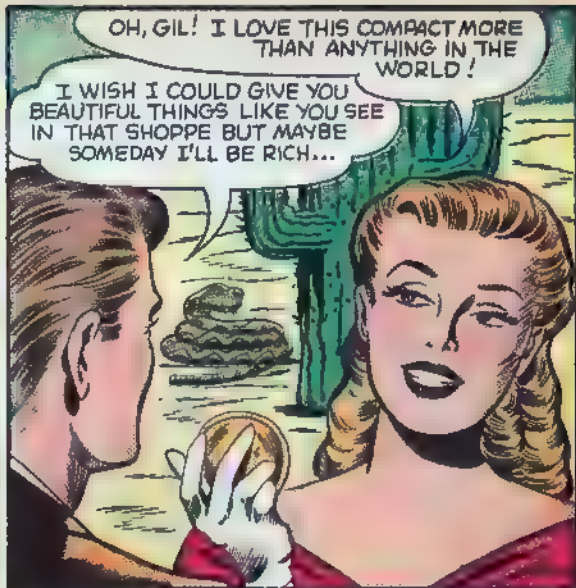
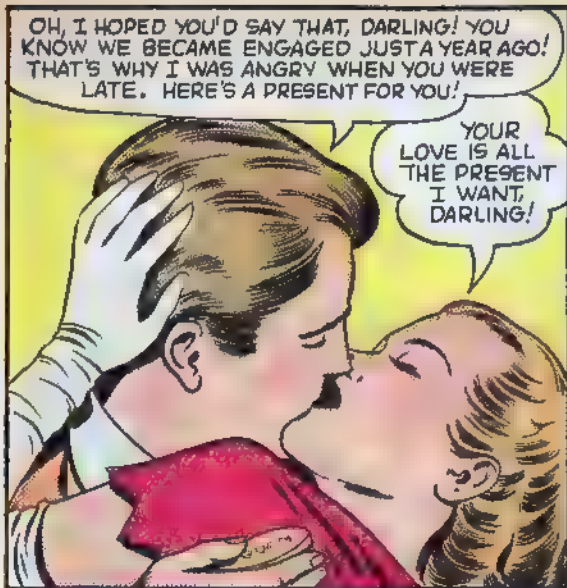
I'M PRETTY TIRED, DARLING. BUT-- ALL RIGHT... JUST FOR A LITTLE WHILE.













IT WAS AS IF EVERYTHING WAS AGAINST ME THAT AWFUL NIGHT. AND TO MAKE MATTERS WORSE...

I WAS AT THE FRONT OF THE CAFÉ WHEN YOUR BOY FRIEND LEFT! WHAT'S THE MATTER?

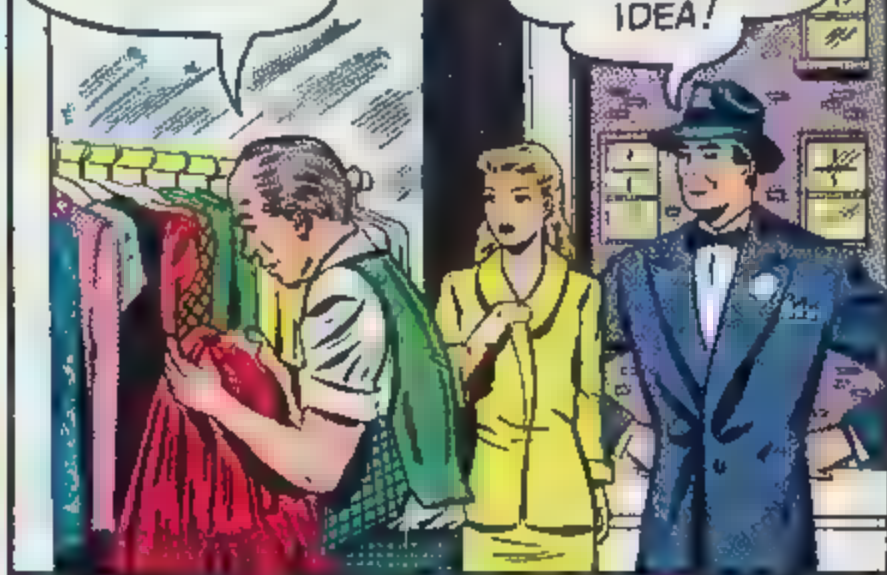
OH, MR. KANE!... MY BOY FRIEND BROKE OUR ENGAGEMENT! AND NOW LOOK! TOMATO SAUCE ALL OVER MISS DICKEN'S DRESS!



I WAS SO UNHAPPY THAT I JUST BLURTED OUT THE WHOLE STORY. HE TOOK THE SITUATION IN HAND, AND BEFORE I KNEW IT, WE WERE AT THE CLEANERS...

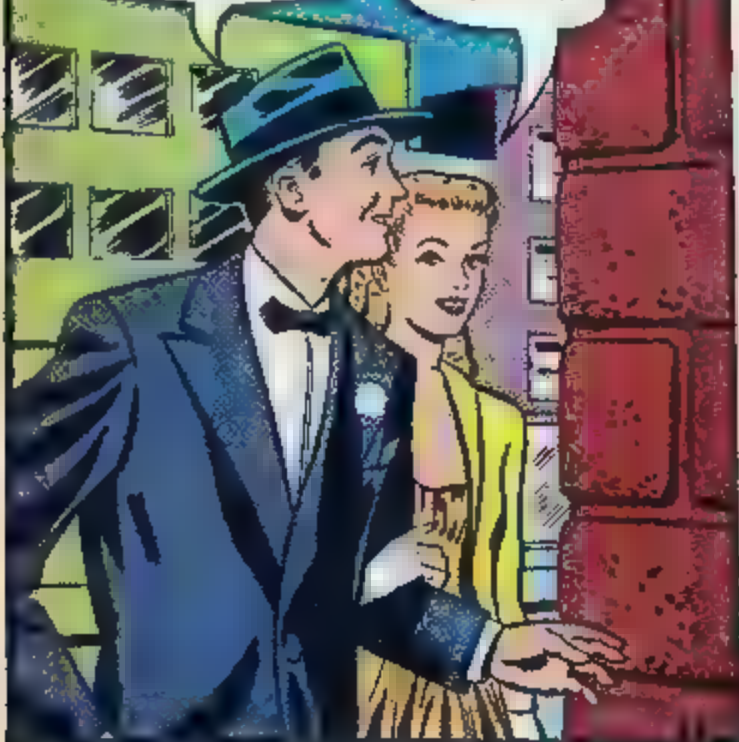
IT WILL TAKE AN HOUR OR TWO. I CAN RENT THE LADY AN EVENING DRESS IF YOU WANT TO GO SOMEWHERE FOR AWHILE. THE CHARGE IS TWENTY DOLLARS!

AN EXCELLENT IDEA!



NOW, WE'LL GRAB A CAB AND GO TO THE ZEBRA CLUB!

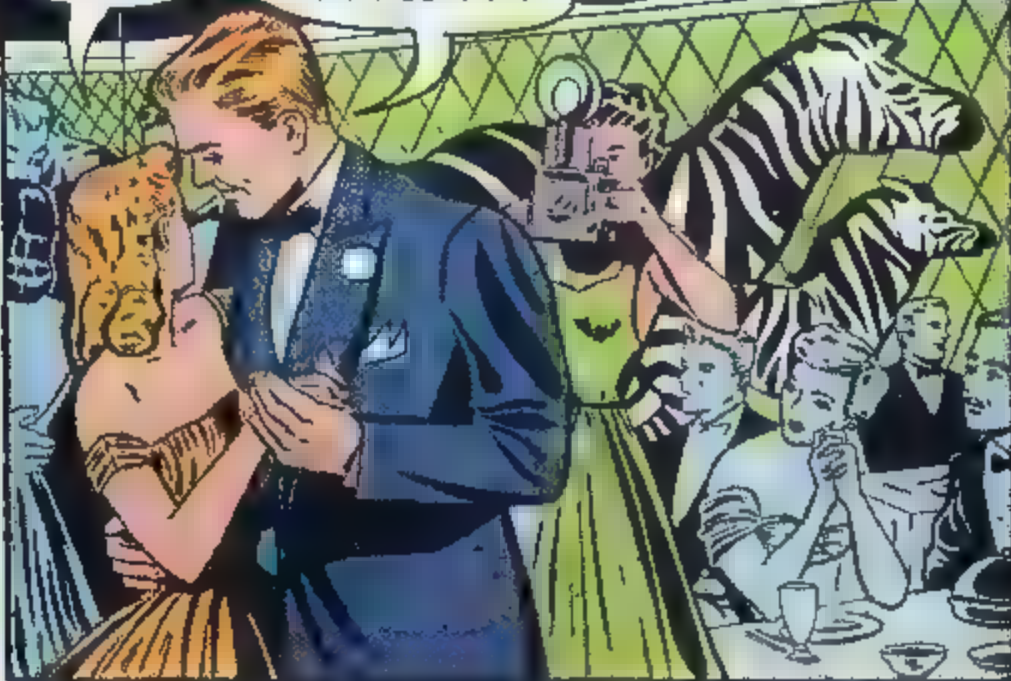
I'VE NEVER BEEN THERE. I'D LOVE THAT!



AT THE ELEGANT ZEBRA CLUB I WAS THRILLED UNTIL...

SHE TOOK OUR PICTURE!

DON'T WORRY. THEY DO THAT ALL THE TIME! I'LL BUY THE FILM AND THAT WILL BE THAT!



SUDDENLY I REALIZED THAT HE'D HAD TOO MUCH TO DRINK. WHEN HE BEGAN TO BE A LITTLE TOO FRIENDLY, I INSISTED WE GO BACK TO THE CLEANING PLACE...

THE DRESS CAME OUT FINE!

HERE'S AN EXTRA FIVE DOLLARS FOR YOU!



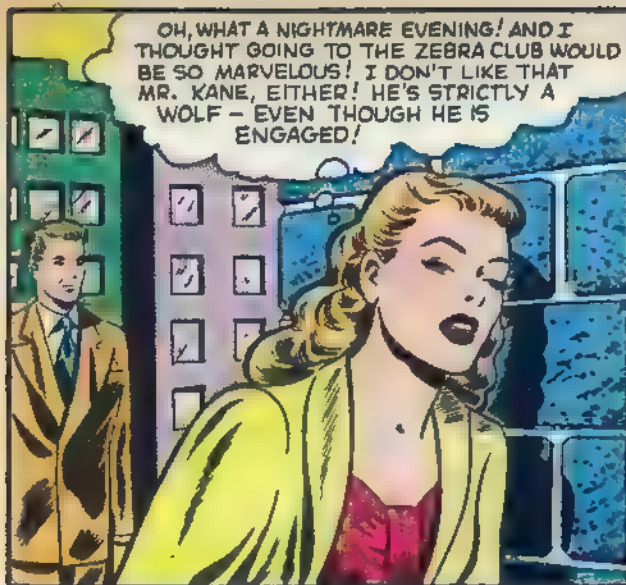
I HAD QUITE A LOT OF TROUBLE WITH HIM IN THE TAXI GOING HOME. FINALLY I LET HIM KISS ME JUST TO KEEP HIM QUIET.

THANK YOU FOR THE COMPACT AND FOR FIXING THE DRESS AND EVERYTHING, MR. KANE! AND PLEASE DON'T MENTION THIS TO ANYBODY!

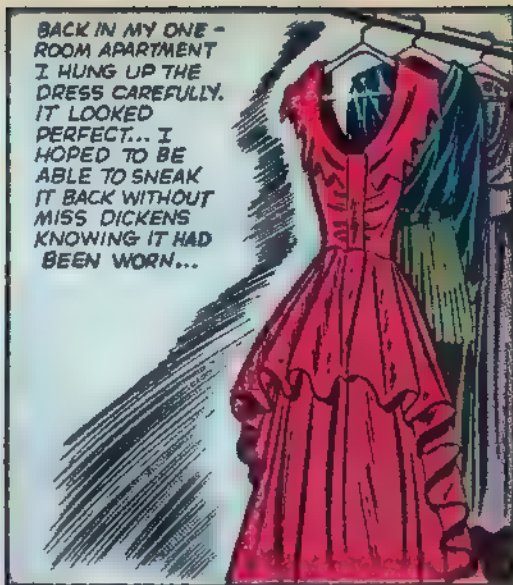
WON'T SAY A WORD, BEAUTIFUL!







OH, WHAT A NIGHTMARE EVENING! AND I THOUGHT GOING TO THE ZEBRA CLUB WOULD BE SO MARVELOUS! I DON'T LIKE THAT MR. KANE, EITHER! HE'S STRICTLY A WOLF - EVEN THOUGH HE IS ENGAGED!



BACK IN MY ONE-ROOM APARTMENT I HUNG UP THE DRESS CAREFULLY. IT LOOKED PERFECT... I HOPED TO BE ABLE TO SNEAK IT BACK WITHOUT MISS DICKENS KNOWING IT HAD BEEN WORN...

AFTER A LONG TIME, I FELL INTO A TROUBLED SLEEP, DREAMING AWFUL DREAMS...

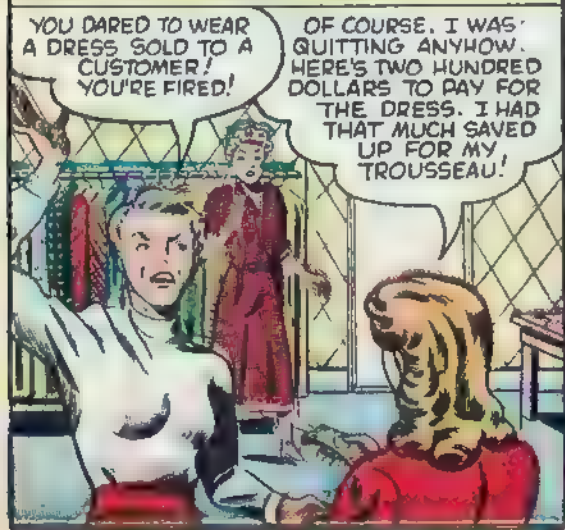


YOU CAN BECOME AN EXPERT IN PICKING THE POCKETS OF RICH MEN! MAYBE YOU GIVE A FEW KISSES...

SO YOU THOUGHT YOU COULD FOOL ME, DID YOU! THIS DRESS HAS BEEN WORN! YOU GO TO JAIL!

I THOUGHT I LOVED JOAN, BUT SHE TURNED INTO A WAX FIGURE IN A DRESS SHOP! I'M A LUCKY MAN TO BE MARRYING YOU!

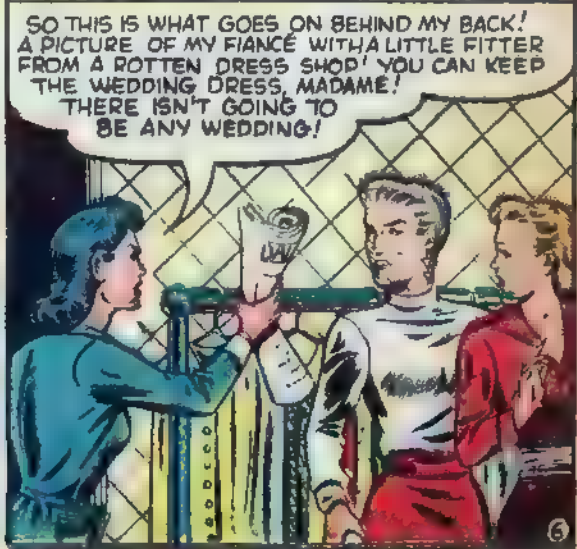
THE NEXT DAY AT THE SHOP THE FIREWORKS BEGAN. MADAME CHARMINE HAD FOUND OUT...



YOU DARED TO WEAR A DRESS SOLD TO A CUSTOMER! YOU'RE FIRED!

OF COURSE, I WAS! QUITTING ANYHOW. HERE'S TWO HUNDRED DOLLARS TO PAY FOR THE DRESS. I HAD THAT MUCH SAVED UP FOR MY TROUSSEAU!

AND AS IF THAT WEREN'T BAD ENOUGH...



SO THIS IS WHAT GOES ON BEHIND MY BACK! A PICTURE OF MY FIANCE WITH A LITTLE FITTER FROM A ROTTEN DRESS SHOP! YOU CAN KEEP THE WEDDING DRESS, MADAME! THERE ISN'T GOING TO BE ANY WEDDING!



ANGELA WOULDN'T LET ME EXPLAIN, AND MADAME WAS LIVID WITH FURY. I WAS CLOSE TO TEARS WHEN I GOT TO THE RADIO SHOP WHERE GIL WORKED...

NOTHING THE MATTER WITH THIS RADIO. MIGHT BE SOMETHING WRONG WITH THE ELECTRIC OUTLET YOU USE!

MAYBE YOU'D BETTER COME OVER TO MY APARTMENT AND CHECK THAT FOR YOURSELF, HANDSOME!



SOMEHOW I'D NEVER REALIZED THAT GIRLS RAN AFTER GIL THAT WAY! HE BRUSHED THIS ONE OFF EFFORTLESSLY...

I'VE QUIT MY JOB AT THE SHOP, GIL.

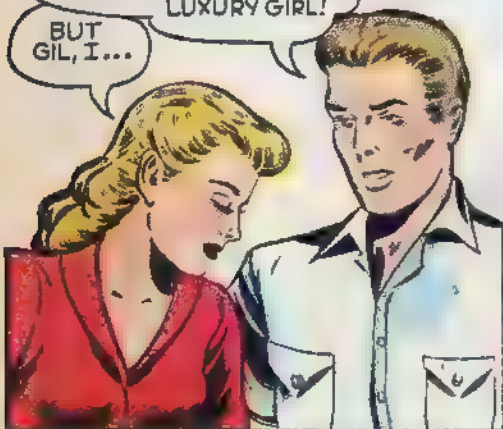
YES. I SAW THE MORNING PAPERS! I SAW MR. KANE ESCORT YOU HOME LAST NIGHT, TOO! I WAS HANGING AROUND TO MAKE UP WITH YOU!



I TRIED TO TELL GIL THE WHOLE STORY, BUT IT WAS PRETTY CONFUSED, AND I DIDN'T BLAME HIM FOR NOT BELIEVING ME...

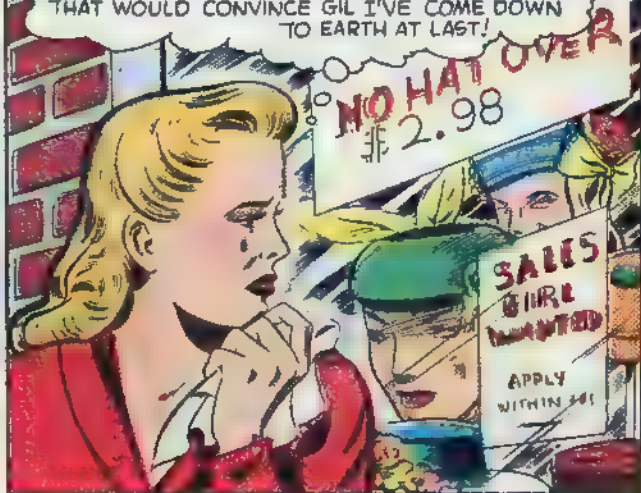
GET YOURSELF ANOTHER JOB IN ANOTHER SWANKY SHOPPE! THAT'S ALL YOU'RE GOOD FOR! LUXURY GIRL!

BUT GIL, I...



HE REFUSED TO LISTEN, SO I WENT OUT OF THE RADIO SHOP. AND THEN NEXT DOOR I SAW...

IF I GOT A JOB WORKING IN THIS CHEAP STORE, THAT WOULD CONVINCE GIL I'VE COME DOWN TO EARTH AT LAST!



THE JOB IS YOURS, BUT YOU WON'T LAST- NOBODY EVER DOES. THE WORK IS TOO HARD AND THE CUSTOMERS TOO FUSSY!

I'LL STAY!



SEVERAL DAYS LATER, AS I LEFT WORK...

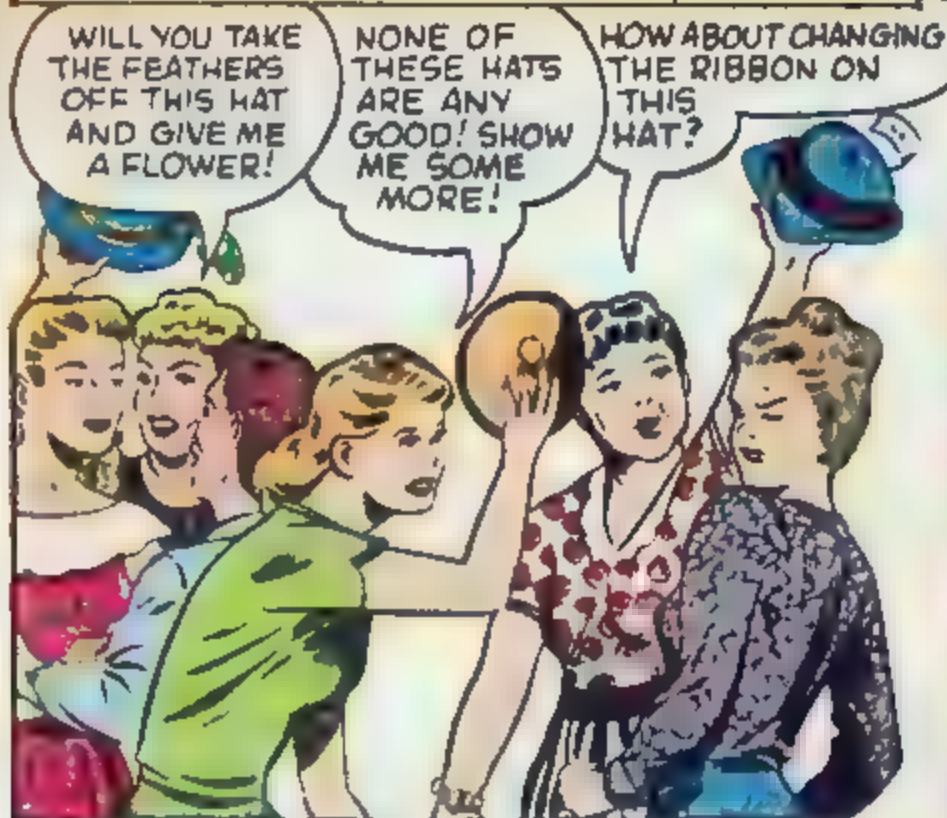
THIS ISN'T GOING TO DO YOU ANY GOOD, JOAN! I DON'T BELIEVE YOU! WORKING IN THIS CHEAP HAT SHOP IS JUST A STALL TO GET ME BACK!

I'M TRYING TO CONVINCE YOU, GIL, THAT I'VE GOT MY FEET FIRMLY ON THE GROUND AT LAST!

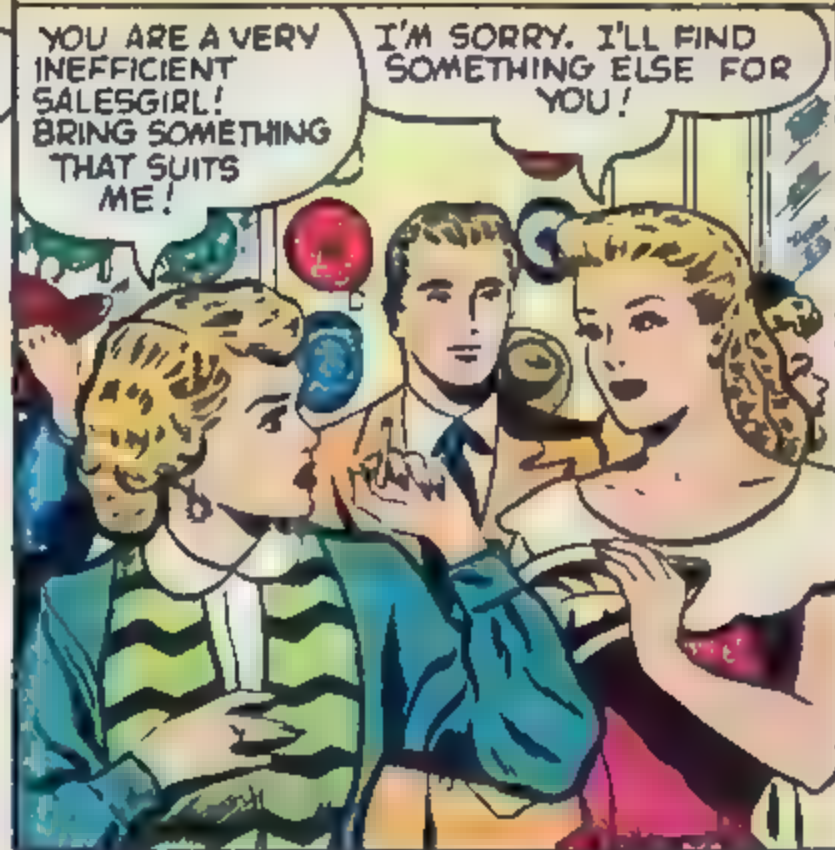




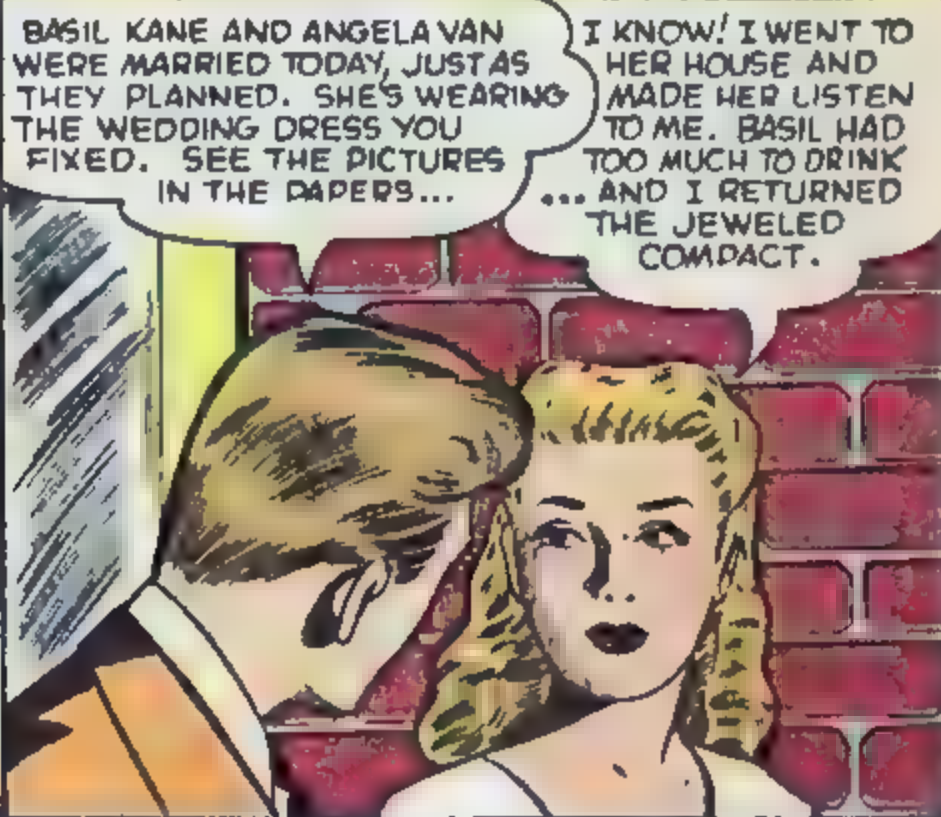
BUT GIL WASN'T INTERESTED. SO I KEPT WORKING AND HOPING THINGS WOULD GET BETTER...



SUDDENLY GIL WAS THERE...



I WAS TREMBLING WHEN I WENT OUT WITH GIL...





# SHORT-CUTS TO GLAMOUR

## PETAL-SOFT SKIN

Lovely skin can be had—not for the asking, but for the proper caretaking on your part. You must give it the external attention of cleansing, stimulating, and protecting—encourage it with a balanced diet, exercise, sleep, and then accentuate its glow and sparkle with clever make-up.

### *A New Slant on Cleansing*

Consider one cold creaming good and two creamings beautifying. The first application of cleansing cream removes all the surface dirt, make-up, and oil, while the second goes deeper and reaches the hidden residue which must be cleansed out.

Follow your soap and water and cream cleansings with a splashing of icy cold water, mild astringent, or witch hazel for its toning and pore-stimulating benefits.

Treat your skin to a weekly cleansing clay pack. A wonderfully effective one may be achieved quickly by using two heaping tablespoons of Kaolin (obtainable at any drugstore) moistened with enough good quality witch hazel to make a paste the consistency of whipped cream. Spread this over the face and neck and leave on until it dries. Wash it off. Then apply witch hazel to close the pores and tone the skin.

Take advantage of the wonderful preparations on the cosmetic counters for combating blackheads. Or try this Fuller's earth recipe for blackheads, equal parts of peroxide and witch hazel mixed with enough Fuller's earth to make a smooth, creamy paste. After about ten minutes, or when the clay has dried, remove by bathing the face thoroughly with witch hazel and a soft cloth.

After cleansing your skin, finish off with a twenty minute ups-a-daisy! These are twenty minutes spent on your bed in a completely relaxed position, head flat, hips comfortably bolstered by a pillow, and tired feet propped up on the footboard of your bed. It's a position that sends nourishing blood rushing to your face and throat and that is wonderfully restful to your mind and feet.

A grainy put is an invitation to blackheads. Fresh powder puffs make for flower-fresh complexions. If you use velvet, lambs wool, or any of the downy puffs, you should give them frequent baths. Little cotton dabs make fine powder puffs as they can be discarded after each use.

### *Try This Ounce of Protection*

Chap cream, hand cream, or hand lotion forms a perfect protective foundation and beautifying film for the throat. Smooth it on, whisk a dusting powder over all and face daylight or neon lights with the assurance that your neck and throat appear as supple as they feel.

If you suffer from dry skin, don't reserve your

heavy creams for overnight use only. Massage it on before your bath and let the steamy air and the time you spent tub-dreaming promote its softening, lubricating work.

### *Prime Requisites*

When your complexion persists in looking like a frost-bitten flower or a pebbled beach, the chances are it's you and not your cosmetic at fault.

The prime requisites for a pretty, natural-looking complexion are health, rest, fresh air, a balanced diet, cleanliness, and the right make-up. Your skin is the barometer of how you feel, what you ate last week, how late you stayed out last night. When you've been careless, your face mirrors it all too truly.

Exercise! A sluggish circulation makes a sluggish skin. Don't scorn the daily dozen before an open window.

As to diet, the complexion beautifying Vitamin B Complex and Thiamine and Riboflavin are hard to get in sufficient quantities in natural foods. If you're in doubt about your intake of this fine trio, then supply yourself with them in capsules. In their natural form they are to be found in such foods as grain cereals, brewers' yeast, most fruits and vegetables, and wheat germ.

Take your sunshine internally as well as externally and watch your complexion bloom! Irradiated milk, egg yolk, and butter supply your system with that Vitamin D you were missing during the winter.

Any better skin campaign is incomplete if it does not include at least eight glasses of water daily.

### *Making Up to Perfection*

Since the beauty that blossoms unseen is also unnoticed and unmarked, we're for using all the wiles available to dramatize the complexion.

Select any costume color that pleases you, wear it with confidence, and collect the compliments. You get a psychological lift from a new, perhaps strange, color. It is now an established fact that every woman can wear every color, providing she selects the proper make-up to complement it.

Eventually the best make-up job needs retouching. The clearer your base for this retouch, the clearer your complexion will appear.

If you would look fresh and pretty at the end of a date as well as the beginning, set your make-up by dabbing your face with a cotton dipped in cold water or iced cologne, blot off the excess moisture with tissues or an absorbent towel.

### *Special Complexion Tips*

So you're an acne case? Then rush to your doctor or dermatologist right away. If he's off vacationing, try this: lather your face all over, giving particular attention to the blemished areas, with soap and water. Let this lather remain on your face about ten minutes or until dry. Remove it with three rinsings of clear warm water and follow with an application of



calamine lotion.

Dry skin is uncomfortable physically and quickly presents the problem of premature wrinkles. This skin needs frequent and generous applications of cream spanked on. Creams with a lanolin content are especially beneficial to your skin. You can occasionally help along the cream's good work with steam. Apply a skin cream to your clean face, then thrust your head over a steaming pot of water, holding a towel or sheet tent fashion over all to concentrate the steam.

If your skin is an oily skin, try applying first hot and then cold water to your face. Do this several times for a fine stimulating effect. Don't use ice because ice often breaks small veins causing tiny networks of veins to appear.

There are no short cuts to a beauty complexion—unless you call daily care of your skin a short-cut to beauty. We do!

### **MAKE-UP MAGIC**

Here are twenty beauty tricks. Like the magician's sleight of hand, they fool the eye and dazzle the audience, and they'll help you turn on the glamour when you need it most.

1. Dull hair can be vitalized by the clever use of brillianine. Don't brush it on. Use an atomizer if you have one on hand or are able to get one. Hold it a good eight inches away from your hair and spray. Then brush.

2. If you set your own hair, give yourself a hair rinse the night before your big event. If your hair is an undistinguished brown, get a package of powdered henna rinse. It's not a dye. The effect is purely temporary, but it's wonderful. For blonde hair use the juice of a lemon in a tall glass of water, and brush hard when your hair is dry.

3. If you're wearing your hair short, touch the merest shadow of dry rouge to the lobes of your ears. It's such a simple stunt to produce such glowing results.

4. If your skin has a natural pinky tone, avoid pink powder like the plague when you want to look your best. Experiment with a cream tone. If your skin is ivory-tinged, then try a peach shade of powder to give your skin a warm, delicate glow. If you are sallow, try pink-toned powder.

5. Have you a long, narrow face? Apply your rouge from halfway out across your cheeks extending back toward the ears. Blend it in with an outward sweeping motion. If your nose is long, use the same technique—away from your nose and outward.

6. Reverse the procedure if your face is round and full. Bring the rouge in close to your nose, and work it out and down, almost in the shape of an up-ended triangle. Be careful not to have edges.

7. If your eyes are deep-set or sunken, never use eye shadow. Instead, use a rich cream—the merest speck—way up under your eyes. Powder lightly over the cream.

8. If your eyes are too close-set, you can make them appear wider by wearing eye shadow. Start it about halfway out on your eyelids and work toward the corners of the eyes. Never extend eye shadow up to your eyebrows.

9. If you have short eyelids, apply the least little bit of olive oil or cold cream to the lids. They'll take on a soft shine, and make you look wide-eyed.

10. Touch up pale eyelashes with brown mascara. The effect is prettier than penciling.

11. You can actually create pretty lips, but be careful! Don't just satisfy yourself with a paint job. If your lips are too heavy, start applying the color in the center and fade it out toward the corners of your mouth. If your lips are too thin, extend your lipstick just a little above the natural outline.

12. When you really want to look daringly different, use blue mascara. It's marvelous under the lights, ghastly in the daytime. Definitely, there's a time and place for this.

13. Using perfume is an art in itself. For the best results apply perfume on your eyebrows, behind your ears, at the bend of your wrist and your elbow.

14. If you'd like to project something a little stronger than a memory in a love letter, enclose a drop of perfume on your next letter.

15. To make your eyes look particularly wide and childlike, brush on your mascara lightly at the inner corners, heavily as you work your way outward. Use plenty on the upper lashes and very little on the lower ones. You'll avoid artificial beading if you keep your brush half dry.

16. Sophistication has one inviolate rule. Your artwork has to match. You may use a deeper shade of the same tone on cheeks, lips, and nails, but the basic shades must be identical. Don't clash red-reds with blue-reds.

17. You can deliberately develop arched eyebrows if you'll brush them correctly. Starting on the inside, divide your brows in half—mentally. From the inner eye socket, brush up. From the middle half, brush down. If your eyebrows are too thin, brush with lanolin.

18. If you must weed out the wild hairs on your eyebrows, always tackle them on the underneath side. Don't touch the upper line.

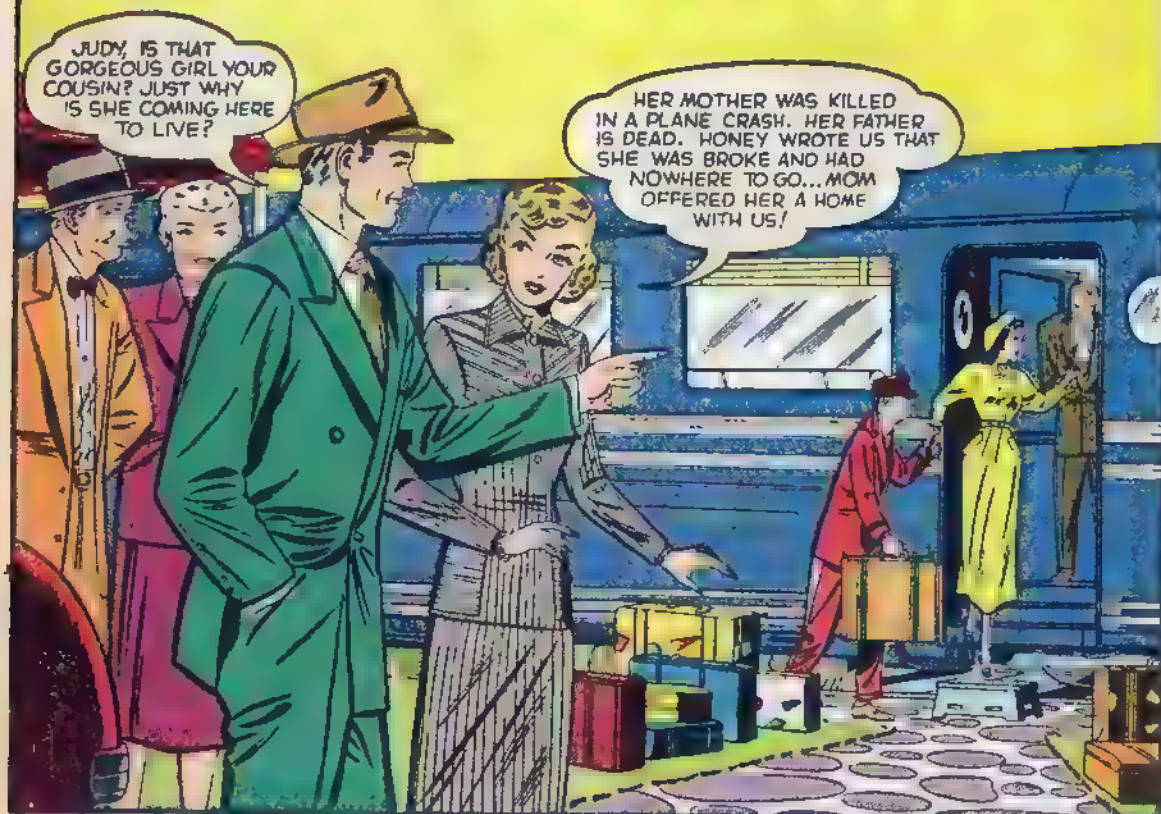
19. The make-up you use should be selected with an eye toward your natural coloring and your personality. You'll find becoming shades in every class of reds. In general, this is a good rule: If you're out to look gay and dashing, choose bright reds, flame reds, yellow reds. If you want to look sweet and sentimental, rose-red is your best bet. If you're frankly up-to-the-minute, the cyclamen and raspberry shades were made for you.

20. A short neck can actually look column-like with the right hair-do. Sweep it up. Flock your curls on top. Or if you wear a simpler, more classic style, dress it high and use a touch of lacquer, so that not a single stray hair escapes. For a long neck, dress your hair low.

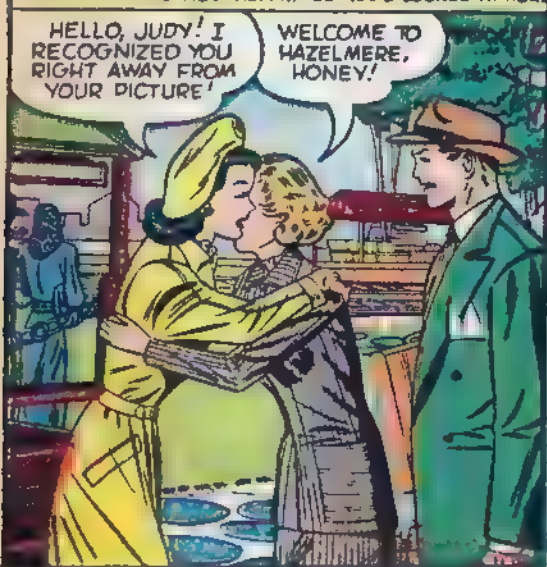


WHEN MY ORPHANED COUSIN HONEY, WHOM NONE OF US HAD EVER SEEN, CAME TO LIVE WITH US, I DIDN'T DREAM THAT HONEY WAS GOING TO UPSET MY WHOLE LIFE. MOTHER, DAD, RAFE FERRIS, MY BOY FRIEND, AND I WENT DOWN TO THE TRAIN TO MEET HONEY...

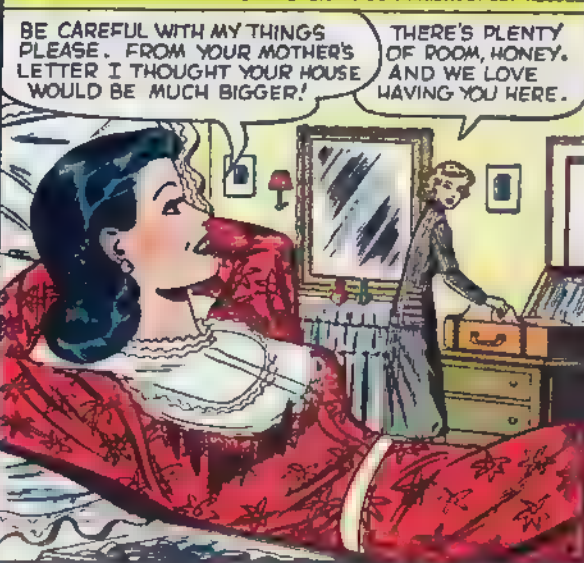
# LOVE MENACE



I'M NOT THE JEALOUS TYPE, BUT IT GAVE ME AN ODD FEELING TO SEE HOW ADMIRINGLY RAFE LOOKED AT HER.



IT TOOK A LOT OF DOING TO GET ALL HONEY'S LUGGAGE IN OUR OLD CAR. WHEN WE GOT BACK TO OUR FRIENDLY OLD HOUSE...





HONEY DIDN'T HIDE THE FACT THAT SHE DIDN'T THINK MUCH OF OUR HOUSE OR MY CLOTHES...

THIS DRESS IS CUT JUST RIGHT. THE DRESS YOU HAVE ON IS DEFINITELY LAST YEARS MODEL, ISN'T IT?

I DON'T PRETEND TO BE A COVER GIRL, HONEY! HOW COME YOU HAVE EXPENSIVE CLOTHES? I THOUGHT YOU WERE...

I STOPPED, AWARE THAT I HAD BEEN GOING TO SAY SOMETHING UNKIND! I WAS HORRIFIED AT MYSELF, BUT HONEY DIDN'T SEEM TO NOTICE...

BY THE WAY WHO WAS THAT HANDSOME MAN YOU INTRODUCED ME TO AT THE STATION?

THAT WAS RAFF, MY BOY FRIEND. WE'VE BEEN GOING STEADY FOR TWO YEARS!

BLUE'S MY MOST BECOMING COLOR. IT BRINGS OUT THE FULL COLOR OF MY EYES. SAY WHERE DOES YOUR BOY FRIEND LIVE? HAS HE GOT A TWIN?

RAFF LIVES JUST DOWN THE STREET!

SOMEHOW I COULDN'T HELP BEING ABRUPT IN MY REPLIES...

WHAT DO YOU DO FOR ENTERTAINMENT, IN A LITTLE TOWN LIKE THIS? IT MUST GET AWFULLY DULL!

WE MANAGE TO HAVE FUN!

I WAS ON THE VERGE OF TEARS, NOTHING WAS TURNING OUT THE WAY I'D THOUGHT IT WOULD...

WE HAVE A WONDERFUL COLLEGE IN THE NEXT TOWN. I GO THERE. WOULD YOU LIKE TO ATTEND SCHOOL, TOO?

YOU KIDDING? I QUIT SCHOOL WHEN I WAS SIXTEEN, TWO YEARS AGO. I WANT TO GET INTO THE MOVIES!

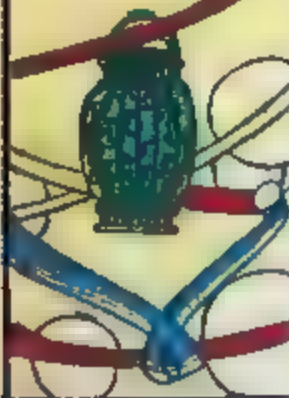
I'D INVITED RAFF TO HAVE DINNER WITH US. I BEGAN TO WISH HE HADN'T COME...

YOUR HOUSE IS SO SWEET, AND THIS TOWN IS SO DARLING, AND YOU'RE ALL SO KIND! I'M SO LUCKY TO BE HERE.

THE GANG'S GOING TO BE CRAZY ABOUT YOU, HONEY! JUDY AND I ARE GOING TO BE MIGHTY PROUD TO SHOW YOU OFF!



YES, THAT WAS THE SCORE! HONEY LET HER HAIR DOWN WITH ME, BUT WITH EVERYBODY ELSE SHE LIVED RIGHT UP TO HER NAME. THE NEXT NIGHT MOM GAVE A BIG WELCOME PARTY FOR HER...



THE MEN WOULDN'T LEAVE HONEY ALONE!

OH, YOU'RE ALL DARLINGS! I CAN'T MAKE UP MY MIND! I'LL JUST CLOSE MY EYES AND POINT MY FINGER.... THERE!

I'M THE LUCKY WINNER, HONEY! YOU DANCE WITH ME!



I WENT INTO THE KITCHEN SO I WOULDN'T SEE RAFE DANCING WITH HONEY...

IS EVERYBODY HAVING A GOOD TIME, JUDY? IS HONEY ENJOYING HERSELF?

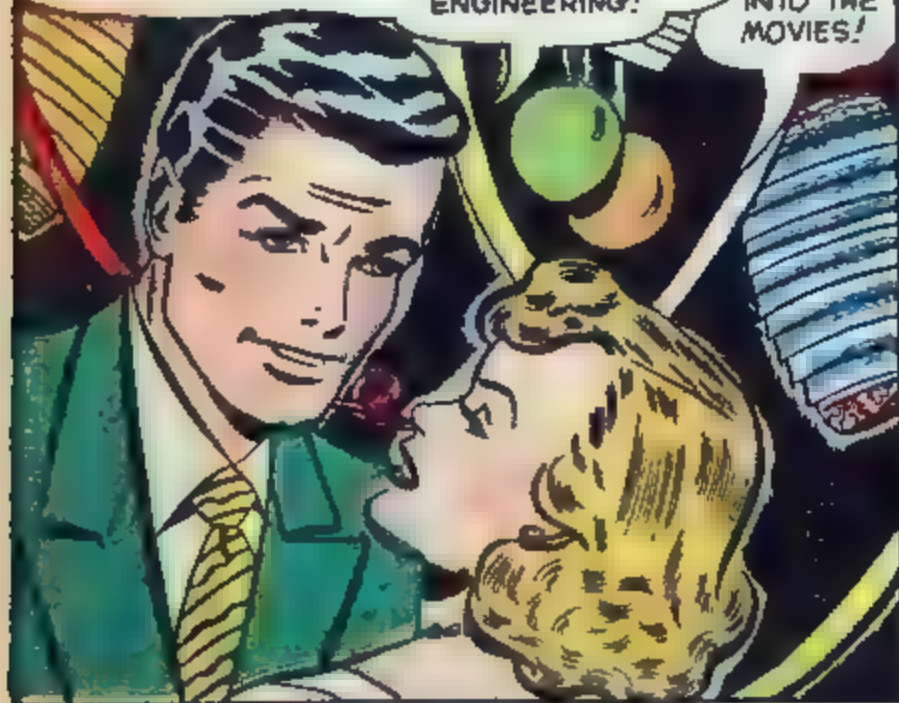
HONEY IS HAVING A WONDERFUL TIME!



HALF AN HOUR LATER...

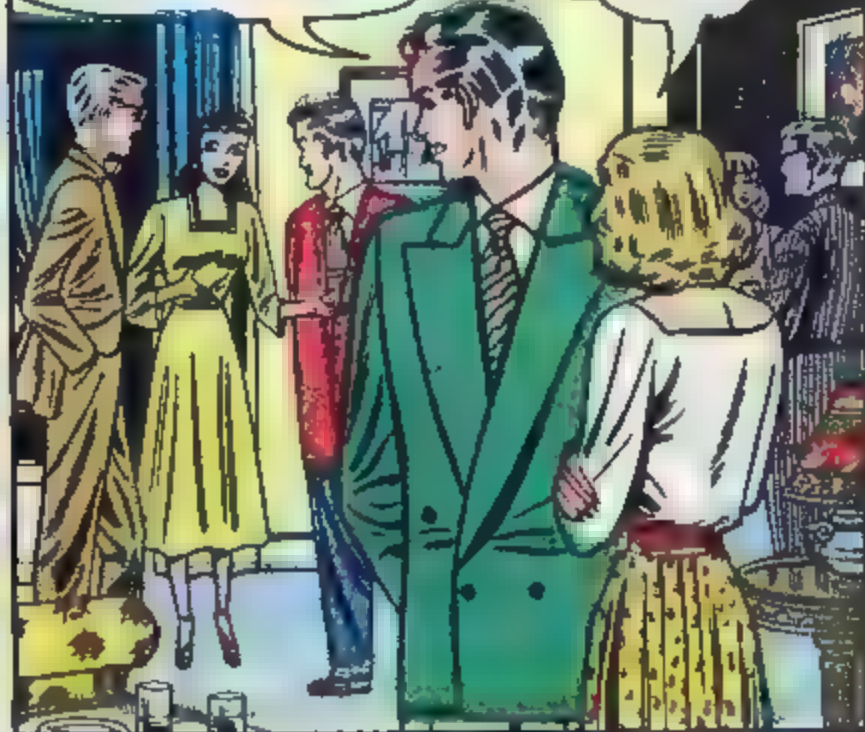
HONEY'S WONDERFUL, JUDY, SHE'S GOING TO START COLLEGE NEXT WEEK. SHE'S CRAZY ABOUT ENGINEERING!

SHE TOLD ME SHE WANTED TO GET INTO THE MOVIES!



SHE WAS KIDDING YOU. SHE'S ONE OF THE FEW BEAUTIFUL WOMEN WITH BRAINS.

YES, I AGREE! SHE IS SMART!



WHEN THE PARTY WAS OVER THAT NIGHT...

IT WAS A VERY SUCCESSFUL PARTY!

MOTHER, CAN'T WE TELL HONEY WE CAN'T HAVE HER LIVE WITH US, AFTER ALL? SHE'S GOING TO RUIN EVERYTHING! SHE'S A PERFECTLY RUTHLESS GIRL--OUT TO GET MY MAN!



JUDY, I'VE NEVER HEARD SUCH NONSENSE IN ALL MY LIFE. HONEY IS A SWEET AND UNSELFISH GIRL AND ANXIOUS TO PLEASE EVERYONE. WHY, I'M ASHAMED OF YOU!

IF SHE'S SO UNSELFISH, WHY ISN'T SHE DOWN HERE HELPING US CLEAN UP?





WE'D NEVER BEEN A BICKERING FAMILY BEFORE. IT HURT ME TO FIGHT WITH MOM. WHEN WE WERE THROUGH...

I KNEW YOU'D BE DELIGHTED TO FIND OUT THAT MOM AND I HAVE THE WORK ALL DONE!

SOME PEOPLE ARE BORN TO BE WORKERS, OTHERS ARE BUTTERFLIES LIKE ME - USELESS, BUT SO GOOD TO LOOK AT!

SHE EMBARRASSED ME WHEN SHE TALKED LIKE THAT...

I'M GLAD YOU ENJOYED THE PARTY, HONEY. BUT YOU'VE GOT TO HELP OUT WITH THE WORK IN THE FUTURE! MOM AND I DO EVERYTHING, YOU KNOW, AND THERE'S LOTS TO BE DONE IN A HOUSE!

WHY DON'T YOU HIRE A MAID?

OF COURSE, I DIDN'T GET ANYWHERE WITH HONEY. THEN, TO MY SURPRISE, SHE DID COME ALONG TO COLLEGE. BUT I SOON FOUND OUT IT WASN'T TO STUDY!

IT'S SO WONDERFUL OF YOU TO DRIVE ME TO COLLEGE, RAFF. I'LL BE SO NEW AND SHY! YOU'LL JUST HAVE TO SHOW ME AROUND!

I'LL SHOW YOU AROUND, HONEY. AND I'M SURE YOU WON'T BE SHY!

HONEY COULDN'T PASS THE COLLEGE ENTRANCE TESTS. SO SHE ATTENDED THE COLLEGE CLASSES AS A LISTENER...

ASK HONEY TO HAVE LUNCH WITH US, JUDY!

YOU'D BETTER ASK HER RAFF AND COUNT ME OUT! I HAVE ANOTHER DATE!

I'LL SAY ONE THING. HONEY DIDN'T CONCENTRATE ON RAFF ALONE. SHE PLAYED THE FIELD...

OH! THERE GOES THAT WATCHBAND AGAIN! WHICH ONE OF YOU WONDERFUL MEN CAN LEND ME FIVE DOLLARS TO HAVE IT FIXED. I'M BROKE!

HERE YOU ARE, HONEY. IT'S A GIFT, NOT A LOAN!

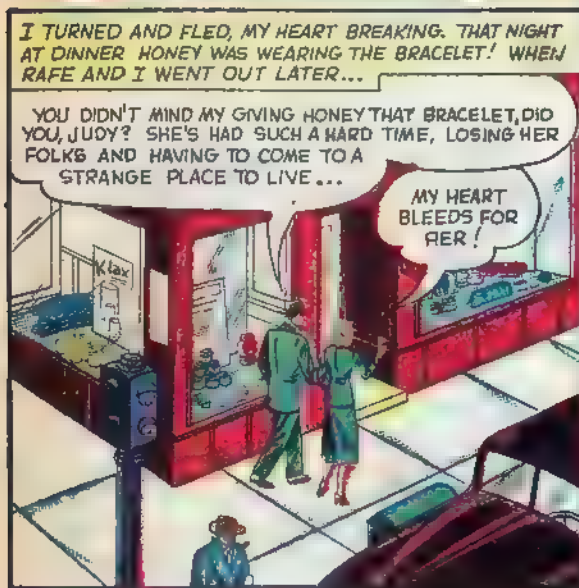
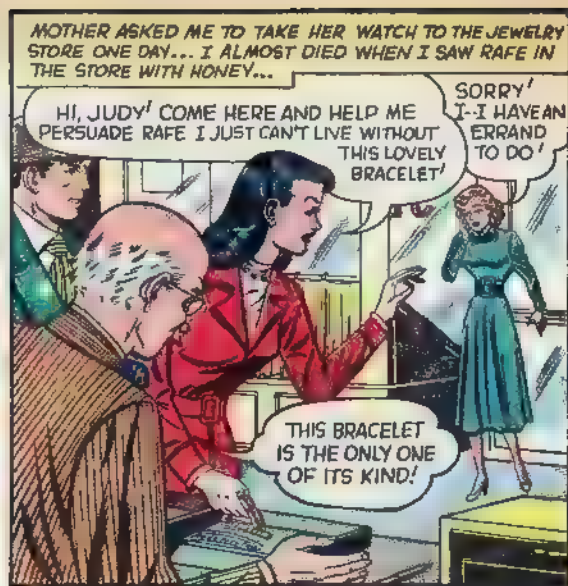
THAT WASN'T THE FIRST TIME I'D HEARD HONEY BORROWING MONEY FROM THE MEN. I FELT A LITTLE SICK. JUST THEN SOME OF MY FRIENDS CAME ALONG...

LOOK, JUDY, WE'RE ORGANIZING A "I HATE HONEY CLUB." SHE'S STOLEN OUR BOY FRIENDS!

WE'RE GOING TO PUT AN END TO HER ROMANCE WRECKING!

SHE'S MY HOUSE GUEST, SO COUNT ME OUT, NORA. BUT MY HEART IS WITH YOU GIRLS!







BY TRADITION, THE COUPLE WHO'D DATED STEADILY DURING COLLEGE DAYS BECAME FORMALLY ENGAGED AT THE SPRING HOP. AND RAFE WAS TAKING HONEY! WHEN I TOLD MOTHER...



BUT, JUDY, THERE MUST BE SOME MISTAKE!

OUR ONLY MISTAKE WAS IN INVITING THAT MENACE TO OUR HOME!



JUDY HAS TOLD ME THAT RAFE IS TAKING YOU TO THE SPRING HOP. MY DEAR, I'M SURE YOU DON'T UNDERSTAND. THAT'S THE ENGAGEMENT DANCE!

OH, HOW AWFUL FOR POOR JUDY! OF COURSE, I DIDN'T UNDERSTAND. I'LL TELL RAFE HE MUST TAKE JUDY!



STOP LYING, HONEY. YOU KNEW PERFECTLY WELL THAT THE SPRING HOP IS THE IMPORTANT DANCE OF THE YEAR, AND YOU WENT ALL OUT TO GET RAFE TO TAKE YOU!

POOR LITTLE JUDY! TRY NOT TO SHOW YOUR JEALOUSY SO PLAINLY. MEN DON'T LIKE JEALOUS GIRLS!

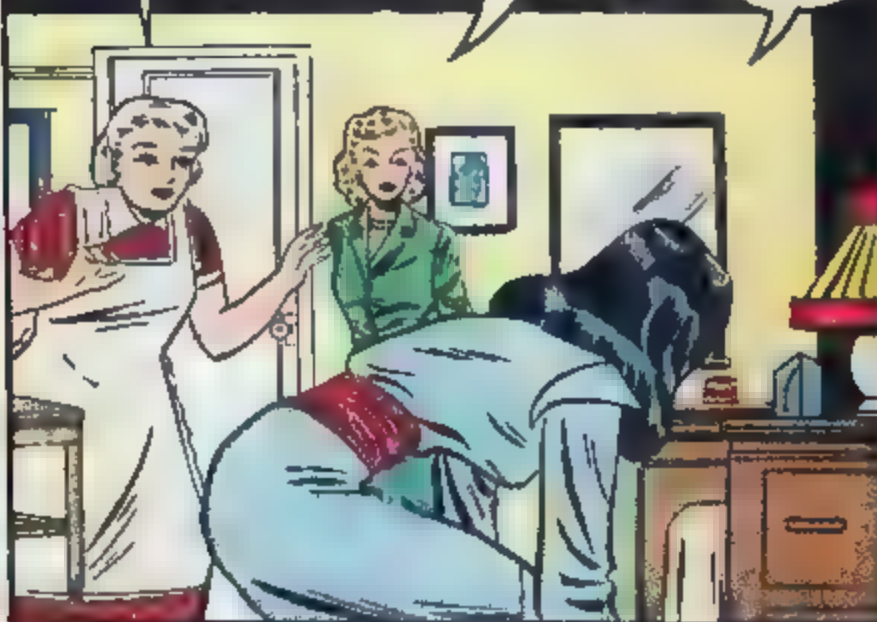


I WANTED TO HIT HER... MAYBE SHE SAW THE FURY IN MY EYES, FOR AS SHE TOOK A STEP BACKWARD, SHE STUMBLED, AND MONEY FLUTTERED OUT OF HER HANDS...

WHY, HONEY! WHERE DID YOU GET ALL THAT MONEY?

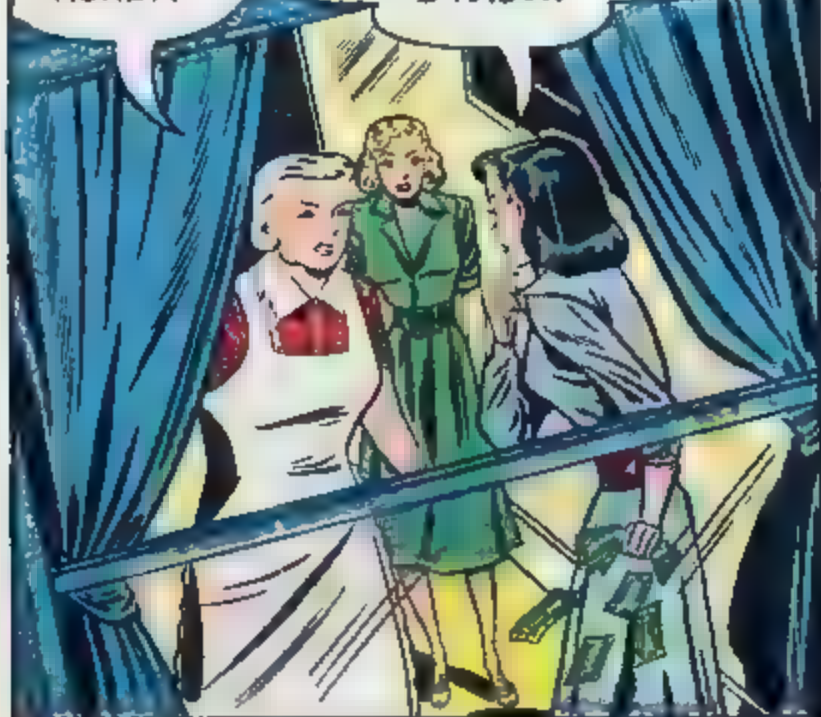
MOM, HONEY'S A GOLD DIGGER! SHE BORROWS MONEY FROM ALL HER DATES!

HOW DID YOU FIND THAT, YOU LITTLE SNOOP!



YOU MUST RETURN THIS MONEY IMMEDIATELY, HONEY.

YOU MUSTN'T BELIEVE JUDY! SHE'S SO JEALOUS SHE DOESN'T REALIZE WHAT SHE'S SAYING! THIS MONEY IS SOME I HAD...



LATER, MOTHER TRIED TO COMFORT ME...

DARLING, I'M SURE THERE MUST BE SOME MISTAKE! HONEY HAS ALWAYS SEEMED LIKE A SWEET GIRL. PLEASE DON'T CRY LIKE THIS!

MY WHOLE LIFE IS RUINED! SHE'S TAKEN RAFE AWAY FROM ME! (SOB. SOB.)

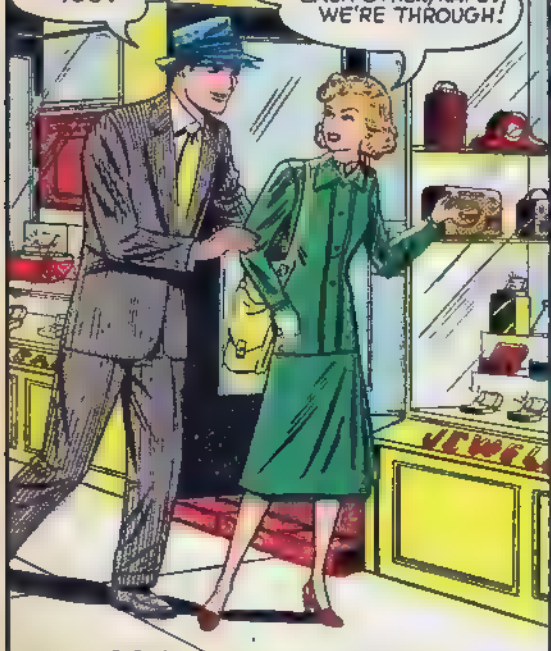




THINGS WERE PRETTY UNCOMFORTABLE AROUND OUR HOUSE FOR THE NEXT FEW DAYS. HONEY AND I WEREN'T SPEAKING. RAFE RANG UP SEVERAL TIMES AND ASKED FOR ME, BUT MY PRIDE WOULDN'T LET ME TALK TO HIM. THEN THE DAY OF THE SPRING HOP...

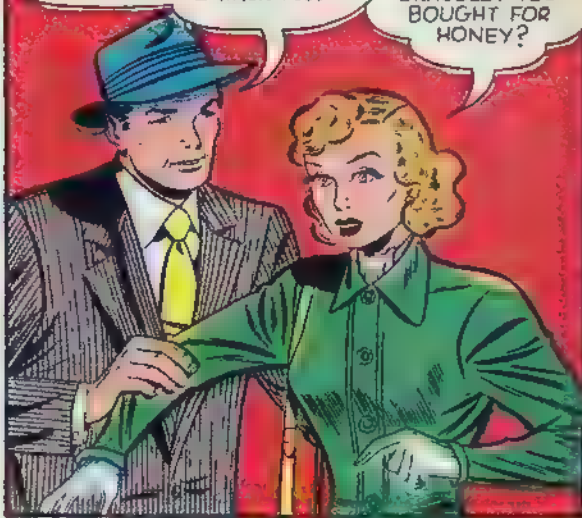
JUDY, I'VE GOT TO TALK TO YOU!

I DON'T KNOW WHAT WE'D HAVE TO SAY TO EACH OTHER, RAFE. WE'RE THROUGH!



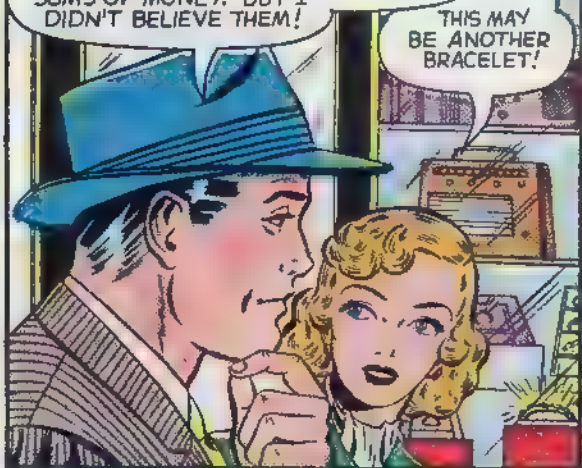
YOU'VE GOT THIS ALL WRONG, JUDY! I WANTED YOUR ADVICE THAT DAY IN THE DRUGSTORE. I WASN'T...

RAFE, LOOK IN THIS WINDOW! ISN'T THAT THE BRACELET YOU BOUGHT FOR HONEY?



I'VE BEEN HEARING RUMORS AROUND THE CAMPUS THAT HONEY'S BEEN SELLING THE PRESENTS THE MEN HAVE GIVEN HER AND BORROWING SUMS OF MONEY. BUT I DIDN'T BELIEVE THEM!

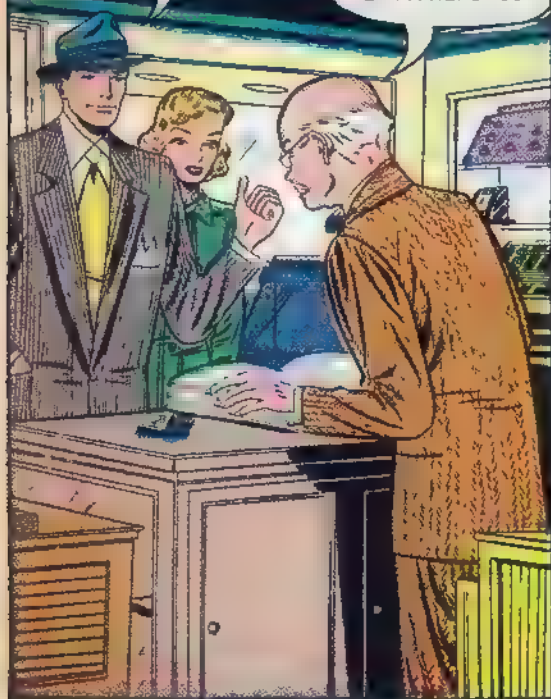
THIS MAY BE ANOTHER BRACELET!



RAFE INSISTED ON MY GOING INTO THE STORE WITH HIM. THE CLERK SEEMED EMBARRASSED...

ISN'T THAT BRACELET IN THE WINDOW THE ONE I BOUGHT FOR HONEY PETERS?

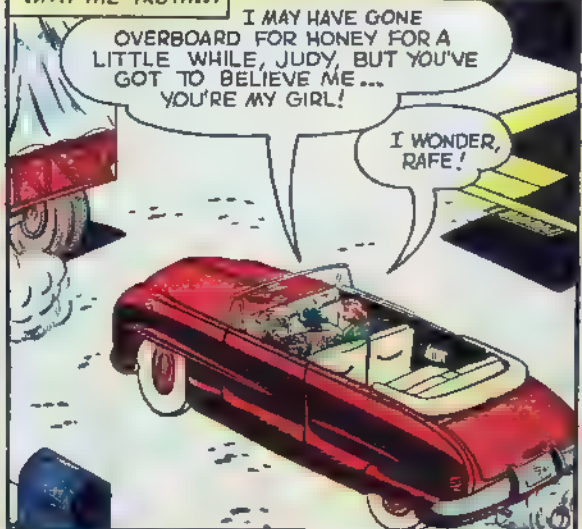
WHY--ER--THE TRUTH IS MISS PETERS DIDN'T LIKE THE BRACELET SO WELL. SHE RETURNED IT AND GOT A REFUND!



RAFE WENT HOME WITH ME TO CONFRONT HONEY WITH THE TRUTH...

I MAY HAVE GONE OVERBOARD FOR MONEY FOR A LITTLE WHILE, JUDY, BUT YOU'VE GOT TO BELIEVE ME... YOU'RE MY GIRL!

I WONDER, RAFE!





I WAS AFRAID THAT WHEN RAFE SAW HONEY AGAIN, HE'D BE RIGHT BACK UNDER HER SPELL... WHEN WE GOT HOME...

HELLO, MR. AND MRS. PRENTISS! JUDY AND I HAVE QUESTIONS TO ASK HONEY!

I'M SO UPSET OVER HONEY AND SHE'S BEEN MAKING TROUBLE HERE!

HONEY WAS OUT ON A DATE. SHE CAME IN A FEW MINUTES LATER, WAVING A TELEGRAM AND LOOKING JUBILANT...

HURRAH! NED'S DONE IT! HE ALWAYS SAID HE COULD. HE MADE A KILLING AT THE RACE TRACK. WE'RE IN THE CHIPS!

WHAT ARE YOU TALKING ABOUT, HONEY?

STOP CARRYING ON LIKE THAT AND TELL US WHAT'S HAPPENED!

THIS TELEGRAM IS FROM MY BOY FRIEND, NED. HE'S SENT FOR ME AT LAST! NOW WE CAN GET MARRIED, IN STYLE!

IF HONEY HAD TOSSED A BOMB INTO THE ROOM, SHE COULDN'T HAVE CAUSED MORE OF A SENSATION!

SO YOU'VE BEEN ENGAGED ALL THIS TIME!

SURE! BUT NED WAS BROKE. SO WE FIGURED IT MIGHT BE A GOOD IDEA FOR ME TO COME HERE AND GET FREE BOARD AND LODGING. MAYBE SAVE SOME DOUGH FOR HIM TO BET. NOW HE'S WON FIVE THOUSAND DOLLARS!

HONEY TOOK THE NEXT TRAIN OUT. SHE WAS DELIGHTED TO BE LEAVING US AND OUR TOWN, AND SHE TOLD US SO...

WHAT A CHARACTER SHE IS! SHE HAS NO HEART!

LET'S FORGET HER! EVEN THOUGH SHE IS MY OWN NIECE, I NEVER WANT TO SEE HER AGAIN!

SO AFTER ALL, RAFE AND I WENT TO THE SPRING HOP TOGETHER...

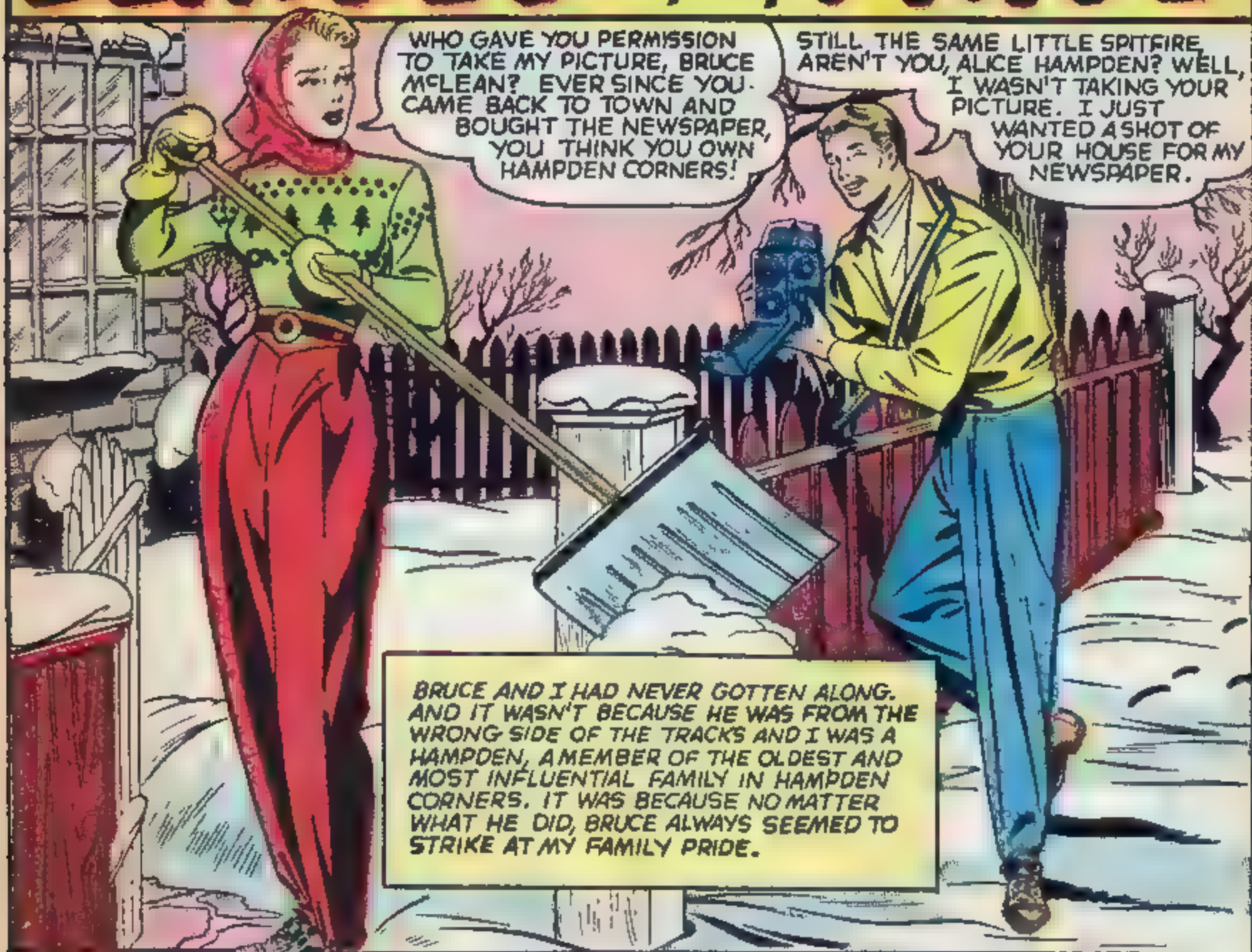
I LOVE YOU, JUDY! WILL YOU MARRY ME?

OH, DARLING! OF COURSE! I LOVE YOU, TOO!

THE END



# BLINDED by my PRIDE



WHO GAVE YOU PERMISSION TO TAKE MY PICTURE, BRUCE MCLEAN? EVER SINCE YOU CAME BACK TO TOWN AND BOUGHT THE NEWSPAPER, YOU THINK YOU OWN HAMPDEN CORNERS!

STILL THE SAME LITTLE SPITFIRE, AREN'T YOU, ALICE HAMPDEN? WELL, I WASN'T TAKING YOUR PICTURE. I JUST WANTED A SHOT OF YOUR HOUSE FOR MY NEWSPAPER.

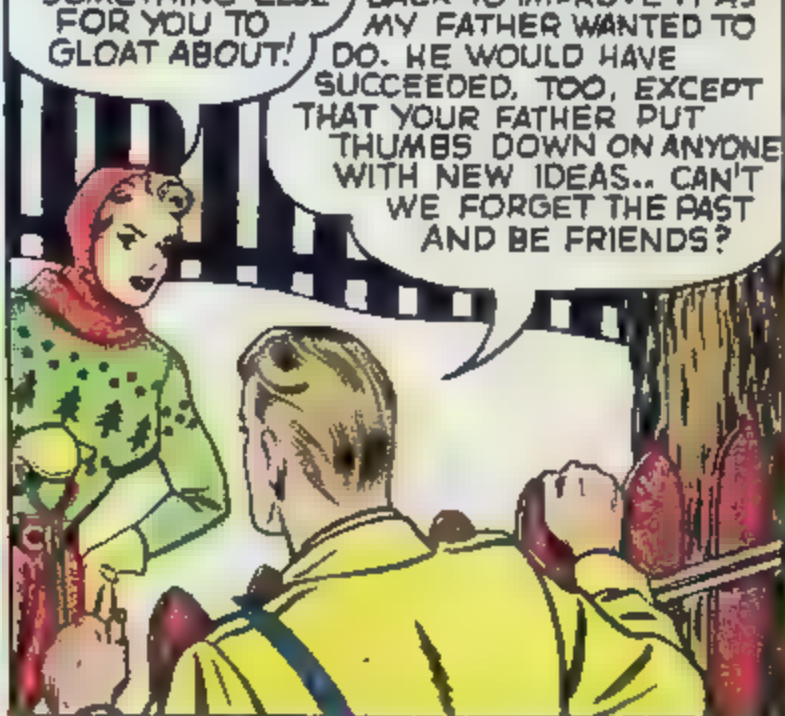
BRUCE AND I HAD NEVER GOTTEN ALONG. AND IT WASN'T BECAUSE HE WAS FROM THE WRONG SIDE OF THE TRACKS AND I WAS A HAMPDEN, A MEMBER OF THE OLDEST AND MOST INFLUENTIAL FAMILY IN HAMPDEN CORNERS. IT WAS BECAUSE NO MATTER WHAT HE DID, BRUCE ALWAYS SEEMED TO STRIKE AT MY FAMILY PRIDE.

WHAT DO YOU WANT A PICTURE OF HAMPDEN HOUSE FOR, ANYWAY? OLD LANDMARKS MEAN NOTHING TO YOU. YOU'VE DONE NOTHING BUT MODERNIZE EVERYTHING HERE SINCE YOUR RETURN!

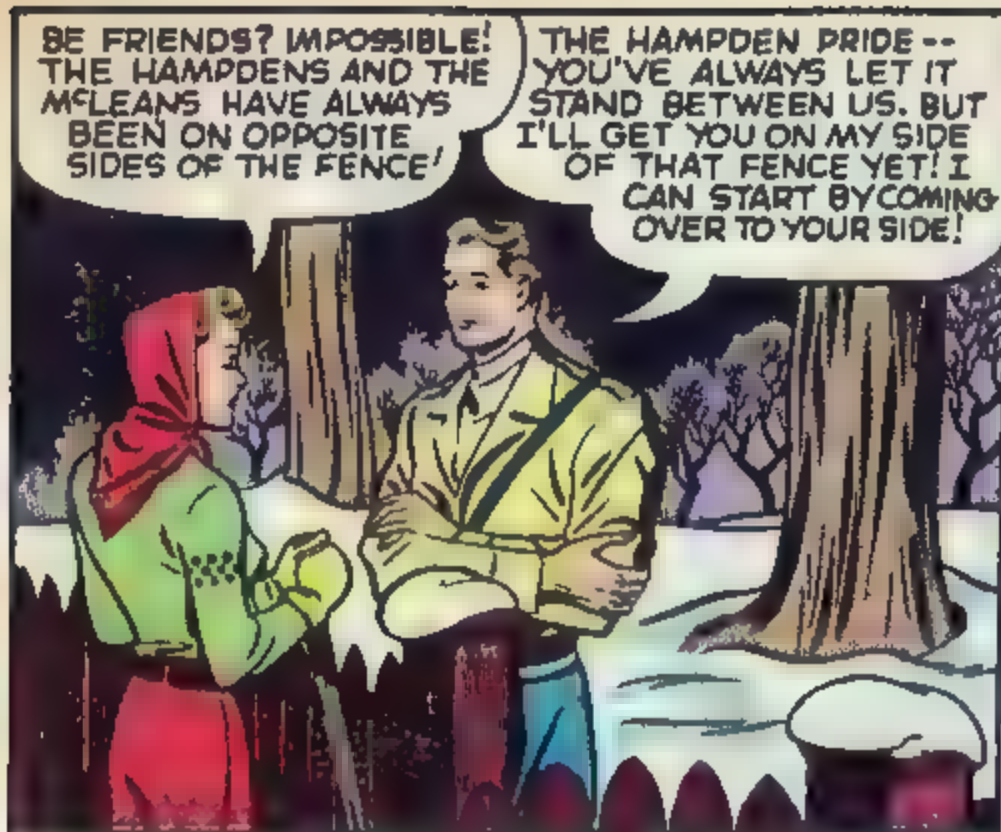
YOU LOVE THAT OLD PLACE, DON'T YOU, ALICE? IT DOES HAVE A CERTAIN HISTORIC CHARM, BUT IT'S A FIRETRAP NOW!

YOU DARE CALL HAMPDEN HOUSE A FIRETRAP! BUT, THEN, WHAT CAN I EXPECT? AND NO DOUBT YOU'VE HEARD THAT SINCE MY DAD DIED, WE HAVE TO SELL THE HOUSE. I SUPPOSE THAT'S SOMETHING ELSE FOR YOU TO GLOAT ABOUT!

NO, ALICE. I LOVE THIS TOWN AND I'VE COME BACK TO IMPROVE IT AS MY FATHER WANTED TO DO. HE WOULD HAVE SUCCEEDED, TOO, EXCEPT THAT YOUR FATHER PUT THUMBS DOWN ON ANYONE WITH NEW IDEAS.. CAN'T WE FORGET THE PAST AND BE FRIENDS?







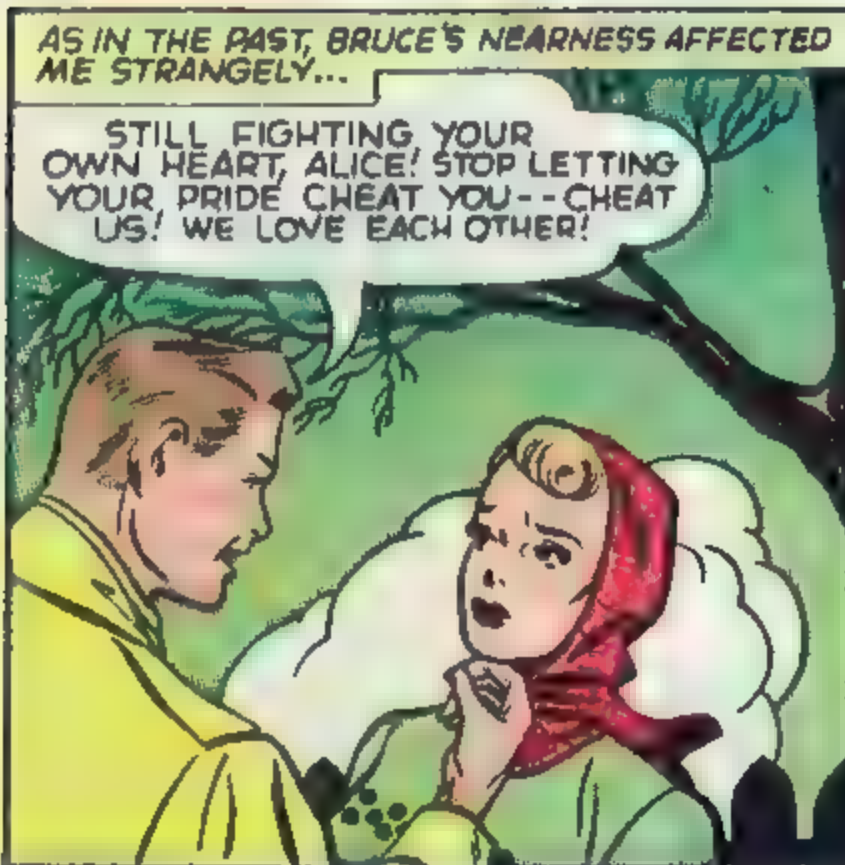
BE FRIENDS? IMPOSSIBLE! THE HAMPDENS AND THE MCLEANS HAVE ALWAYS BEEN ON OPPOSITE SIDES OF THE FENCE!

THE HAMPDEN PRIDE -- YOU'VE ALWAYS LET IT STAND BETWEEN US. BUT I'LL GET YOU ON MY SIDE OF THAT FENCE YET! I CAN START BY COMING OVER TO YOUR SIDE!



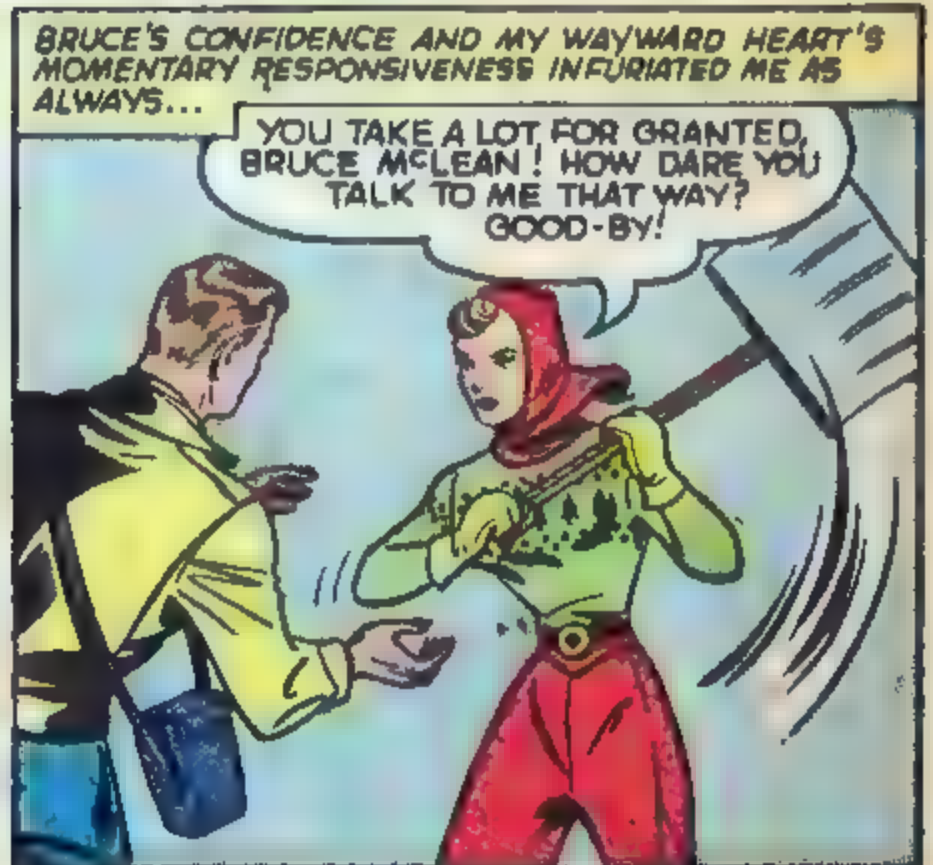
HERE, GIVE ME THAT SHOVEL! THAT'S NO WORK FOR A GIRL!

NO, THANK YOU! I NEED NO HELP FROM YOU AND NEVER WILL!



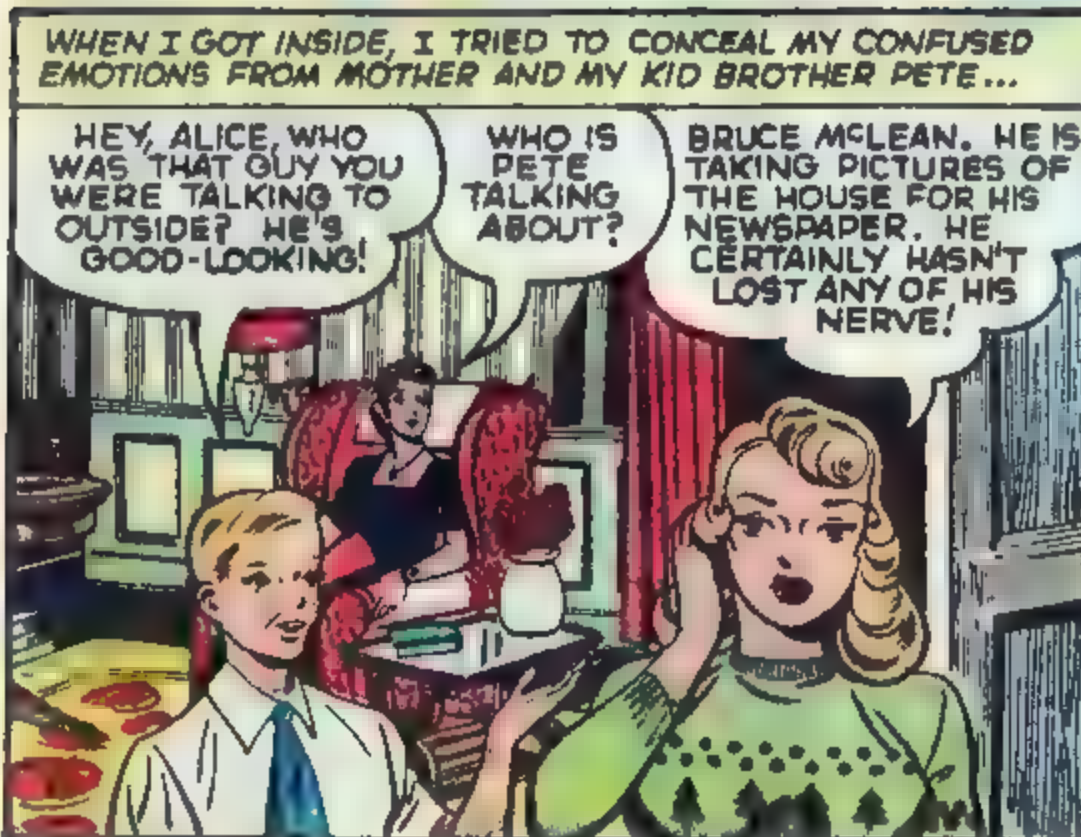
AS IN THE PAST, BRUCE'S NEARNESS AFFECTED ME STRANGELY...

STILL FIGHTING YOUR OWN HEART, ALICE! STOP LETTING YOUR PRIDE CHEAT YOU -- CHEAT US! WE LOVE EACH OTHER!



BRUCE'S CONFIDENCE AND MY WAYWARD HEART'S MOMENTARY RESPONSIVENESS INFURIATED ME AS ALWAYS...

YOU TAKE A LOT FOR GRANTED, BRUCE MCLEAN! HOW DARE YOU TALK TO ME THAT WAY? GOOD-BY!

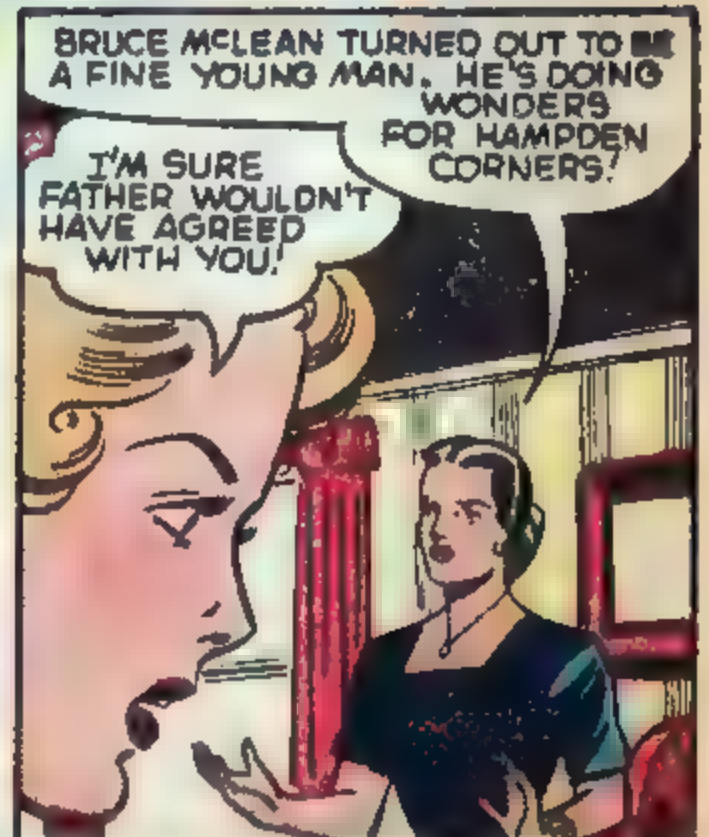


WHEN I GOT INSIDE, I TRIED TO CONCEAL MY CONFUSED EMOTIONS FROM MOTHER AND MY KID BROTHER PETE...

HEY, ALICE, WHO WAS THAT GUY YOU WERE TALKING TO OUTSIDE? HE'S GOOD-LOOKING!

WHO IS PETE TALKING ABOUT?

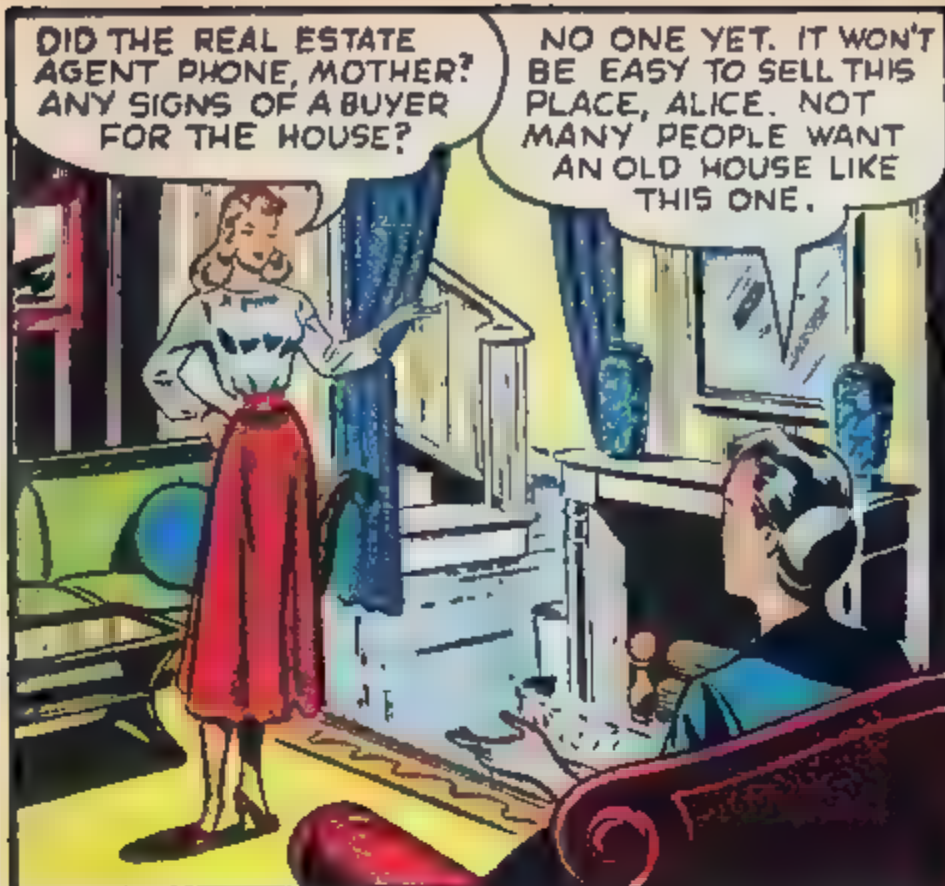
BRUCE MCLEAN. HE IS TAKING PICTURES OF THE HOUSE FOR HIS NEWSPAPER. HE CERTAINLY HASN'T LOST ANY OF HIS NERVE!



BRUCE MCLEAN TURNED OUT TO BE A FINE YOUNG MAN. HE'S DOING WONDERS FOR HAMPDEN CORNERS!

I'M SURE FATHER WOULDN'T HAVE AGREED WITH YOU!





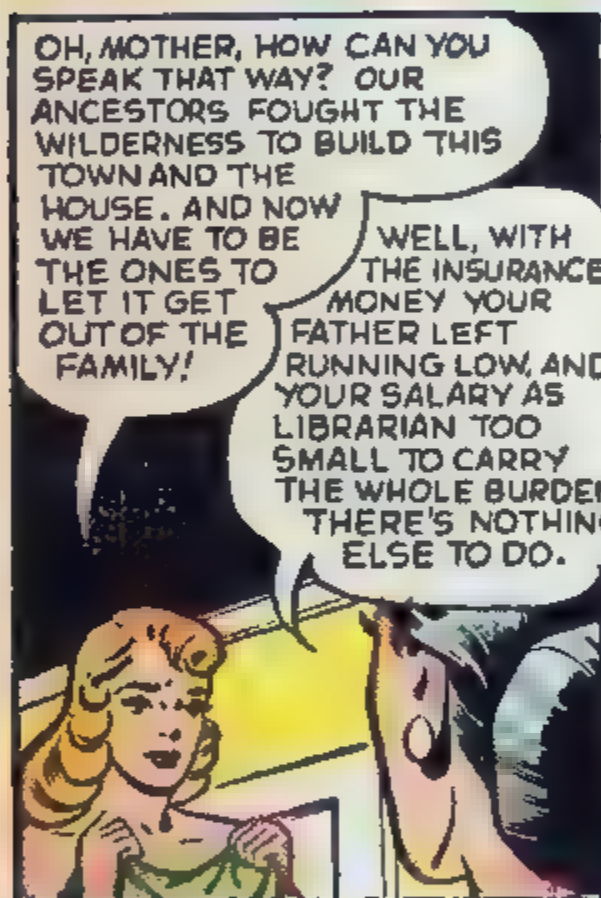
DID THE REAL ESTATE AGENT PHONE, MOTHER? ANY SIGNS OF A BUYER FOR THE HOUSE?

NO ONE YET. IT WON'T BE EASY TO SELL THIS PLACE, ALICE. NOT MANY PEOPLE WANT AN OLD HOUSE LIKE THIS ONE.



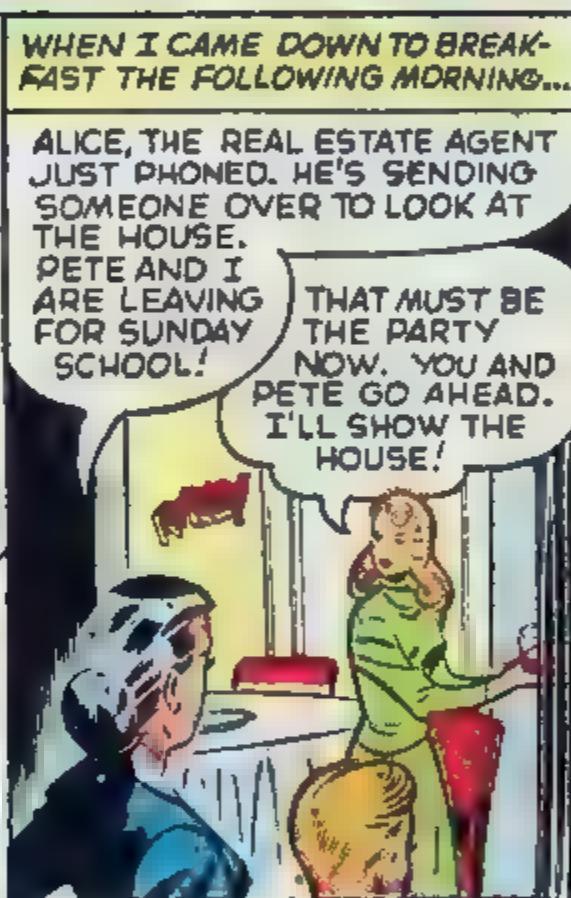
THIS ISN'T ANY OLD HOUSE, MOTHER! BUT I SUPPOSE YOU'RE RIGHT. NOT MANY PEOPLE WOULD APPRECIATE THE TRADITION ATTACHED TO HAMPDEN HOUSE!

JUST IMAGINE--NO ONE BUT HAMPDENS HAVE EVER LIVED IN THIS HOUSE! YOU KNOW, I REALLY THINK IT'S TIME SOMEONE ELSE GOT A CHANCE AT IT.



OH, MOTHER, HOW CAN YOU SPEAK THAT WAY? OUR ANCESTORS FOUGHT THE WILDERNESS TO BUILD THIS TOWN AND THE HOUSE. AND NOW WE HAVE TO BE THE ONES TO LET IT GET OUT OF THE FAMILY!

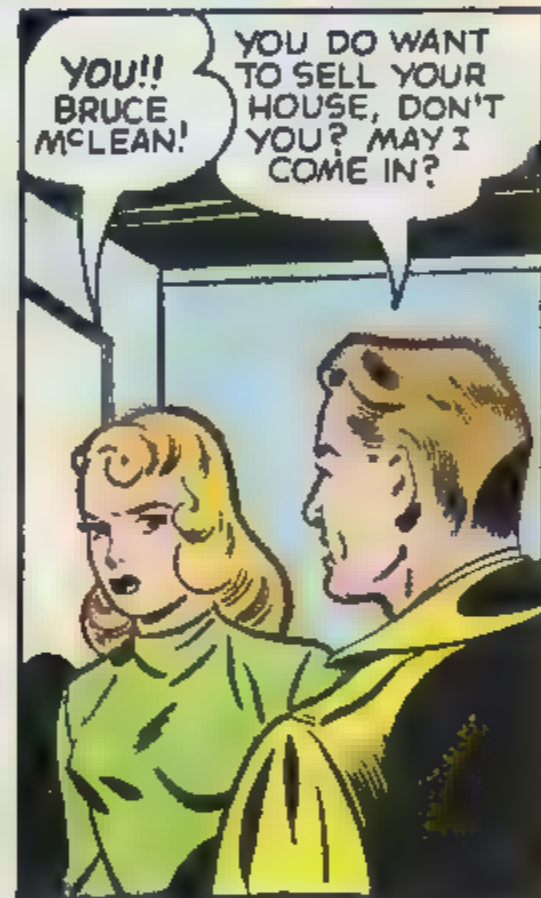
WELL, WITH THE INSURANCE MONEY YOUR FATHER LEFT RUNNING LOW, AND YOUR SALARY AS LIBRARIAN TOO SMALL TO CARRY THE WHOLE BURDEN, THERE'S NOTHING ELSE TO DO.



WHEN I CAME DOWN TO BREAKFAST THE FOLLOWING MORNING...

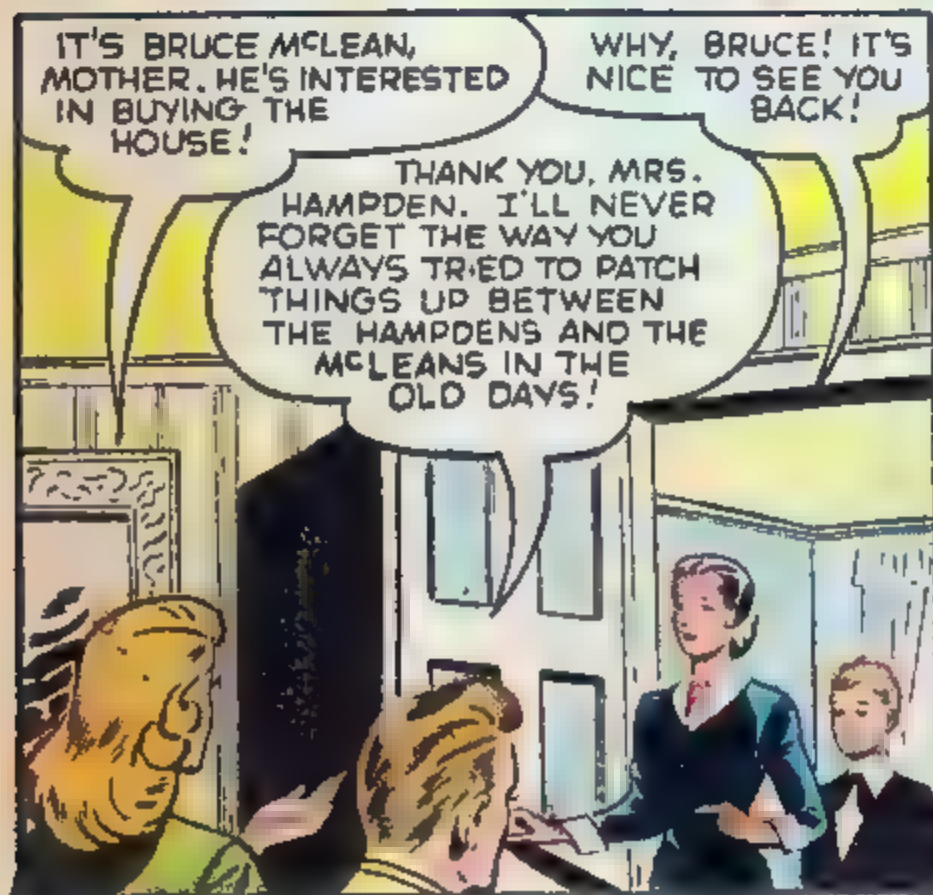
ALICE, THE REAL ESTATE AGENT JUST PHONED. HE'S SENDING SOMEONE OVER TO LOOK AT THE HOUSE. PETE AND I ARE LEAVING FOR SUNDAY SCHOOL!

THAT MUST BE THE PARTY NOW. YOU AND PETE GO AHEAD. I'LL SHOW THE HOUSE!



YOU!! BRUCE MCLEAN!

YOU DO WANT TO SELL YOUR HOUSE, DON'T YOU? MAY I COME IN?



IT'S BRUCE MCLEAN, MOTHER. HE'S INTERESTED IN BUYING THE HOUSE!

WHY, BRUCE! IT'S NICE TO SEE YOU BACK!

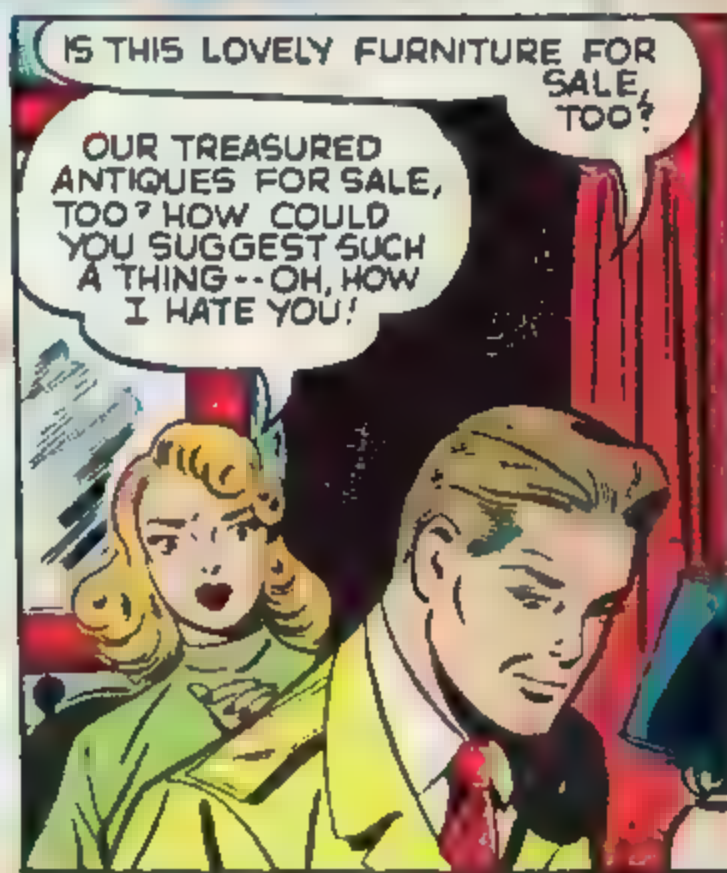
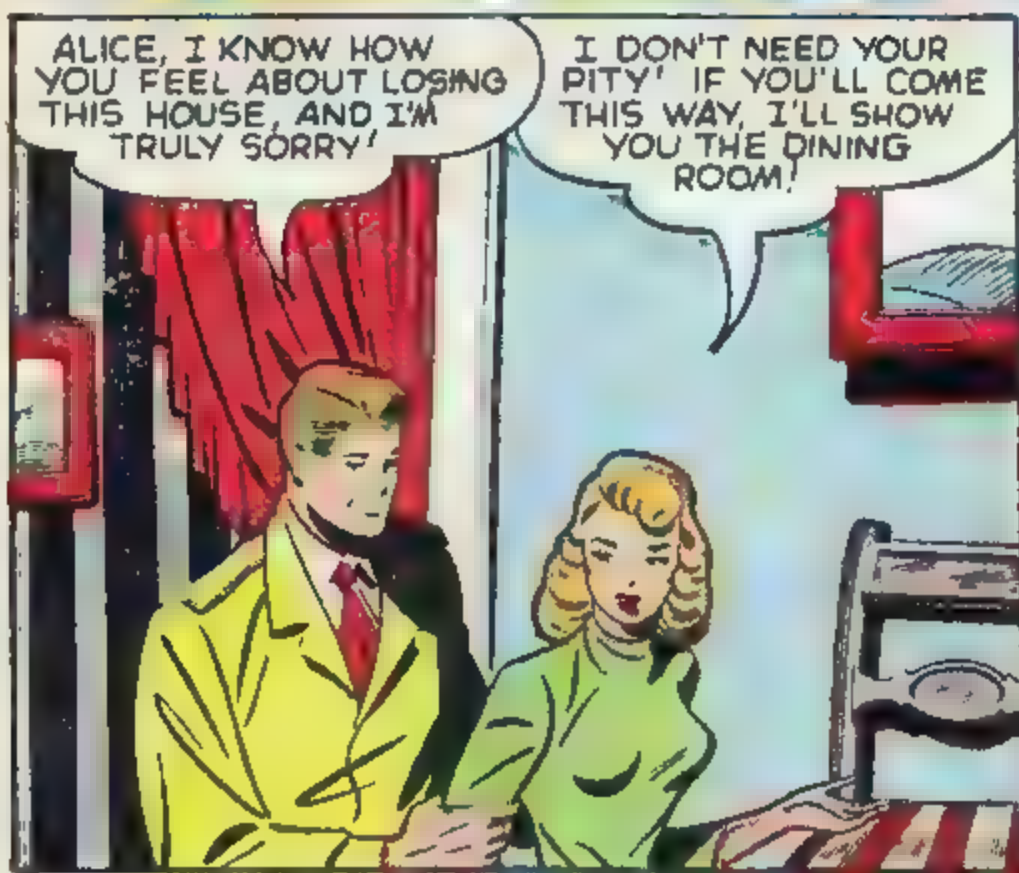
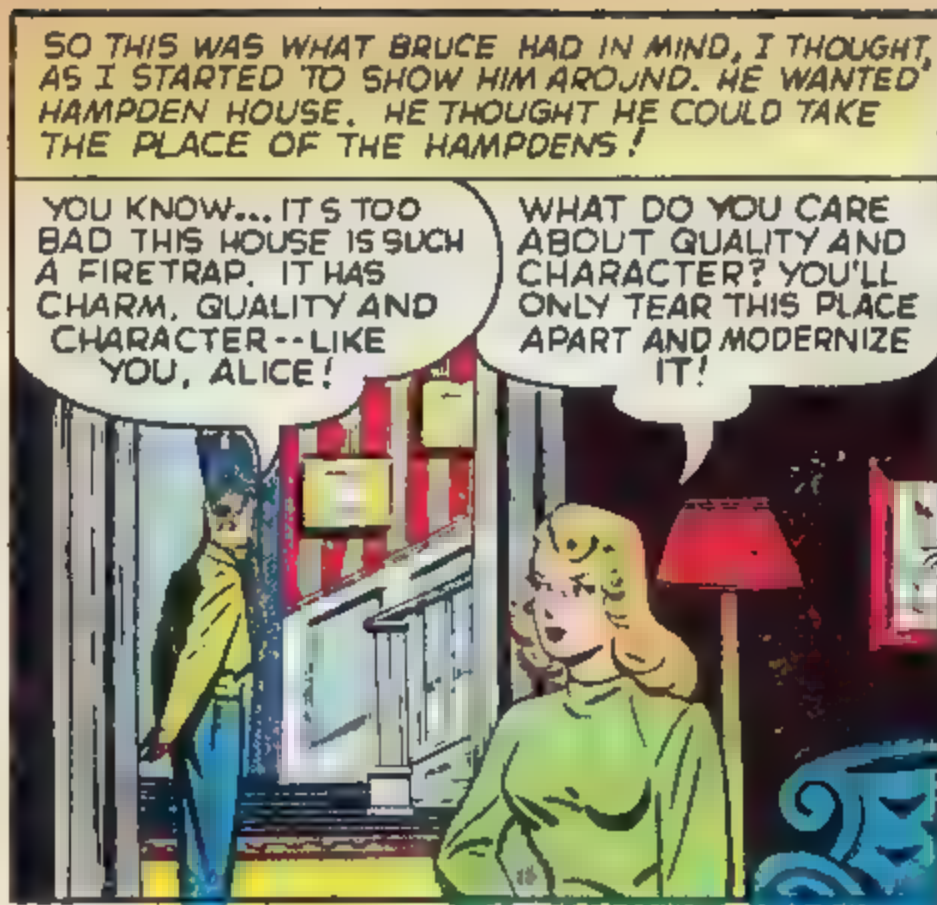
THANK YOU, MRS. HAMPDEN. I'LL NEVER FORGET THE WAY YOU ALWAYS TRIED TO PATCH THINGS UP BETWEEN THE HAMPDENS AND THE MCLEANS IN THE OLD DAYS!



BRUCE DIDN'T COME TO PAY US A SOCIAL CALL, MOTHER. MAY I SHOW HIM THE HOUSE NOW?

YES, DO, DEAR. PETE AND I WILL BE LEAVING NOW!







WHEN MOTHER AND PETE RETURNED LATER, I WAS STILL UPSET.



WELL, ALICE, IS BRUCE GOING TO BUY THE HOUSE?

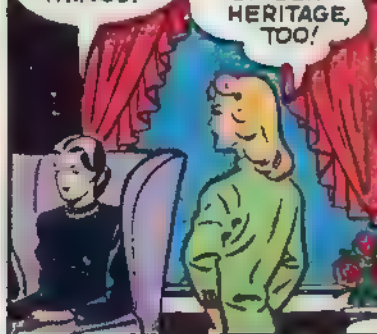
NOT IF I CAN HELP IT! MOTHER, WE'RE NOT SELLING!

ALICE, ARE YOU MAD? IF WE DON'T SELL TO BRUCE, WE'LL LOSE THE HOUSE TO THE BANK!



BUT A MCLEAN! WHAT WOULD FATHER HAVE SAID?

ALICE. YOU'RE A HAMPDEN THROUGH AND THROUGH! YOU'RE STUBBORN--JUST LIKE YOUR FATHER! THIS HOUSE AND THE HAMPDEN TRADITION MEANT MORE TO HIM THAN--WELL, OTHER THINGS!



WHAT OTHER THINGS? I ALWAYS THOUGHT YOU WERE PROUD OF OUR HERITAGE, TOO!

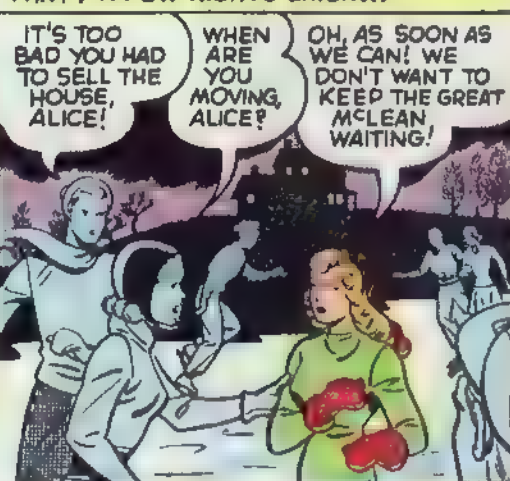
OH, YES, BUT THERE WERE TIMES WHEN I FELT THAT YOUR FATHER AND I COULD HAVE DONE WITH A LITTLE LESS HAMPDEN TRADITION TO UPHOLD. HOW I USED TO LONG FOR SOMETHING NEW AND BRIGHT OF MY OWN CHOOSING!



OH, MOTHER, YOU'RE JUST SAYING THAT TO MAKE IT EASIER FOR ME. BUT I KNOW WE MUST SELL!



HAMPDEN HOUSE WAS SOLD TO BRUCE MCLEAN. THE WHOLE TOWN BUZZED WITH THE NEWS. I WAS TOO PROUD TO LET MY FRIENDS SEE THAT I WAS HUMILIATED. AT A SKATING PARTY A FEW NIGHTS LATER...



IT'S TOO BAD YOU HAD TO SELL THE HOUSE, ALICE!

WHEN ARE YOU MOVING, ALICE?

OH, AS SOON AS WE CAN! WE DON'T WANT TO KEEP THE GREAT MCLEAN WAITING!

BRUCE HAS DONE A LOT FOR THIS TOWN, MAKING IT ATTRACTIVE TO TOURISTS! THAT'S GOOD BUSINESS!



AND HE'S AWFULLY HANDSOME, TOO. BUT HE NEVER GIVES A GIRL A TUMBLE. MAYBE HE'S STILL CARRYING THAT OLD TORCH FOR YOU, ALICE!

SAY, THAT'S AN IDEA, ALICE! WHY DON'T YOU MARRY HIM AND THEN YOU CAN KEEP YOUR HOUSE!



I WOULDN'T MARRY BRUCE MCLEAN IF HE WERE THE LAST MAN ON EARTH!

THAT'S WHAT YOU THINK!

I HADN'T SEEN BRUCE COME UP BEHIND ME. BEFORE I COULD REGAIN MY POISE, HE WHISKED ME AWAY FROM THE CROWD...



THIS IS FUN! WE SKATE WELL TOGETHER, DON'T YOU THINK?

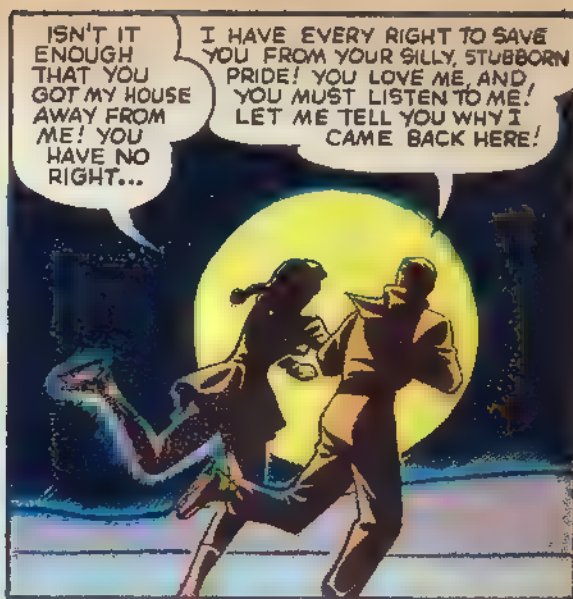
LET ME GO!





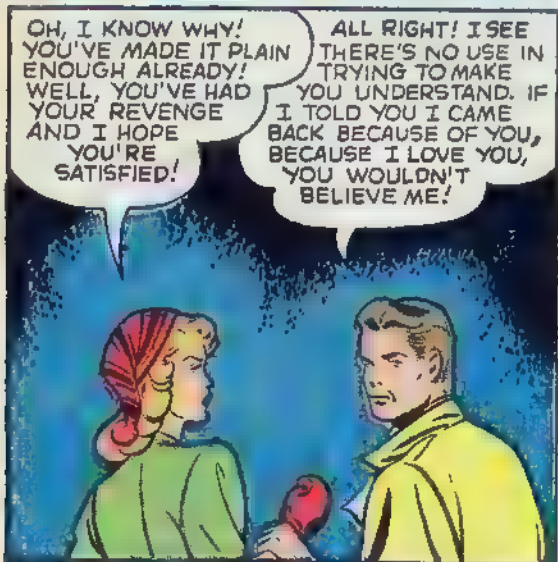
STOP STRUGGLING! I'LL BREAK THROUGH THAT STUBBORN WILL OF YOURS IF IT TAKES FOREVER!

OH, NO, YOU WON'T! I TOLD YOU I NEVER WANTED TO SEE YOU AGAIN, AND I MEANT IT!



ISN'T IT ENOUGH THAT YOU GOT MY HOUSE AWAY FROM ME! YOU HAVE NO RIGHT...

I HAVE EVERY RIGHT TO SAVE YOU FROM YOUR SILLY, STUBBORN PRIDE! YOU LOVE ME, AND YOU MUST LISTEN TO ME! LET ME TELL YOU WHY I CAME BACK HERE!



OH, I KNOW WHY! YOU'VE MADE IT PLAIN ENOUGH ALREADY! WELL, YOU'VE HAD YOUR REVENGE AND I HOPE YOU'RE SATISFIED!

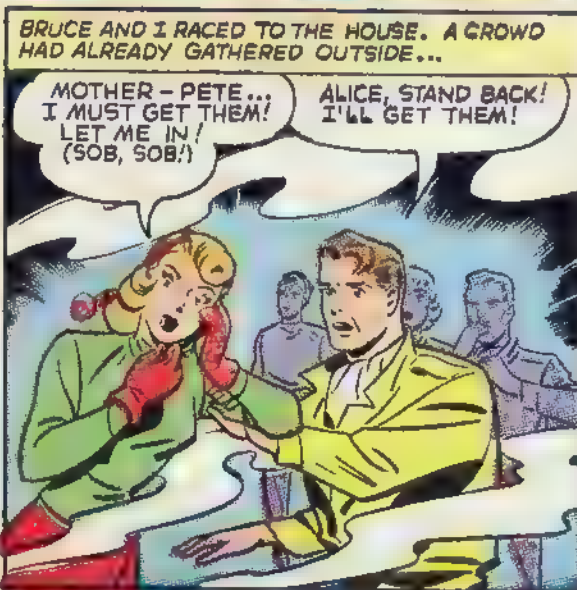
ALL RIGHT! I SEE THERE'S NO USE IN TRYING TO MAKE YOU UNDERSTAND. IF I TOLD YOU I CAME BACK BECAUSE OF YOU, BECAUSE I LOVE YOU, YOU WOULDN'T BELIEVE ME!



SUDDENLY WE HEARD SHOUTS OF ALARM FROM THE CROWD NEAR THE SHORE. AS BRUCE RELEASED ME, I SPUN AROUND...

THE HAMPODEN HOUSE IS ON FIRE!

LET'S GO!



BRUCE AND I RACED TO THE HOUSE. A CROWD HAD ALREADY GATHERED OUTSIDE...

MOTHER - PETE... I MUST GET THEM! LET ME IN! (SOB, SOB!)

ALICE, STAND BACK! I'LL GET THEM!



I WAITED IN TERROR. BRUCE FINALLY BROUGHT MOTHER OUT AND DASHED BACK FOR PETE. MOTHER WAS FRIGHTENED, BUT NOT HURT.

PETE - MY BABY-PETE...

DON'T WORRY, MOTHER! BRUCE WENT BACK FOR PETE!



BRUCE BROUGHT PETE OUT SAFELY. AFTER HE GOT MOTHER AND PETE SETTLED AT MISS PRINGLE'S NEXT DOOR, BRUCE DISAPPEARED...

I FOUND BRUCE STANDING ALONE NEAR THE RUINS. HE HAD BEEN SO BRAVE! AND HE WAS SO MODEST! A SUDDEN REALIZATION SWEEPED OVER ME. I LOVED HIM!

WHAT A PITY! OLD HAMPDEN HOUSE GONE FOREVER!

NO MODERN HOUSE WOULD HAVE BURNED THAT EASILY! BUT WHERE'S BRUCE? I WANT TO THANK HIM. ALICE, GO FIND HIM!

OH, BRUCE, I'VE BEHAVED SO BADLY! CAN YOU EVER FORGIVE ME?

ALICE, I KNOW HOW YOU FEEL, SEEING THE OLD PLACE IN RUINS. I MEANT TO GIVE IT TO THE TOWN AS A MUSEUM, YOU KNOW. BUT IN A WAY I'M GLAD IT'S GONE! HAMPDEN HOUSE AND ITS TRADITION STOOD BETWEEN US.

NOT ANY MORE, BRUCE. I CAN SEE NOW THAT HAMPDEN HOUSE BELONGED TO THE PAST, AND NOW THE PAST HAS CLAIMED ITS OWN!

THEN MARRY ME, MY DARLING, AND LET'S BUILD A NEW HOUSE AND A NEW TRADITION! I LOVE YOU SO!

YES, I'LL MARRY YOU, BRUCE. I DO LOVE YOU, DEAREST. I ALWAYS HAVE. ONLY IN THE PAST I--

LET'S FORGET THE PAST, SWEETHEART. WE'LL MAKE THE FUTURE FULL OF LOVE AND HAPPINESS!

## WIN CASH PRIZES!

All you have to do is write a letter of 150 words or less and tell us which story you liked best, which you liked second best and which you liked third best, and why.



1st PRIZE	.....	\$15.00
2nd PRIZE	.....	5.00
3rd PRIZE	.....	3.00
4th PRIZE	.....	2.00



Follow these rules carefully - and your letter may be a prize winner! Letters to be no longer than 150 words; give your 1st, 2nd, and 3rd choice of stories in the magazine, give your name, address, and age; tell us what other magazines you read regularly. The judges' decision will be final. Duplicate awards will be made in case of ties. All entries must be postmarked no later than February 8, 1950.

Address: Contest Editor, All Romances, ..... 23 W. 47th St., New York 19



# Romance in the Rain

THIS ALADDIN'S LAMP COSTS TWENTY DOLLARS. NOBODY WILL EVER BUY IT--I WAS A FOOL TO LET THE SALESMAN TALK ME INTO STOCKING IT. I'M GOING TO MAKE A WISH! I WISH A CUSTOMER WOULD COME INTO THE SHOP!



I HAD TWO PROBLEMS IN MY LIFE! I HAD TO DECIDE WHETHER I LIKED LEE ELLIS WELL ENOUGH TO MARRY HIM, AND SOMEHOW I HAD TO FIGURE OUT A WAY TO MAKE THE MUSIC BOX SHOP PAY. THE TWO PROBLEMS WERE ACTUALLY CONNECTED. I TALKED LEE INTO BUYING THE MUSIC BOX SHOP AND LETTING ME RUN IT. IF IT WASN'T A SUCCESS, THE ONLY WAY I COULD REPAY MY DEBT TO LEE WOULD BE TO MARRY HIM!...THEN I MET RANDY LANE...

QUICK, HIDE ME! I'M BEING PURSUED!

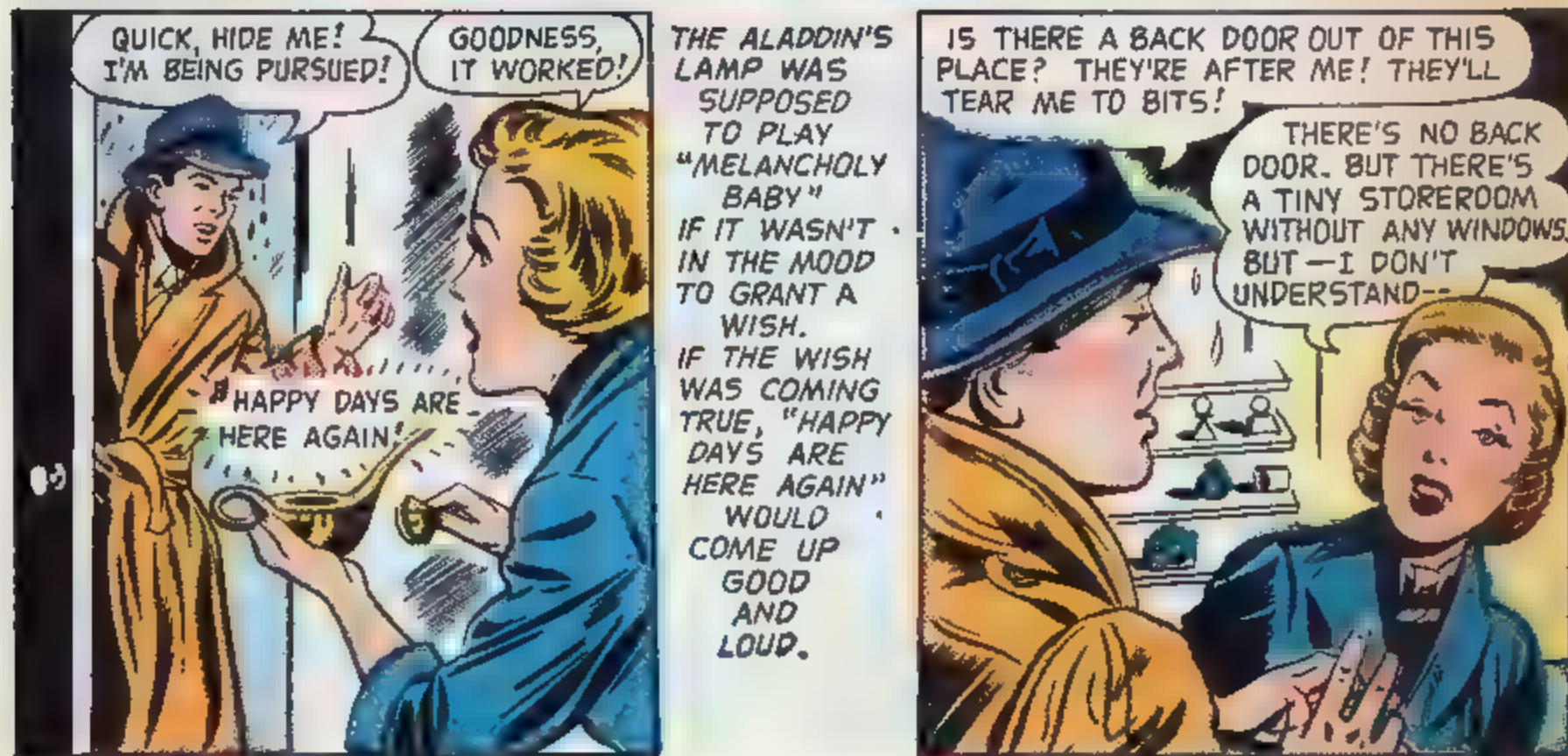
GOODNESS, IT WORKED!

"HAPPY DAYS ARE HERE AGAIN!"

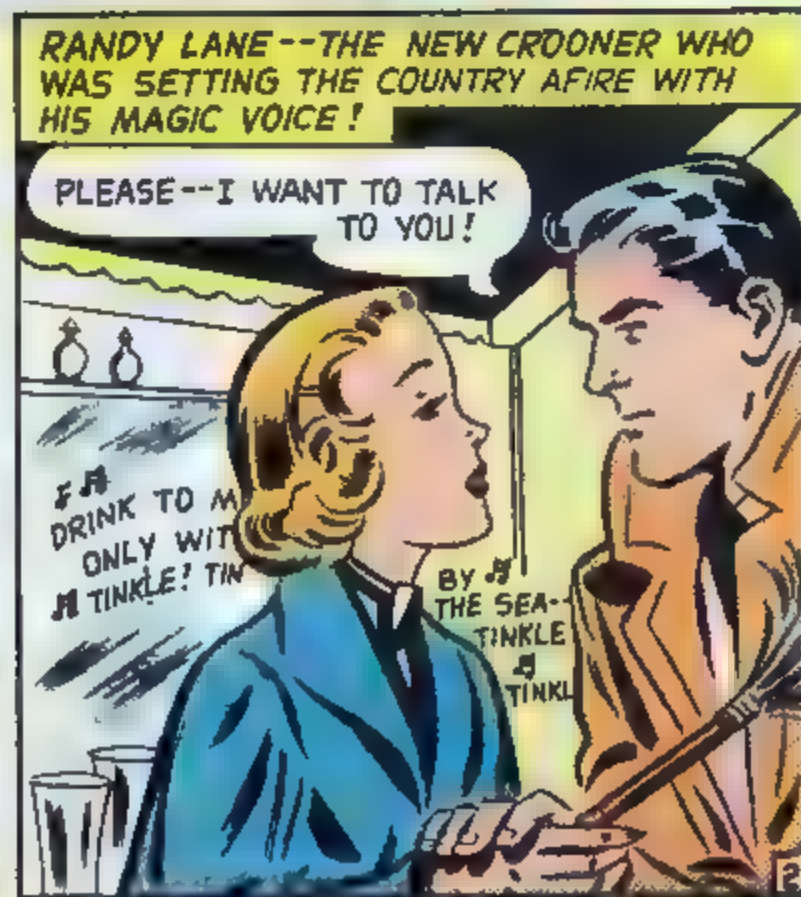
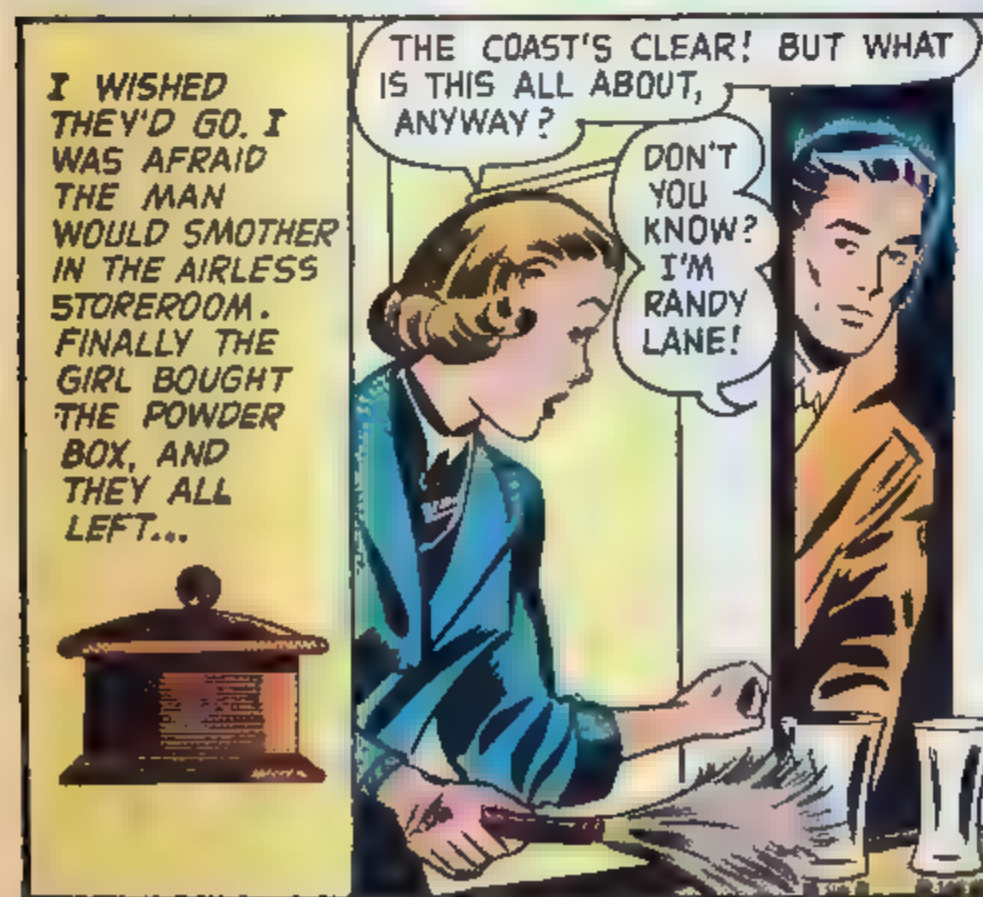
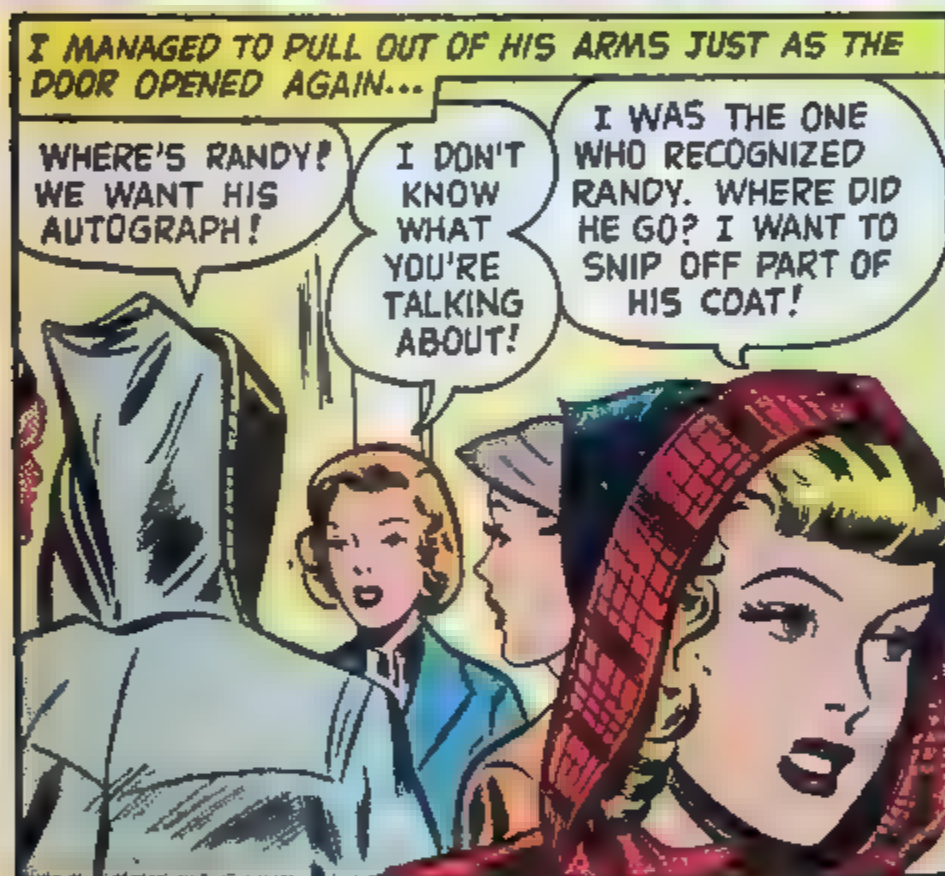
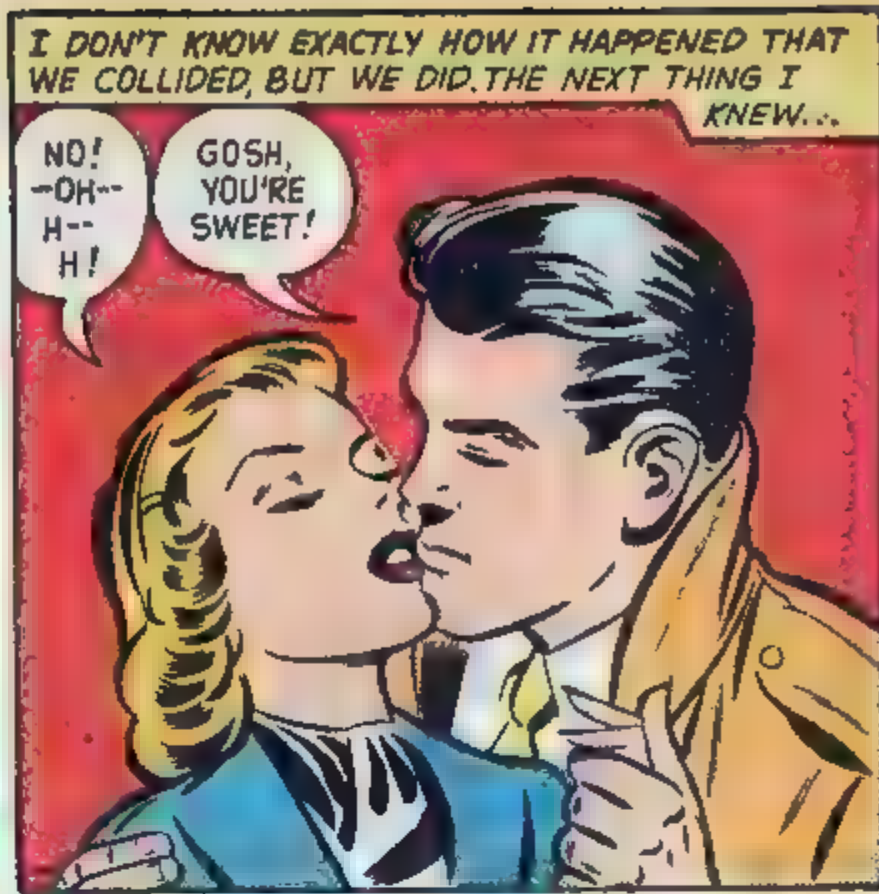
THE ALADDIN'S LAMP WAS SUPPOSED TO PLAY "MELANCHOLY BABY" IF IT WASN'T IN THE MOOD TO GRANT A WISH. IF THE WISH WAS COMING TRUE, "HAPPY DAYS ARE HERE AGAIN" WOULD COME UP GOOD AND LOUD.

IS THERE A BACK DOOR OUT OF THIS PLACE? THEY'RE AFTER ME! THEY'LL TEAR ME TO BITS!

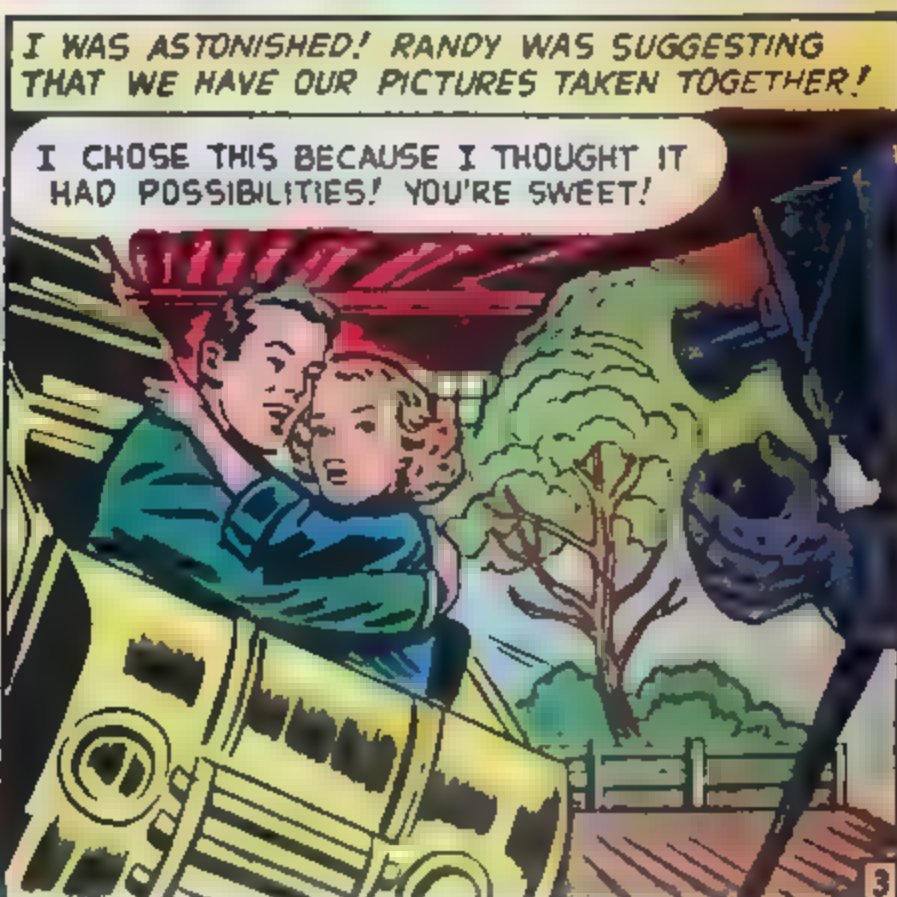
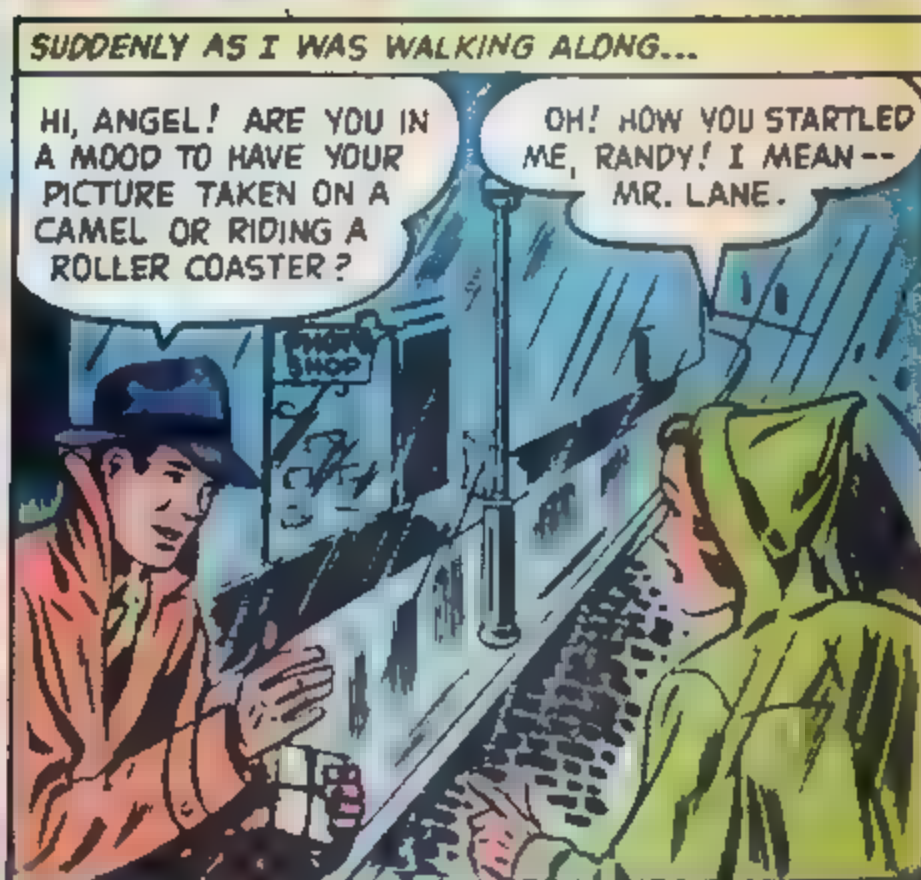
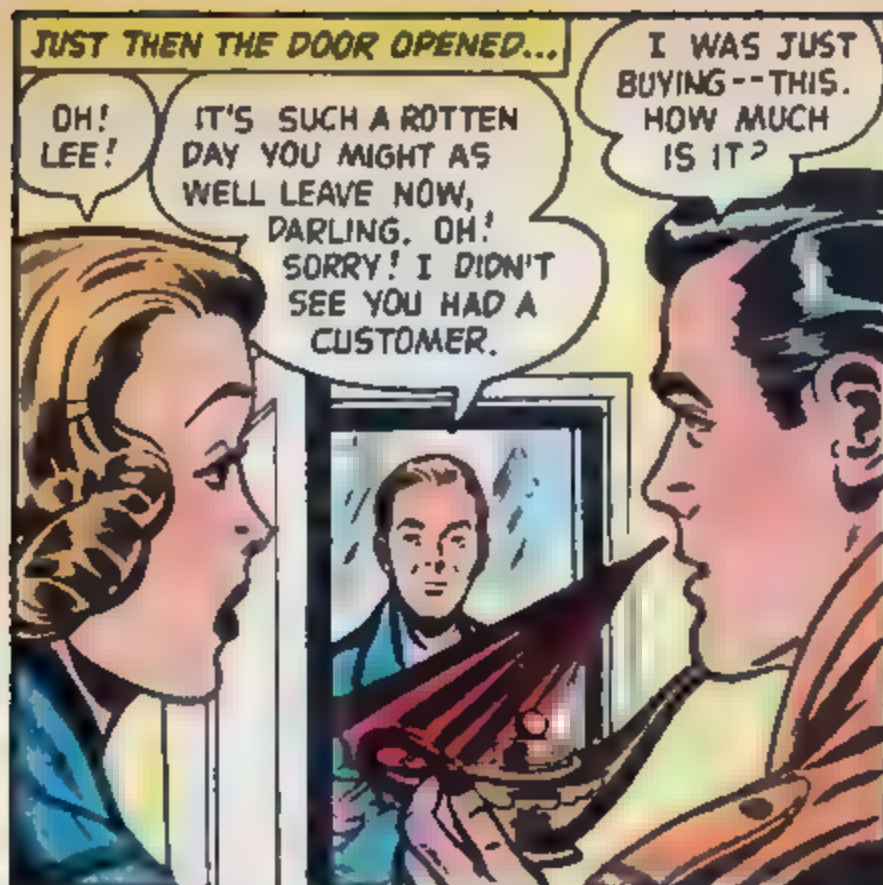
THERE'S NO BACK DOOR. BUT THERE'S A TINY STOREROOM WITHOUT ANY WINDOWS. BUT--I DON'T UNDERSTAND--













THAT WAS THE BEGINNING OF THE MOST PERFECT DAY OF MY LIFE! I FORGOT LEE AND THE MUSIC BOX SHOP. RANDY AND I WANDERED ALONG THE BEACH-- THE GLOOMIEST PLACE IN ALL SAN FRANCISCO IN THE RAIN. BUT TODAY IT WAS HEAVEN FOR ME. BECAUSE I WAS WITH RANDY LANE!



THIS IS THE MOST FUN I'VE HAD SINCE I BECAME A SUCCESS, VICKY!



I'VE NEVER BEEN SO HAPPY!

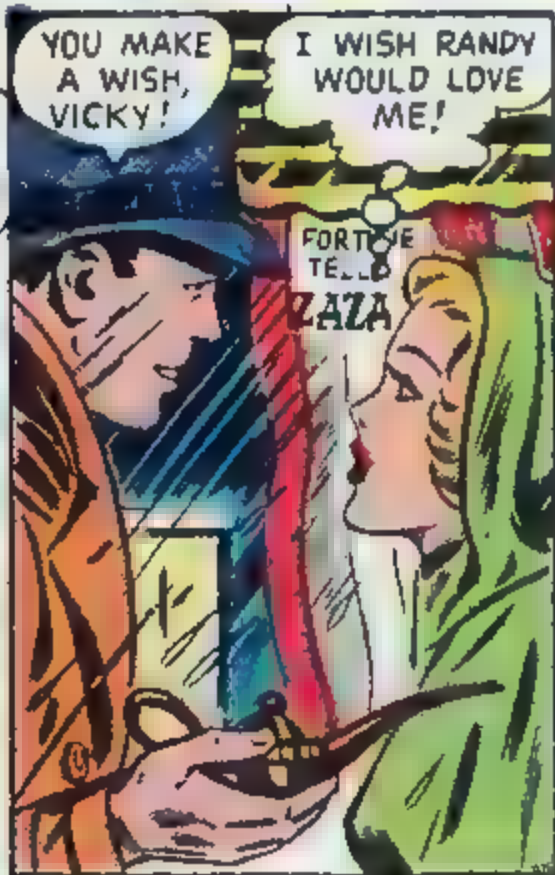
THIS MERRY-GO-ROUND MUST BE RELATED TO MY ALADDIN'S LAMP. IT PLAYS THE SAME TUNE!

REMEMBER, ALADDIN'S LAMP IS MAGIC. YOU MUSTN'T WASTE A WISH! YOU GET ONLY THREE WISHES!



YOU MAKE A WISH, VICKY!

I WISH RANDY WOULD LOVE ME!



WELL, COME ON! TELL ME WHAT YOU WISHED!

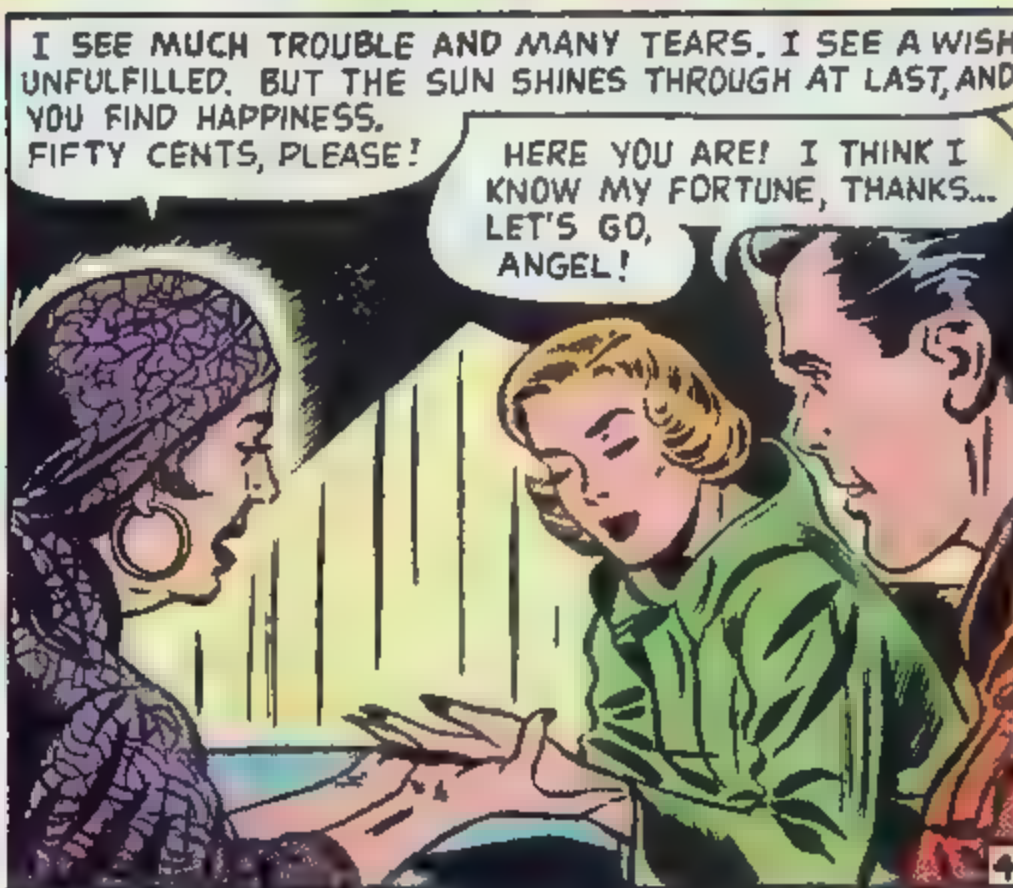
NO! IF YOU TELL, THE WISH WON'T COME TRUE! I'LL TAKE OFF THE COVER AND-- OH!



DON'T LOOK SO SUNK, ANGEL! IF ALADDIN'S LAMP SAYS NO, WE'LL ASK MADAM ZAZA HERE!

I SEE MUCH TROUBLE AND MANY TEARS. I SEE A WISH UNFULFILLED. BUT THE SUN SHINES THROUGH AT LAST, AND YOU FIND HAPPINESS. FIFTY CENTS, PLEASE!

HERE YOU ARE! I THINK I KNOW MY FORTUNE, THANKS... LET'S GO, ANGEL!





I'VE GOT TO BE GETTING BACK TO TOWN NOW. I'VE A BENEFIT SHOW TO DO. THAT'S WHY I CAME OUT FROM NEW YORK. WOULD YOU LIKE TO ATTEND IT, VICKY?

I'D LOVE TO!



I'LL NEVER FORGET THIS AFTERNOON, ANGEL. THANKS FOR A WONDERFUL MEMORY!

IT'S BEEN BEAUTIFUL, RANDY!



IT'S HARD TO SAY GOOD-BY, ANGEL.

I'LL BE LISTENING TONIGHT, RANDY.



I'D FORGOTTEN ALL ABOUT LEE AND THE SHOP! WHEN I HURRIED IN A FEW MINUTES LATER, LEE WAS JUST GETTING READY TO LEAVE...

I MEANT TO COME BACK, LEE. BUT I-- I--

IT'S ALL RIGHT, VICKY, ODDLY ENOUGH, WE DID A LOT OF BUSINESS TODAY! I CAN'T UNDERSTAND IT. IT'S SUCH A BAD DAY!

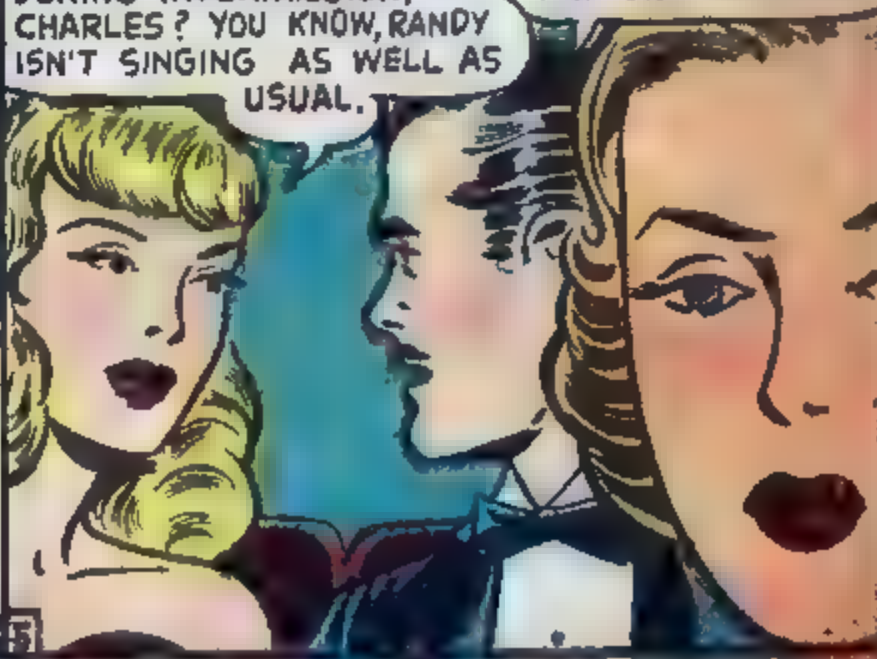


THAT EVENING AT THE SHOW THE BIG HALL WAS CROWDED... IT WAS A VERY DRESSED-UP AUDIENCE. I HADN'T EXPECTED THAT. I WAS WEARING MY NAVY BLUE SUIT, AND I FELT TERRIBLY OUT OF PLACE!

ALL OF A SUDDEN I HEARD PEOPLE TALKING BEHIND ME...

DO YOU WANT TO GO OUT AND SMOKE A CIGARETTE DURING INTERMISSION, CHARLES? YOU KNOW, RANDY ISN'T SINGING AS WELL AS USUAL.

HE WAS OUT IN THE RAIN TODAY. HE WAS SUPPOSED TO REHEARSE AND BILL WAS WILD!





I HADN'T MEANT TO LISTEN AT FIRST. BUT IN A MINUTE I WAS LISTENING WITH ALL MY MIGHT...

YOU'RE RANDY'S MANAGER, AND I'M HIS FIANCEE. TOGETHER WE OUGHT TO BE ABLE TO KEEP HIM IN LINE! HE DOESN'T SEEM TO REALIZE WHAT A GOLD MINE HE HAS IN HIS VOICE!

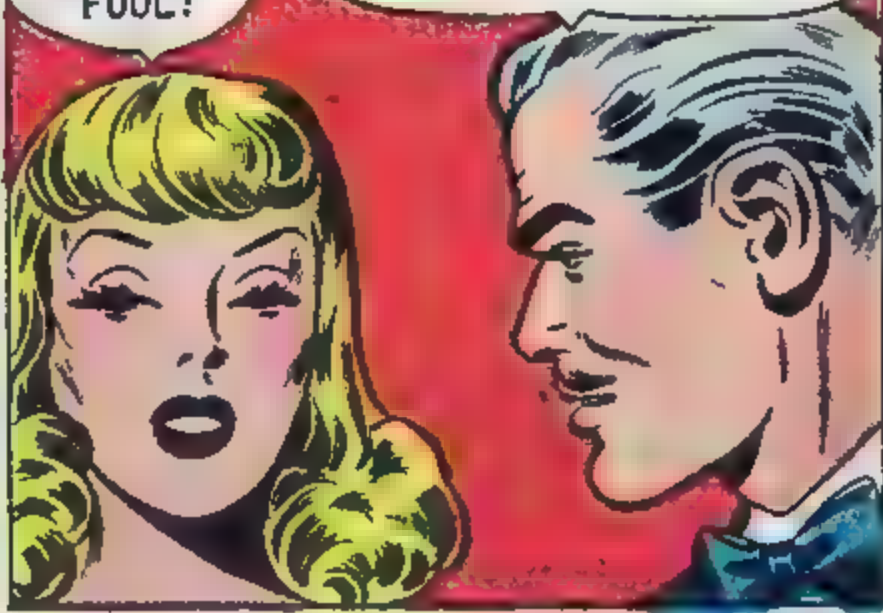
YES. THE IDIOT JUST LIKES TO SING!



I FELT AS IF THE BUILDING HAD FALLEN IN ON ME. RANDY WAS ENGAGED TO THIS SOPHISTICATED, GLAMOROUS GIRL!

HE SOUNDS HOARSE! OH, THE FOOL!

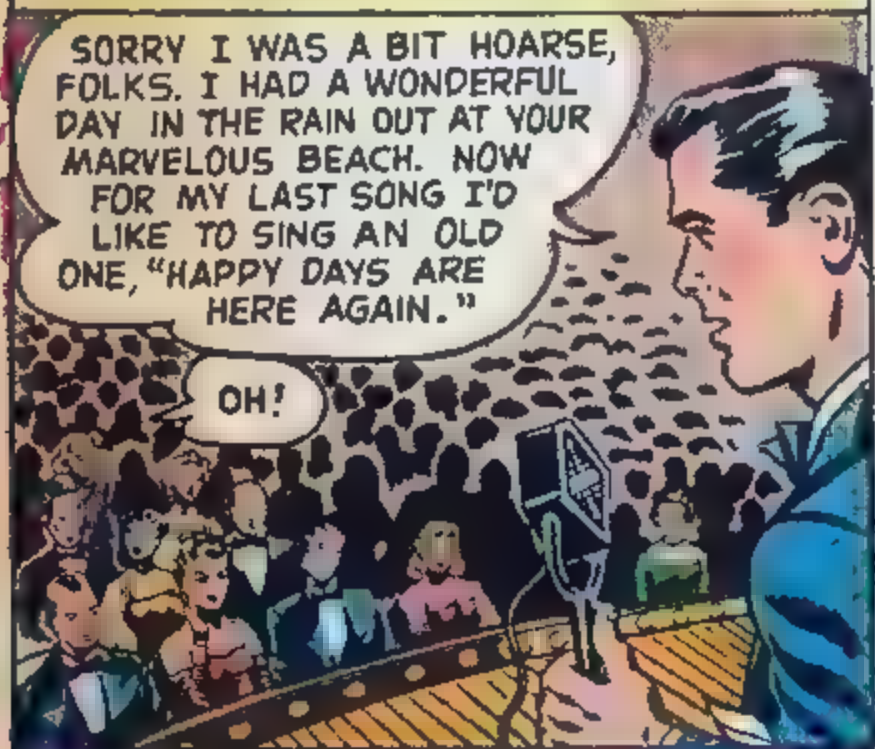
I COULD WRING HIS NECK! HE CAN LOSE HIS SUCCESS AS QUICKLY AS HE GOT IT!



WHAT THEY SAID WAS TRUE. RANDY DID SOUND HOARSE. HE MADE A LITTLE SPEECH TO THE AUDIENCE AFTER HIS NEXT SONG...

SORRY I WAS A BIT HOARSE, FOLKS. I HAD A WONDERFUL DAY IN THE RAIN OUT AT YOUR MARVELOUS BEACH. NOW FOR MY LAST SONG I'D LIKE TO SING AN OLD ONE, "HAPPY DAYS ARE HERE AGAIN."

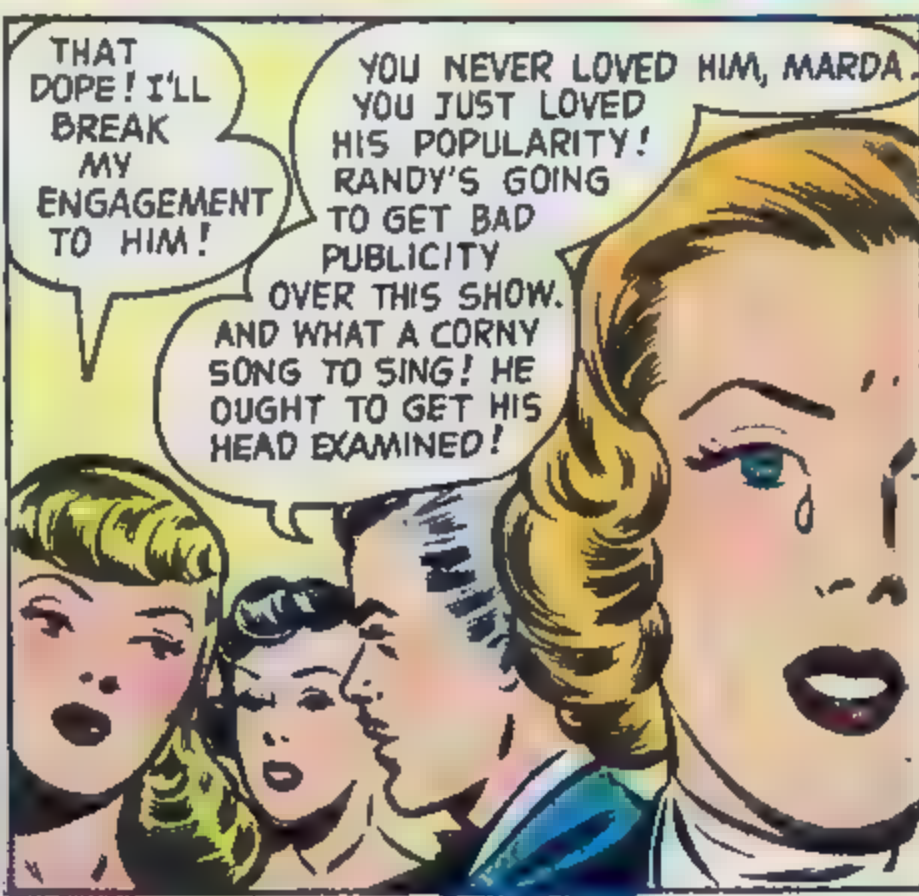
OH!



THAT DOPE! I'LL BREAK MY ENGAGEMENT TO HIM!

YOU NEVER LOVED HIM, MARDA. YOU JUST LOVED HIS POPULARITY! RANDY'S GOING TO GET BAD PUBLICITY OVER THIS SHOW.

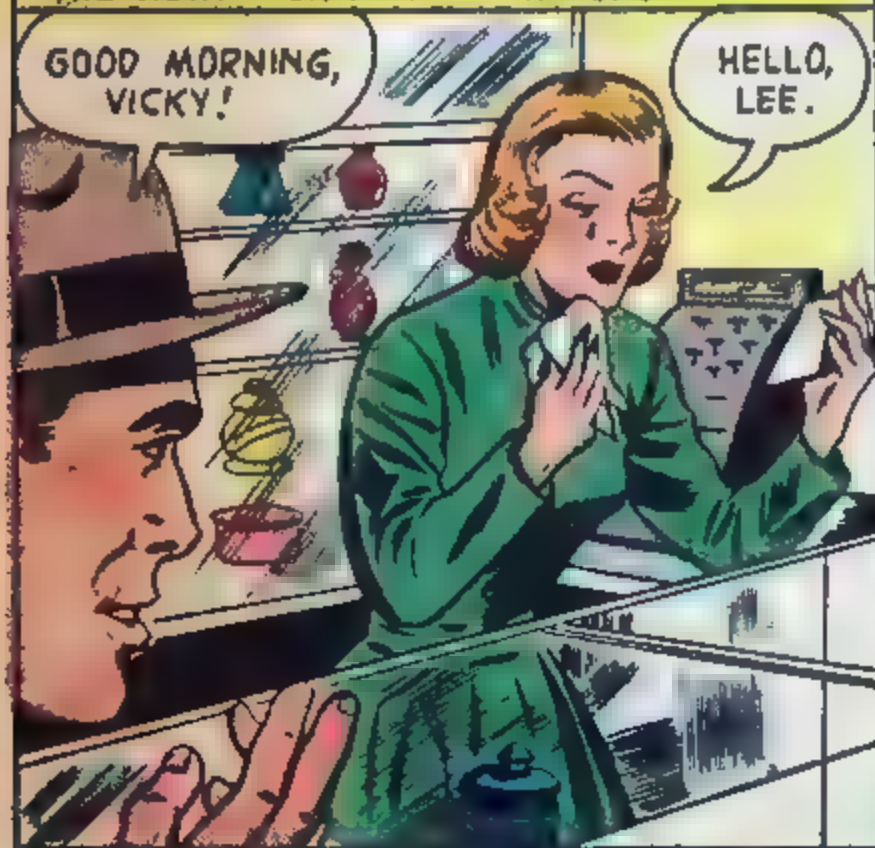
AND WHAT A CORNY SONG TO SING! HE OUGHT TO GET HIS HEAD EXAMINED!



THE NEXT MORNING AT THE SHOP...

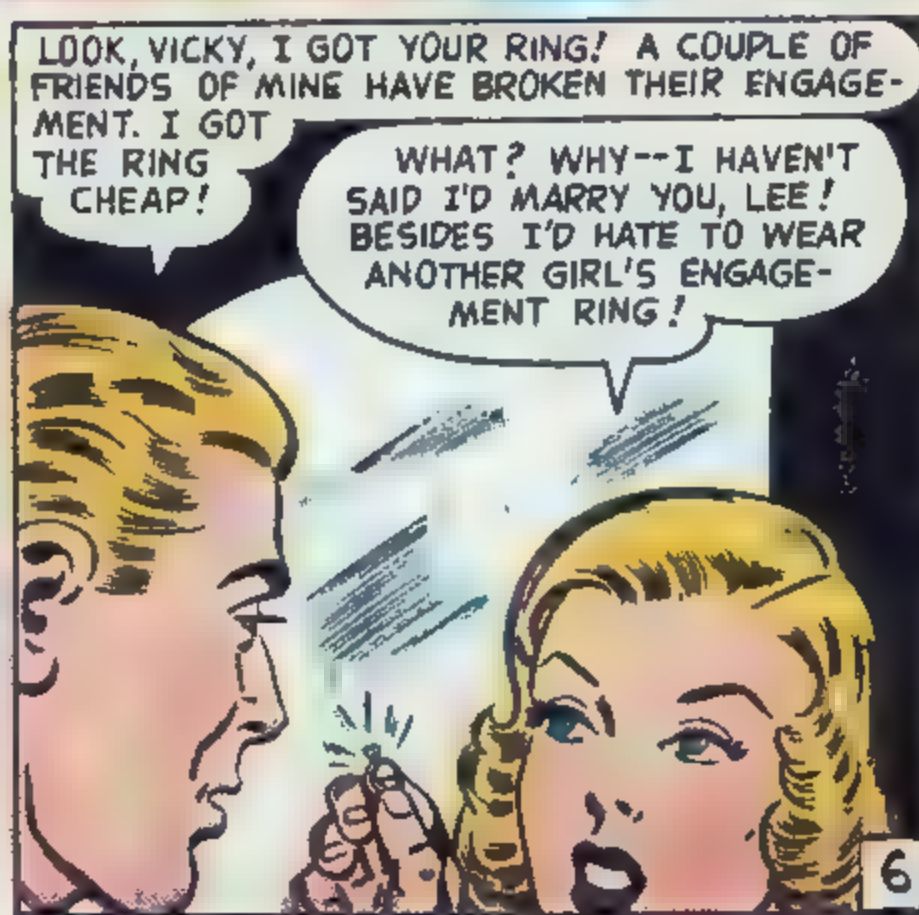
GOOD MORNING, VICKY!

HELLO, LEE.



LOOK, VICKY, I GOT YOUR RING! A COUPLE OF FRIENDS OF MINE HAVE BROKEN THEIR ENGAGEMENT. I GOT THE RING CHEAP!

WHAT? WHY--I HAVEN'T SAID I'D MARRY YOU, LEE! BESIDES I'D HATE TO WEAR ANOTHER GIRL'S ENGAGEMENT RING!





I CAN'T MARRY YOU, LEE, I'M SORRY!

BUT YOU'VE GOT TO MARRY ME! NOBODY ELSE COULD RUN THIS SHOP THE WAY YOU DO, VICKY. AND YOU OWE ME YOUR LOVE! I GAVE YOU A JOB WHEN YOU NEEDED IT!

SUDDENLY I REALIZED THAT LEE WASN'T IN LOVE WITH ME. HE WAS IN LOVE WITH THE FACT THAT I WAS BECOMING SUCCESSFUL WITH THE SHOP. BUT I HAD TO FIND OUT FOR SURE...

IF WE DID MARRY, LEE, WOULD YOU EXPECT ME TO GO ON RUNNING THE SHOP?

WHY, OF COURSE, VICKY! YOU HAVE A FLAIR FOR SELLING THESE SILLY GADGETS. BUT WE'LL DISCUSS THAT LATER. I'VE SOMETHING ELSE TO TAKE UP WITH YOU!

I HEARD THAT RANDY LANE WAS IN THE SHOP YESTERDAY. AT FIRST I WAS PRETTY BURNED UP AT YOU FOR NOT TELLING ME. I FIGURED WE COULD USE HIS NAME IN OUR ADVERTISING. BUT I GUESS HE'S JUST A FLOP

LET ME SEE THAT NEWSPAPER!

OH, THE BEASTS! I THOUGHT HE SANG BEAUTIFULLY!

HELLO, VICKY! THE CONCERT WAS PRETTY AWFUL. I'M NO LONGER THE FAIR-HAired LAD IN THE MUSIC WORLD, VICKY. DOES THAT MAKE ANY DIFFERENCE TO YOU?

OH, RANDY, I DIDN'T SEE YOU COME IN! NO-- WHY SHOULD IT MAKE A DIFFERENCE TO ME? BUT I DO BLAME MYSELF FOR NOT REALIZING YOU SHOULDN'T HAVE BEEN OUT IN THE RAIN!

NOTHING WAS YOUR FAULT, ANGEL. LOOK, I'VE HAD MY FIRST WISH ON ALADDIN'S LAMP. IT CAME UP LUCKY! SUPPOSE YOU MAKE A WISH NOW!

I WANTED TO WISH THAT RANDY WOULD LOVE ME FOREVER. WHAT I DID WISH, THOUGH, WAS THAT RANDY WOULD REGAIN HIS POPULARITY WITH HIS PUBLIC.

YOU GET YOUR WISH! HOW ABOUT HAVING LUNCH WITH ME NOW, VICKY?

I'D LOVE TO, RANDY!

HAPPY DAYS ARE HERE



LEE MADE A FUSS ABOUT MY GOING TO LUNCH THEN, BUT I PAID NO ATTENTION. I WENT OUT WITH RANDY, FEELING AS IF I WERE FLOATING ON CLOUDS!

ARE YOU SURE YOU WANT TO BE SEEN HERE WITH ME, VICKY? NOBODY IS LOWER IN THE SOCIAL SCALE THAN YESTERDAY'S CELEBRITY.

I DON'T CARE ABOUT YOUR POPULARITY, RANDY! I THINK YOU'RE WONDERFUL!

I HADN'T MEANT TO SAY THAT, BUT RANDY DIDN'T SEEM TO NOTICE. HE LED ME OVER TO WHERE TWO PEOPLE STOOD WAITING. MY HEART SANK WHEN I SAW THEY WERE MARDA AND CHARLES!

HELLO! GLAD YOU TWO COULD MAKE IT. VICKY, THIS IS MY FIANCÉE, MARDA JACKSON!

EX-FIANCÉE, DARLING! YOU DIDN'T THINK I'D STAY ENGAGED TO A FAILURE, DID YOU? YOU'LL HAVE TO COUNT ME OUT ON YOUR CHARMING LUNCHEON PARTY, TOO. CHARLES IS TAKING ME TO THE AIRPORT. WE'RE FLYING BACK TO NEW YORK!

I HATED HER FOR BEING SO NASTY TO RANDY. BUT RANDY SEEMED TO TAKE HIS JILTING VERY CALMLY. HE LED ME OVER TO A SECLUDED TABLE FOR TWO...

GET THIS, DARLING, I NEVER CATCH COLD IN THE RAIN. BUT NO GENTLEMAN CAN JILT A LADY. I KNEW THE MINUTE I MET YOU THAT I COULDN'T MARRY MARDA. SO I FAKED HUSKINESS, KNOWING THE CRITICS WOULD PAN ME. AND IT WORKED! MARDA JILTED ME--AS I KNEW SHE WOULD!

OH, RANDY!

OH, PROMISE ME THAT SOMEDAY YOU AND I--

RANDY!

JUST THEN RANDY WAS HANDED A TELEGRAM..

OH, VICKY, ISN'T THAT GREAT? YOU WON'T BE MARRYING A FAILURE, AFTER ALL!

YOU COULDN'T EVER BE A FAILURE IN MY EYES, DARLING!

WESTERN UNION  
STILL BELIEVE YOU'RE  
BEST SINGER IN THE  
COUNTRY. LONG-TERM  
CONTRACT IN NEW YORK  
SUPPER CLUB. WAITING  
YOUR SIGNATURE  
HERE

SWEETHEART, I LOVE YOU SO!

I ADORE YOU TOO, RANDY!



**Reducing Specialist Says:**



Thanks to the Spot Reducer, I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Island City, N. Y.

**LOSE WEIGHT**

where it shows most

**REDUCE**

most any part of the body with

**SPOT REDUCER**



Miss Nancy Mace, Bronx, N. Y., says: "I went from size 16 dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or strict diets. No steam baths, drugs or laxatives.

Thousands have lost weight this way—in hips, abdomen, legs, arms, buttocks, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time in your own room. It breaks down fatty tissues, tones the muscles and flesh, and the increased, awakened blood circulation carries away waste fat. Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold on a money-back guarantee.

**MONEY-BACK GUARANTEE**  
**With a 10-DAY FREE TRIAL**

If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.



Marie Hemmel, New York, N. Y., says: "I used to wear a size 20 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

**FREE**

A large size jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

**MAIL COUPON NOW!**

The "Spot Reducer" Co., Dept. 217  
871 Broad St., Newark, New Jersey

Send me at once, for \$2 cash, check or money order, the "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_



# HAVE A SLIMMER, YOUTHFUL, FEMININE APPEARANCE INSTANTLY! REDUCE



No other girdle or supporter belt has more hold-in power! The UP-LIFT ADJUST-O-BELT is the newest most comfortable girdle I ever had.

## YOUR APPEARANCE! LOOK AND FEEL LIKE

### SIXTEEN AGAIN!

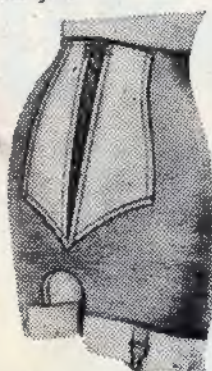
Don't look old before your time. Do as thousands of others do, wear a comfortable, new and improved UP-LIFT ADJUST-O-BELT! The UP-LIFT ADJUST-O-BELT with the amazing new adjustable front panel controls your figure the way you want it, with added support where you need it most. Simply adjust the laces and PRESTO your mid section is reshaped, your back is braced and you look and feel younger!

## MORE UP-LIFT AND HOLD-IN POWER!

The UP-LIFT ADJUST-O-BELT takes weight off tired feet and gives you a more alluring, more daringly feminine, curvaceous figure the instant you put it on. It gives you lovely curves just in the right places, with no unwanted bulges in the wrong ones. It whittles your waist line to nothingness no matter what shape you may now have. It's easily adjusted—always comfortable!

## TEST THE ADJUST-O-BELT UP-LIFT PRINCIPLE WITH YOUR OWN HANDS!

Clasp your hands over your abdomen, press upwards and in gently, but firmly. You feel better don't you! That's just what the UP-LIFT ADJUST-O-BELT does for you only the ADJUST-O-BELT does it better. Mail Coupon and test it at home for 10 days FREE at our expense!



## APPEAR SLIMMER, AND FEEL BETTER!

The UP-LIFT ADJUST-O-BELT lifts and flattens unsightly bulges, comfortably, quickly, firmly. It readjusts easily to changes in your figure, yet no laces touch your body. It gives instant slenderizing figure control. It fashionably shapes your figure to its slimmest lines. Like magic the UP-LIFT ADJUST-O-BELT obeys your every wish. Pounds and inches seem to disappear instantly from waist, hips and thighs. You can adjust it to your slimmed down figure as your figure changes. It gives the same fit and comfort you get from a made to order girdle costing 2 to 3 times the price. It washes like a dream. Style: Panty and regular. Colors nude and white. It's made of the finest stretch material in any girdle with a pure satin front panel and made by the most skilled craftsmen. It's light in weight but powerfully strong. It won't roll up, bulge or curl at the top. It gives extra-double support where you need it most. No other girdle at any price can give you better support, can make you look better, feel better or appear slimmer. Sizes 24 to 44 waist.

### Money-Back Guarantee

### With A 10-Day FREE TRIAL

You will look like and feel like this beautiful model in your new and improved Up-Lift Adjust-O-Belt.

## FREE:

New amazing NYLON laces will be sent free with your order. Try them instead of your regular laces. You may keep them FREE even if you return the girdle.

If the UP-LIFT ADJUST-O-BELT isn't better than any supporter you ever had, if You don't feel more comfortable, if you don't look and feel younger, if your shape isn't 100% IMPROVED, if you are not delighted with it, return it and your money will be refunded in full.

## ONLY . . . . \$3.98

## SEND NO MONEY

ADJUST-O-BELT CO., DEPT. 204  
1025 Broad St., Newark, New Jersey

Rush your new and improved UP-LIFT ADJUST-O-BELT for \$3.98 in size and style checked. ☐ Regular. ☐ Panty. ☐ Send C.O.D. I will pay postage plus handling.

☐ I enclose \$3.98. You pay postage, plus postage.  
CHECK SIZE: ☐ Sm. (25-28); ☐ Med. (27-28); ☐ Lg. (29-30); ☐ XL (31-32); ☐ XXL (34-36); ☐ XXXL (38-40); ☐ XXXXL (42-44).

NAME .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....

I understand if not delighted with the UP-LIFT ADJUST-O-BELT I can return it in 10 days for full purchase price refund.

## SENT ON APPROVAL!



# ALL ROMANCES

4

FEB. 1950

COVER - photo/painting

I WOULDN'T SHARE HIS KISSES Al HARTLEY 7

ONE FIANCÉ TOO MANY Al Camy + ? 8

LUXURY GIRL "Bob Peterson 8

SC to G TEXT 2

LOVE MENACE BELFI<sup>o</sup> 8

BLINDED BY MY PRIDE LIN. STREETER + ? 6 2/3

ROMANCE IN THE RAW Bill Fix + ? 8